

## Silver, Jewellery & Watches Auction, 1st Jul, 2026 10:00

- 1 **A pair of 9ct gold cufflinks**, decoratively engraved and each set with a diamond, 5.7g gross.  
**£120-180**
- 2 **A modern amethyst hinged bangle**, with six oval mixed-cut stones set on 9ct gold, 5.5cms internal diameter, 5.7g gross.  
**£150-250**
- 3 **A modern citrine hinged bangle**, with seven oval mixed-cut stones set on 9ct gold, 5.5cms internal diameter, 13.4g gross.  
**£200-300**
- 4 **A 20th Century Modern sapphire and diamond butterfly pattern brooch**, on 9ct gold, 3.8cms.  
**£80-120**
- 5 **A 20th Century modern amethyst and diamond wreath pattern brooch**, on 9ct gold, 2.3cms diameter, 3.2g gross.  
**£60-100**
- 6 **A 20th Century modern sapphire and diamond ring**, claw-set in a bow pattern of alternating rows, size N, 2.8g gross.  
**£100-200**
- 7 **A 20th Century diamond flowerhead cluster earring and brooch set**, each set on 9ct gold, 5.0g gross.  
**£150-250**
- 8 **A 20th Century solitaire diamond ring**, claw-set on a tapering shank with chenier shoulders, 18ct gold, size N, 1.8g gross.  
**£150-250**
- 9 **A pair of 18ct gold stud earrings**, of pear shape, with spirally fluted decoration, 2.0g gross.  
**£80-120**
- 10 **A pair of 20th Century pink sapphire and diamond stud earrings**, in an openwork design, unmarked, surface test as gold, butterfly backs marked 750, 2cms, 5.3g gross.  
**£100-150**
- 11 **A modern synthetic sapphire ring and earring set**, each with an oval mixed-cut purple sapphire, claw-set on 18ct gold, ring size O, 5.2g gross.  
**£200-300**
- 12 **An early 20th Century peridot and 9ct gold bar brooch**, 2.2g gross, and **an early 20th Century spinel five-stone ring**, on 9ct gold, size N, 1.3g gross.  
**£50-100**
- 13 **Garnet set jewellery**, comprising: a wreath pattern brooch on 9ct gold, 2.7g gross, a pendant on 9ct gold, 1.7g gross, and a pair of stud earrings, hallmarked 9ct.  
**£80-120**
- 14 **A modern amethyst pendant necklace**, set on 9ct gold, on a 9ct gold chain, 3.5g gross; together with **a pair of stud earrings**  
**£60-120**
- 15 **A double strand necklace of graded cultured pearls**, with a 9ct gold clasp; together with **a 9ct gold tie pin**, 1.6g gross.  
**£60-120**
- 16 **An early 20th Century Georgian Revival paste demi-parure**, comprising necklace, brooch, and bracelet, each pinch-set with faceted oval blue paste stones, interspersed by pinch-set white paste floral links, necklace clasp in 9ct gold, otherwise set in unmarked white metal, tests as silver, necklace 42cms, brooch 5 x 5cms, bracelet 18.5cms, in a Collingwood (Jewellers) Ltd of London travel case.  
**£100-200**

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## Silver, Jewellery & Watches Auction, 1st Jul, 2026 10:00

- 17 **An early 20th Century 9ct gold curb-link charm bracelet**, rose gold flashed in yellow gold, suspended with a number of novelty charms, including an 800 standard silver-gilt basket, a 15ct gold and seed pearl openwork pendant, a miniature lighter, an unmarked gold artist's easel and enamelled painting, and a spider's web, continuous bracelet with no catch, 36.6g gross; together with **a 9ct rose gold fob propelling pencil**, with enamelled decoration, 6.6g gross.  
**£900-1,200**
- 18 **A 19th Century diamond, ruby, and garnet set jewellery clasp**, of oval section, centrally set with a cushion-type cut diamond, framed by rubies and further diamonds, pinch-set in white metal, over a tier of mixed-cut garnets set in gold, all in closed-back settings, on unmarked gold, stones lacking, 7.2g gross.  
**£100-200**
- 19 **A pair of 20th Century Modern cultured pearl pendant earrings**, set on 9ct gold, 4.9g gross.  
**£80-120**
- 20 **A 19th Century Romantic Period coral pendant brooch and earring set**, the brooch carved in depiction of a recumbent putto playing a lyre, the single earring of similar design, with 9ct gold screw-back fastening, brooch 5x3cms, earring 6cms total length.
- 21 **A Victorian Gothic Revival locket on a 9ct gold fancy-link chain**, pendant unmarked, surface tests as gold, 7.2g gross excluding interior, necklace 4.0g gross.  
**£200-300**
- 22 **A 1970s 9ct gold St. George pendant**, London 1976, 18.5g gross, on a gilt metal chain.  
**£400-500**
- 23 **An early 20th Century seashell pattern bracelet**, rose gold, with naturalistically modelled miniature conch shells set at intervals on a fine belcher chain, some with seed pearls, unmarked, 15cms, 3.6g gross.  
**£80-120**
- 24 **An Edwardian seed pearl crescent moon pattern stick pin**, stamped 15ct, 6.5cms, 2.8g gross.  
**£80-120**
- 25 **A pair of yellow metal ear clips for convertible jewellery**, with threaded screw-posts to the face, unmarked, surface test as gold, 4.5g gross.  
**£80-120**
- 26 **An Art Deco style synthetic ruby and diamond dress ring**, the emerald cut ruby claw-set in a diamond frame with canted corners, flanked by diamond-set chenier shoulders, on a patented hinged shank, unmarked, tests as white gold, size L, 5.0g gross.  
**£250-350**
- 27 **Three silver school prize sporting medals**, Durham School, for running, 1929 and 1930 dated, in fitted cases, 2.5oz gross; together with **a medallion for relay**.  
**£50-80**
- 28 \*Withdrawn\*
- 29 **A Roman tetraskelion fibula**, or clothing pin/brooch, in a four-armed, rotating design; the terminals modelled as horses/solar steeds, cast patinated bronze, with engraved decoration, 4.5cms diameter.
- Notes: The swastika or whirling design originated between the 1st and 3rd Centuries AD and are believed to represent the eternal clockwise journey of the sun. The steeds are often linked to the mythological notion of the solar horses pulling the chariot of the sun across the sky.*
- £100-150**
- 30 **Victorian and later jewellery**, including: a locket containing a 1933 3d coin; a Victorian Aesthetic Movement brooch in the form of two Japanese fans; a 1940s silver identity bracelet with an address of Leathley Hall, Otley; a medal awarded to the "Winners of the Thousand Guinea Trophy" Marsden Colliery Band, at The Crystal Palace Band Championship, Sep 1925; a silver match box cover; a drum form box; and a Tunbridge ware stamp box.

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## Silver, Jewellery & Watches Auction, 1st Jul, 2026 10:00

- 31 **An 18ct yellow gold watch chain**, of twisted fancy links, with clasp and t-bar, 59.7g; together with a **gold locket pendant**, stamped 15ct, with double sided hinges, 8.1g.  
**£2,500-3,000**
- 32 **A 22ct gold wedding band**, Birmingham 1956, size R, 4.1g gross.  
**£200-300**
- 33 **An early 20th Century Art Deco citrine dress ring**, mixed marquis-cut, approximately 20 x 12mm, on a reverse tapered shank, on 9ct gold, size Q, 5.9g gross.  
**£80-120**
- 34 **An early 20th Century aquamarine ring**, of oval mixed-cut, approximately 12 x 8mm, claw-set on 9ct gold, size Q, 2.9g gross.  
**£70-120**
- 35 **An Edwardian style three-stone amethyst ring**, the gallery and shoulders pierced in a loveheart pattern, size P, 3.1g gross.  
**£60-100**
- 36 **A modern white spinel and tourmaline ring**, on 9ct gold, size R, 1.7g gross; and a **Mexican synthetic colour-change sapphire ring**, on silver, size Q, 6.7g gross.
- 37 **20th Century cufflinks**, comprising: one pair of 1970s silver cufflinks with engraved monograms and one pair of silver cufflinks in the form of armorial crests; together with a **silver-gilt signet ring**.
- 38 **A pair of Hermes silver cuff links**, 800 standard, 24.4g gross, in a fitted box.  
**£50-80**
- 39 **A modern acrostic ring**, the first letter of each of the set gemstones spelling out the word "Dearest", comprising: diamond, amethyst, emerald, ruby, emerald, sapphire, and topaz, on 9ct gold, size N, 1.6g gross.  
**£60-100**
- 40 **An opal and tanzanite ring**, on 9ct gold, size M, 1.6g gross; and a **tanzanite and diamond half hoop ring**, on 9ct, size M, 1.3g gross.  
**£80-120**
- 41 **An Edwardian revival ruby and diamond ring**, on 9ct gold, size L, 2.5g gross.  
**£60-120**
- 42 **A sapphire and diamond half hoop eternity ring**, on 18ct gold, size O, 3.2g gross.  
**£100-200**
- 43 **A ruby and diamond half hoop eternity ring**, on 9ct gold, size M, 2.1g gross.  
**£80-120**
- 44 **A pink tourmaline and diamond cluster ring**, on 9ct gold, size K, 2.2g gross.  
**£50-100**
- 45 **An early 20th Century Art Deco green paste ring**, on 9ct, size L, 2.1g gross, and a **contemporary purple spinel dress ring**, on 9ct, size M, 2.2g gross.  
**£50-100**
- 46 **A contemporary CZ flower pattern cluster ring**, on 14ct gold, size J, 3.0g gross.  
**£60-120**
- 47 **A modern opal and pink sapphire half hoop eternity ring**, on 9ct gold size K 1/2, 1.9g gross; together with an **opal and tanzanite cluster ring**, on 9ct gold, size K, 2.7g gross.  
**£100-200**
- 48 **A contemporary three stone emerald ring**, claw and cross-over set on 9ct gold, size N, 2.6g gross.  
**£50-100**
- 49 **A modern tanzanite and diamond ring**, with a central pear-cut tanzanite, cross-over set and flanked by a pair of brilliant-cut diamonds, on 14ct gold, size M, 2.3g gross.  
**£80-120**
- 50 **A 9ct gold fancy curb-link bracelet**, 9.6g gross.  
**£200-300**

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## Silver, Jewellery & Watches Auction, 1st Jul, 2026 10:00

- 51 **An Edwardian Revival 9ct gold wishbone ring**, with foliate decoration, size O, 2.5g gross.  
**£50-100**
- 52 **A contemporary CZ and 14ct gold signet ring**, size U, 6.0g gross.  
**£200-250**
- 53 **A contemporary Swiss blue topaz necklace and earring set**, earrings and necklace hallmarked 'Mexico 10K', 1.7g gross.  
**£80-120**
- 54 **A contemporary peridot pendant necklace and ring set**, the pendant set on 9ct gold, suspended on a 14ct gold chain, 3.5g gross, the ring set on 9ct gold, size O, 1.7g.  
**£150-250**
- 55 **A selection of gold rings**, comprising: a CZ pear cut solitaire, on 14ct gold, a 9ct gold cameo ring, a 9ct gold signet ring, and an emerald and CZ flower pattern ring, 5.7g gross (4).  
**£100-150**
- 56 **A selection of 9ct gold pendants and a 9ct gold necklace**, including: a locket, and a St Christopher charm, 9.0g gross.  
**£200-300**
- 57 **A contemporary 9ct gold basket weave necklace**, 47cms, 4.6g gross.  
**£100-150**
- 58 **Three pairs of 9ct gold earrings**, including pendant wishbone earrings, and flower pattern studs, 3.9g gross.  
**£80-120**
- 59 **A jade and yellow tourmaline flower pattern pendant**, set on 9ct gold, on a 9ct gold necklace, 4.9g; and **a purple loveheart pendant on chain**, set on 14K, on a 9ct gold chain, 6.5g gross.  
**£60-120**
- 60 **Ruby and emerald stud earrings**, comprising: a pair of ruby and emerald flower pattern stud earrings, stamped 9K; a pair of emerald openwork foliate pattern earrings, stamped 9K; together with **a pair of pink tourmaline stud earrings**, stamped 375, 3.3g gross.  
**£60-120**
- 61 **Modern gemstone earrings on gold**, comprising: a pair of tanzanite drop earrings, unmarked, earring backs stamped 375; a pair of tanzanite stud earrings, stamped Mexico 10K; a pair of purple spinel stud earrings, stamped 375; and a pair of peridot drop earrings stamped 10K, 4.9g gross.  
**£80-120**
- 62 **An amethyst pendant necklace and earrings**, the necklace with pear cut amethyst, set in 9ct gold, on a 9ct gold chain, the earrings of conforming design, on 9ct gold, 3.5g gross.  
**£60-120**
- 63 **A sapphire and CZ necklace set on 9ct gold**, on a 9ct gold chain, 1.5g gross; and **a topaz pendant necklace**, on 9ct gold, on a 9ct gold chain, 1.9g gross.  
**£50-100**
- 64 **An Edwardian 22ct gold wedding band**, London 1907, 6.0g gross.  
**£300-400**
- 65 **An 18ct gold wedding band**, with engraved decoration, London 1942, size K, 2.8g gross.  
**£100-150**
- 66 **A Victorian 22ct gold wedding band**, London 1852, size J, 0.9g gross.  
**£50-80**
- 67 **Victorian Etruscan Revival brooches**, including: a black onyx bar brooch, with concave face set with seed pearls, 5.5cms, 8.2g gross, and another similar, set with a seed pearl within an enamelled star, on gold, unmarked, 3.2g gross.  
**£80-120**
- 68 **A pair of Edwardian gold cuff links**, the face of each engraved with flowers and scrolling foliage, unmarked, 4.8g gross.  
**£80-120**

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## Silver, Jewellery & Watches Auction, 1st Jul, 2026 10:00

- 69 **An Edwardian amethyst brooch**, on 9ct gold, in a flowerhead arrangement, approximately 2.3 x 2cms, 2.8g gross.  
**£80-120**
- 70 **An Edwardian seed pearl openwork brooch**, on 15ct gold, flowerhead pattern, with pendant suspender (hook lacking from brooch), 2cms diameter, 3.0g gross.  
**£80-120**
- 71 **An early 20th Century seed pearl hinged bangle**, spirally fluted, the face set with raised flowers, on gold, unmarked, 5.5g gross.  
**£100-150**
- 72 **A 1920s "man on the moon" popular culture 9ct gold pendant**, double-sided, with the moon face laughing on one side, and crying on the other, 1.2g gross.
- Notes: The 1920s craze for the man on the moon followed the 1902 French science fiction adventure film "A Trip to the Moon" (Le Voyage dans la Lune) directed and produced by Georges Méliès, which in turn had been inspired by the Jules Verne novel From the Earth to the Moon (1865) and its sequel Around the Moon (1870).*  
**£40-60**
- 73 **Gold and other jewellery**, including: an 18ct gold stock pin, 2.8g gross; a Victorian rose gold shirt stud, Chester 1896, 1.6g; and a Victorian silver fruit knife, Sheffield 1898.
- 74 **A contemporary diamond solitaire ring**, on 9ct white gold, size M, 2.0g gross.  
**£80-120**
- 75 **A synthetic colour change sapphire cocktail ring**, on 18ct gold, size U, 14.2g gross.  
**£300-500**
- 76 **An early 20th Century 18ct gold ring**, the face gypsy set with a single old cut diamond, size S, 7.1g gross.  
**£320-380**
- 77 **A 1918 dated 18ct gold scarf ring**, or wedding band, size 6, 12.0g gross  
**£520-580**
- 78 **A 9ct gold fancy-link bracelet**, of smooth and faceted batons, 19cms, 18.4g gross.  
**£400-500**
- 79 **A modern 18ct gold fancy box-link necklace**, 49cms, 11.3g gross.  
**£550-600**
- 80 **A 20th Century gold curb-link bracelet**, indistinctly marked at clasp, 21cms in total length (in two sections with spare link), 26.8g gross.  
**£600-700**
- 81 **A contemporary 14ct gold flat curb-link necklace**, 62cms, 18.7g gross.  
**£700-750**
- 82 **An 18ct gold S-link necklace**, 51cms, 13.3g gross.  
**£620-680**
- 83 **A modern green and blue sapphire articulated ring**, comprising five planar bands, crown-set to the face with a round cut sapphire, stamped '14K', size P, 5.4g gross.  
**£200-300**
- 84 **An Edwardian loveheart pattern carnelian signet ring**, on 18ct gold, Birmingham 1901, size Q, 8.3g gross.  
**£350-450**
- 85 **A modern diamond pendant necklace**, on 14ct gold, channel-set with ten brilliant-cut diamonds, 3cms in length, on a 14ct gold necklace, 5.5g gross.  
**£200-300**
- 86 **An 18ct gold figaro-link watch chain**, with T-bar, dog clip clasp, and spring-ring, 29cms, 23.5g gross.  
**£900-1,200**
- 87 **A pair of 14ct gold cufflinks**, with engraved armorial crests, 14.9g gross.  
**£520-580**

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## Silver, Jewellery & Watches Auction, 1st Jul, 2026 10:00

- 88 **A 14ct gold signet ring with engraved armorial crest**, size M, 6.5g gross.  
£200-300
- 89 **An early 20th Century Aesthetic Movement 9ct rose gold locket**, with bas-relief garter, engraved verso "Mother's Love", 4.6g gross.  
£80-120
- 90 **A sapphire and diamond flower pattern pendant**, on 14ct gold, 2.0cms total length including suspender, 1.3g gross.  
£60-120
- 91 **A modern cultured pearl brooch**, on 14ct gold, stamped 14K, 4.5cms, 3.8g gross.  
£150-200
- 92 **A 20th Century amethyst dress ring**, with a round mixed-cut amethyst of approximately 1.5cms diameter, crown set above a pierced gallery, on 14K gold, size O, 5.2g gross.  
£80-120
- 93 **A selection of stud earrings**, cultured pearl and others, some with butterfly backs stamped 585, 7.0g gross.  
£100-150
- 94 **An early 20th Century sapphire and diamond ring**, on 18ct gold, size N, 2.1g gross; together with **a rose gold wedding band**, stamped 14K, size M, 2.2g gross.  
£180-220
- 95 **1930s and later platinum and gold wedding bands**, comprising: a 14ct white gold wedding band, with bright-cut decoration, size Q, 3.5; a platinum wedding ring, size O, 3.0g gross; and an unmarked wedding band, engraved "BB - IR - 4-2-33", size J, 1.6g. (3)  
£220-250
- 96 **A three stone garnet ring**, on 14ct gold, size N, 2.5g gross; together with **a 9ct gold ring**, size P, 1.6g gross.  
£60-120
- 97 **A two strand cultured pearl necklace**, with 9ct gold flower pattern clasp, 46.1g gross; together with **one further cultured pearl necklace**, with 14K gold clasp, 30g gross. (2)  
£100-200
- 98 **Early 20th Century jewellery**, including: a lady's 9ct rose gold cased watch; a 14K gold bracelet, 7.8g gross; and a 9ct gold brooch, 2.5g gross.  
£300-400
- 99 **A gold wedding band**, size Y, 10.2g gross, unmarked, surface only tests as approximately 14ct.  
£400-450
- 100 **A 19th Century French hairwork bracelet**, with 18ct gold clasp, the face of which engraved with floral medallions, the reverse engraved with various initials, including 'M.J.G.S', French eagle's head hallmark, 16.5cms, 2.2g gross, in a 19th Century jewellery carton from Frankfurt.  
£50-100
- 101 **A 19th Century French hairwork bracelet**, with a decoratively engraved and blue enamelled 18ct gold clasp, and pendant loveheart charm, the reverse engraved with the initials M.S.S.Y.S, French eagle's head hallmark, 17cms, 4.0g gross.  
£50-100
- 102 **A 19th Century hairwork mourning bracelet**, the clasp decoratively engraved with floral bands, the reverse engraved "A.B., Obt. July 14 1866, Aet. 14", surface tested as gold, 22cms, 7.6g gross.  
£50-100
- 103 **An early 19th Century sepia love-token pendant**, depicting a young lady in fashionable 18th Century dress; such as the "en negligé" muslin gown and relaxed romantic hairstyle popularised by the Duchess of Devonshire, in her arms a spaniel puppy, its faithful mother licking the girl's arm, to the reverse of the pendant is a locket containing hairwork, converted from a brooch, tests as gold, 4.5 x 3cms.  
£200-400

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- 104 **A 19th Century Grand Tour micromosaic brooch**, depicting a recumbent spaniel in a garden, in a gilt frame, 3 x 2.5cms, 6.1g gross.  
**£100-200**
- 105 **A Hungarian garnet and turquoise brooch**, the cabochon and faceted stones set within an openwork frame, enamelled, surrounding a double-sided locket compartment, silver-gilt, 800 standard, late 19th / early 20th Century, 6 x 4.5cms, 23.5g gross.  
**£80-120**
- 106 **19th Century jewellery**, comprising: two Georgian silver and gold stomacher pendants, stones removed; two 15ct gold and turquoise shirt studs; 1.8g gross; a pair of cut steel earrings; and a pair of daisy pattern base white metal cufflinks.  
**£80-120**
- 107 **A 19th Century oxblood leather jewellery box with Brahm's lock, and contents**, including: a stick pin, pin surface tests as gold; a micromosaic; Victorian en tremblant hair pins; earrings; and jet beads from a Victorian necklace which is loose.
- 108 **A pietra dura brooch (missing pin); a pair of carved shell cameo buttons; another carved shell cameo panel; a filigree buckle; a Scottish interest brooch; and a filigree panel.**  
**£50-100**
- 109 **A Victorian gold and diamond tie pin**, the finial with St George to the centre surrounded by rose-cut diamonds, in a case retailed by B. Nannes, Goldsmith, Hythe; and **another tie pin, set single ruby to centre.**  
**£100-200**
- 110 **A fine pair of Grenadier Guards cufflinks**, unmarked but presumed gold, oval with crowns monogram to one side and lion mounted crown opposing, 13.8g gross; together with **six mother of pearl and gilt metal Grenadier Guards shirt studs.**  
**£600-800**
- 111 **Six Victorian and Edwardian golf prize fob medals**, comprising: 'Macnab Challenge Cup' 1896, 'Challenge Cup' likely Mcnab 1898 (stamped 98); 'LHGC 1890 Presidents Challenge Cup'; 'Buxton Golf Club Monthly Medal' June 1897; 'Buxton Golf Club Monthly Medal' April 1896; and 'Scarborough Golf Club' medal, with inscribed date 1902, many with hand inscribed names and scores.
- 112 **An early 20th Century Middle Eastern Art Deco jewellery set**, comprising: filigree bracelet, brooch, and pendant, with gilt plaques depicting views of temples and the pyramids, brooch 6cms, pendant 2.5cms; together with **an African savanna plaque bracelet**, relief decorated with images of an elephant, giraffe, leopard, and lion, 20cms.
- 113 **A 20th Century modern cultured pearl and diamond ring**, cross-over set, the central pearl flanked by a pair of brilliant-cut diamonds, on 14ct white gold, size I, 3.1g gross.  
**£80-120**
- 114 **An early 20th Century jewellery casket**, or bijouterie box, of bombé form, with cast swing hangle, and four pad feet, opening to reveal a lined interior, with mirror, 32 x 22 x approximately 16cms high.  
**£50-80**
- 115 **A selection of silver and other jewellery**, including: a charm bracelet with novelty charms, 3.6oz gross; and a Victorian pebble brooch.  
**£60-100**
- 116 **An early 20th Century three stone diamond ring**, gypsy-set within stars, Chester, 1912, size L, 1.8g gross.  
**£50-80**
- 117 **Fine 9ct gold and other chains**, including: a 9ct rose gold chain, (in two parts), 4.0g gross; a 9ct rose gold fetter link bracelet, 1.2g gross; and a 9ct gold chain, 0.8g gross; together with **a stick pin.**  
**£100-150**
- 118 **Early 20th Century and later jewellery items**, comprising: a lady's silver cased fob watch; a "nurses" belt; an Art Deco marcasite and black glass cabochon ring; a silver hinged bangle; and two silver necklaces.
- 119 **An Edwardian 15ct gold ruby and tourmaline bar brooch**, 2.6g gross; together with **a 9ct gold and CZ bar brooch**, 2.5g gross.  
**£60-120**

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- 120 **A diamond cluster ring**, on 9ct gold (for repair), 8.3g gross; and a **gold coin signet ring**, rubbed, 4.6g gross.  
**£200-300**
- 121 **A gold fine flat-link necklace**, stamped 21K, 52cms, 2.3g gross.  
**£80-120**
- 122 **A gold signet ring**, with shield-shaped face, unmarked, surface tests as high carat gold, size U, 4.2g gross.  
**£200-300**
- 123 **A synthetic ruby signet ring**, centrally set with the mixed scissor-cut stone, on a gadrooned shank, stamped 10K, size V, 9.3g gross.  
**£80-120**
- 124 **A 20th Century Modern synthetic pink sapphire ring**, the step-cut stone sunken-set to the face of the shank, stamped 10K, size L, 27.6g gross.  
**£50-100**
- 125 **A modern 9ct gold wedding band**, size L, 5.8g gross, together with **one further gold wedding band**, surface testing as approximately 9ct gold, size X, 1.4g gross.  
**£200-400**
- 126 **A watch and jewellery**, comprising: an Elgin gold-plated pocket watch, with crown-wound lever movement, a silver ingot pendant on chain, a silver St. Christopher pendant, on chain, two silver charm bracelets for children, and sundry loose charms.  
**£150-250**
- 127 **A 20th Century modern 9ct gold brick-link bracelet and necklace set**, bracelet 17.5cms, necklace 41cms, Birmingham 1992, 21.7g gross.  
**£500-700**
- 128 **A Tiffany & Co diamond "Sentimental Heart" loveheart pattern pendant**, on 18ct gold, 10 x 10mm, suspended on a Tiffany & Co 18ct gold neck chain, 2.4g gross.  
**£300-500**
- 129 **A Tiffany & Co enamelled silver double heart "Please return to Tiffany" tag pendant**, each charm 13 x 10mm, on a fine Tiffany & Co silver neck chain, 2.7g gross.  
**£50-100**
- 130 **A Victorian Etruscan Revival 15ct gold and seed pearl bar brooch**, 3cms, 3.8g gross.  
**£100-150**
- 131 **An Art Deco synthetic sapphire brooch**, with central square step-cut synthetic blue sapphire, claw-set above a bar set with white sapphire, 5.5cms, 4.7g gross, *one small stone loose*.  
**£70-100**
- 132 **An early 20th Century 9ct rose gold double "Albert" watch chain converted into two bracelets**, each of graded curb-links, with dog-clip clasp and safety chain, together with original T-bar and spare links, bracelets each approximately 21cms, 32.6g gross.  
**£800-900**
- 133 **A Victorian Etruscan Revival gold bar brooch**, the filigree face centrally set with a seed pearl, unmarked, surface tests as gold, 4cms, 3.2g gross.  
**£60-80**
- 134 **A Great War period 15ct gold school prize for Hexham Grammer and 'The Capt Cuthbert's Cup for Work & Play'**, awarded 1914, 9.3g gross, in original fitted case.  
**£300-400**
- 135 **An Edwardian ruby and diamond ring**, set in a chequerboard pattern, on 18ct gold, size M, Birmingham 1903, 3.1g gross.  
**£100-150**
- 136 **An early 20th Century three stone diamond ring**, illusion-set, with chenier shoulders, on 18ct gold and platinum, size M, 2.0g gross.  
**£60-100**

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## Silver, Jewellery & Watches Auction, 1st Jul, 2026 10:00

- 137 **Cultured pearl and 9ct gold jewellery**, comprising: a pearl and diamond pendant, set on 9ct gold, on a 9ct gold chain, 2.0g gross; a pair of cultured pearl and diamond stud earrings, on 9ct gold, 1.5g gross; and a pair of cultured pearl and CZ penadant earrings, on 9ct gold, 1.0g gross.  
**£80-120**
- 138 **A 1930s 9ct rose gold tie pin**, with engraved decoration, and the inscription 'John, May 1931', 1.6g; and **a 1960s white zircon single-stone ring**, on 9ct gold, M 1/2, 2.5g gross.  
**£60-100**
- 139 **An early 20th Century 9ct rose gold signet ring**, with shield-shaped face engraved with a monogram, size S, 4.6g gross.  
**£100-150**
- 140 **A 1950s 22ct gold wedding band**, size S, 2.7g gross.  
**£150-220**
- 141 **A selection of gold and costume jewellery**, contained in a metal security box, including: a 9ct gold locket, 2.8g gross, a Victorian silver luckenbooth brooch, Glasgow 1894, a Victorian hardstone brooch, an Edwardian paste bar brooch, and a lady's contemporary Rotary wristwatch, in original box.  
**£50-100**
- 142 **Two 19th Century leather jewellery boxes containing an assortment of predominantly early 20th Century costume jewellery**, including: a brooch and bracelet set by Howard Benedikt of New York, circa 1955-1965; and a faux pearl bracelet with sterling silver paste-set clasp.
- 143 **A collection of modern and contemporary jewellery for a man**, including: assorted bracelets, cufflinks, rings, and badges; together with a lady's Accurist watch.
- 144 **A large collection of costume jewellery**, including: a "Love Story" pendant on 9ct gold chain, 0.9g gross; Hot Diamonds earrings; a modern jewellery box containing silver and goldplated jewellery; a Citizen watch in original box; a Seiko quartz 7546-8360 gold-plated watch, in original box; and commemorative coins.
- 145 **An early 20th Century multi-strand glass bead necklace**, Secessionist influence, with paste set clasp, maker's mark "N" in cursive, supporting strands of clear glass beads on red cord, set at intervals with speherical glass "bubbles", clasp 4.5 x 4cms.
- 146 **A collection of costume jewellery**, including: a 935 standard silver cornucopia shoe or dress clip, a Modernist silver brooch, a Victorian locket, and a pair of blue topax and mabe pearl earrings, on silver.
- 147 **A collection of 20th Century costume jewellery**, including: paste Art Deco dress clips and brooches; a jewellery chest containing a collection of 1980s statement ear clips, or clip-on earrings; watches; and a box of sundry world and GB commemorative and other coins.
- 148 **A 1960s gentlemen's 9ct gold tie clip**, with ribbed decoration, London 1965, 3.9g; and **a conforming black onyx and 9ct gold signet ring**, size L, 3.6g gross.  
**£150-200**
- 149 **Silver and costume jewellery**, including: a silver bracelet and a silver pendant necklace, 1.4oz gross; a silver and hardstone bracelet; cufflinks; a Colibri John Sterling lighter; and a Colibri Molectric lighter.
- 150 **Gold and costume jewellery, together with Second World War medals and sundry coins**, including: a 9ct gold chain and sundry 9ct gold earrings set with cultured pearls, 3.8g gross; a Pandora style charm bracelet; Second World War service and campaign medals, including the Italy and Atlantic Star, with original carton; a 1935 "rocking horse" crown; and a gold plated Rotary watch.  
**£80-120**
- 151 **A jewellery box and contents**, including: a 9ct gold locket, on a gilt metal chain, locket approximately 3.4g; a pair of yellow metal stud earrings; a 925 standard and less silver charm bracelet, 2.8oz gross; and a silver locket on chain, 0.5oz gross.  
**£80-120**
- 152 **A Royal Humane Society Proficiency in Swimming medal**, with reference to saving a life from drowning, to R. Crowdy, Highgate School, 1895, silver, 5cms diameter, 62.6g, in original fitted case; together with **two Gresham School swimming medals**, awarded to E.P and B.P Crowdy, each 5cms diameter, in fitted cases.  
**£100-200**

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## Silver, Jewellery & Watches Auction, 1st Jul, 2026 10:00

- 153 **A South Africa (Suid-Afrika) Krugerrand 1oz fine gold coin, 1980, with a 14K gold pendant mount, mount 2.7g gross.**  
£2,000-2,500
- 154 **A Victorian 1882 gold sovereign, in a 9ct gold pendant mount, 11.0g gross.**  
£650-700
- 155 **A Victorian 1890 gold sovereign, 7.9g.**  
£600-650
- 156 **Two George V gold half sovereigns, 1912 and 1913, 7.9g gross.**  
£600-650
- 157 **A 1950s lady's 9ct gold cased Tudor wristwatch, with manual wind movement, Arabic numerals, and a subsidiary seconds dial, on a rolled-gold bracelet strap, in original box.**
- Notes: Winding on and running at point of cataloguing.*  
£80-120
- 158 **A 1980s lady's Zenith 14ct gold dress watch, with quartz movement, a gilt face, baton markers, and an integral 14ct gold textured bracelet strap, strap and watch back 27.8g gross.**
- Notes: In original box with 1988 pricelist and booklet*  
£500-700
- 159 **Matching gold-plated Longines wristwatches for a couple, each with a quartz movements, a white enamelled face, Roman numerals, and date aperture, 3cms and 2.3cms diameter, on leather straps.**  
£80-120
- 160 **A selection of seven modern and contemporary watches, including: a 1970s Enicar Ocean Pearl *Star Jewels* stainless-steel wristwatch, with manual-wind movement and baton markers (winding on and running at the point of cataloguing), two Accurist watches, and a Pulsar.**  
£70-120
- 161 **A Movado *Ermeto* chronometer travel clock, in a 935 standard silver case; and a Movado novelty fob watch in form of a padlock. (2)**  
£100-200
- 162 **A lady's contemporary Raymond Weil *Noemia* watch, with quartz movement, mother of pearl face, and diamond case, on a gold-plated bracelet strap, 2.2cms diameter.**
- Notes: In original box with guarantee dated 2018, certificate of authenticity, and spare links.*  
£100-200
- 163 **A 1920s lady's 9ct rose gold cased wristwatch, with manual-wind movement, a radially brushed silvered face, and Arabic numerals, on a rolled gold bracelet strap, 21.6g gross.**  
£60-120
- 164 **An early 20th Century lady's diamond cocktail watch, on gold and precious white metal, with a Swiss 17-jewel manual-wind movement, white enamelled face, and Arabic numerals, the circular bezel star-cut and set with diamonds, case back and dust cover indistinctly marked, possibly French poinçon of an eagle head, strap marked '18' at the clasp, 34.8g gross.**  
£800-1,200
- 165 **An 18ct yellow gold cased open faced pocket watch, by Marshall & Sons, Edinburgh, no.20703, the white enamel roman dial fitted crown wound movement, 83.9g gross.**
- Note: Not winding on or running at time of inspection.  
£700-1,000
- 166 **An early 20th Century 9ct gold cased hunter pocket watch, with crown wound lever movement, white enamelled face, Roman numerals, and subsidiary seconds dial, 65.7g gross.**  
£700-1,000

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## Silver, Jewellery & Watches Auction, 1st Jul, 2026 10:00

- 167 **A Victorian silver cased pocket watch by Andrew Murray of Bellingham**, with key-wound fusee movement, white enamelled face, Roman numerals, and subsidiary seconds dial, London 1882, 4.1oz gross, with watch chain, and a silver fob medallion.
- 168 **A 1930s 9ct gold cased hunter pocket watch by J.W. Benson of London**, with crown-wound "The New Lud-Gate" lever movement, a white enamelled face, Roman numerals, and subsidiary seconds dial, 5cms diameter, covers hallmarked 9ct, 83.6g gross.  
**£500-800**
- 169 **A 1920s silver double "Albert" watch chain**, of graded curb links, with T-bar, and two swivels, likely Birmingham 1920, suspended with a Fattorini silver fob medallion, and silver propelling tooth pick, 43cms, 3.8oz gross.  
**£60-100**
- 170 **A selection of small silver items**, to include: a silver key commemorating the opening of New Silksworth Wesleyan School, cased; an amada trinket dish and another similar; a leaf pattern dish; a sol-fleur vase with Lindesfarne knob; and an Art Deco teaspoon, 8.7oz gross.  
**£80-120**
- 171 **Two silver sauce boats**, both by Edward Viners, of typical form, 6.4oz gross.  
**£60-80**
- 172 **A set of six tea knives and forks**, with silver filled handles, cased; **a set of six Kings pattern table knives**, with silver filled handles, retailed by Harrods; and **other plated flatware**.
- 173 **A modern silver tri-plane**, First World War German style, by DL, Sheffield 1981, 7.5cms long, 69.8g; together with **an American sterling silver Brandy decanter label** by Gorham; **a silver mounted blown glass vesta stand**; and **a small American silver salt spoon** by Wallace. (4)  
**£50-100**
- 174 **A selection of silver ware**, to include: various salts, pepperettes, and mustard pots; a christening cup; a capstan form inkwell; a pair of candlesticks with loaded bases; a pierced circular dish, by Edward Viners, Sheffield; a small five bar toast rack by John Round; together with a silver mounted glass decanter of hourglass form; three Danish plated goblets; and other items.  
**£150-250**
- 175 **A selection of silver items**, including: a mushroom pattern pin dish, by William Hutton & Sons; a shell pattern dish; a stamp box; and other items.  
**£80-120**
- 176 **Two silver filled models of cows; a plated metal butter dish finial; a plated horse model; and a plated corn sheaf**.  
**£50-100**
- 177 **A silver plated table decoration in the form of a cornucopia**, approximately 17cms in length, 8cms high. (loaded)
- 178 **An Elizabeth II silver sugar caster**, Lindisfarne pattern, Reid and Sons, Birmingham, 1978, 4.6oz gross.  
**£80-120**
- 179 **A cased George V silver cruet set**, of cylindrical form, London 1933, 3.1oz gross silver, spoons by different makers.  
**£70-100**
- 180 **Elizabeth II planished silver dishes**, each of circular section and shallow form, raised on a cylindrical foot, James Dixon & Sons Ltd, Sheffield, 2003, 21.1oz gross.  
**£400-500**
- 181 **An Elizabeth II silver Lindisfarne pattern bonbon dish**, of pedestal form, Reid and Sons, Sheffield, 1996, 11cms high, 6.7oz gross.  
**£120-180**
- 182 **Two Elizabeth II silver Lindisfarne pattern bonbon dishes**, of pedestal form, Reid and Sons, Sheffield, 1994 and 1995, 9.5oz gross.  
**£180-220**
- 183 **Three silver dishes**, two Armada type, and one further similar, Reid and Sons and others, 7.6oz gross.  
**£150-200**

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## Silver, Jewellery & Watches Auction, 1st Jul, 2026 10:00

- 184 **An Elizabeth II silver statuette of a seated hound**, filled, Sheffield 2000, 11cms high.  
£80-120
- 185 **A collection of silver for the table**, including: a card tray, Birmingham 2007, 5.3oz; a silver wine bottle coaster; napkin rings, 1.5oz weighable; and seven silver bottle labels, 2.1oz gross.  
£150-180
- 186 **An Elizabeth II silver two-branch three-light candleabrum**, Birmingham 1988, 14cms, *loaded base*.  
£80-120
- 187 **An Elizabeth II silver toast rack**, Sheffield 1970; together with **a salt and pepperette pair**, Birmingham 1986, 9.3oz gross.
- 188 **After the antique, modern commemorative silver items**, comprising: a replica of a late 4th Century Roman silver spoon discovered in Canterbury in 1962, Birmingham 1978; a set of four Roman style silver spoons, Reid and Son, London 1936; one further similar; and a Lindisfarne pattern preserve spoon, 3.7oz gross.  
£80-120
- 189 **An Elizabeth II silver mounted whisky tumbler**, W I Broadway & Co, Birmingham, 2006, 10cms high, 8.5cms diameter, 22.7oz gross, in original box; together with **a George VI silver mounted table cigarette box**, Birmingham, 1940, 13 x 9 x 3.5cms deep, 9.2oz gross (wooden lined).  
£100-150
- 190 **A collection of Italian 800 standard silver**, comprising: a miniature vase, 0.5oz; a dish, 0.8oz; a spill vase, 9cms, 1.20oz; a 925 standard silver figural table salt, 3.1oz; and 925 standard silver photograph frames, one being silver-gilt.  
£180-280
- 191 **A pair of Tiffany & Co. silver comports**, each tazza of pedestal form, with a cast decorative rim and spreading foot, engraved with an Art Deco style monogram, date mark for 1907-1947 period, each 8.5cms high, 12.3oz gross, in Tiffany & Co. dust bags.  
£250-350
- 192 **A Qing Chinese silver snuff bottle**, of baluster form, with engraved decoration and lion mask ring handles, indistinct makers marks to base, 6.5cms, 27.5g gross.  
£50-100
- 193 **Tiffany & Co: a sterling silver leaf pattern dish**, 8.4cms long, 1.1oz.  
£50-100
- 194 **A silver cream jug and sugar bowl**, by Barker Brothers, Chester 1911, 6.7oz.  
£60-80
- 195 **An Edwardian silver tea caddy**, of bombe form, with gadrooned rin, Sheffield 1903, 4.1oz gross.  
£80-120
- 196 **Two silver christening cups**, comprising: an Edwardian cup, of slender baluster form, with engraved decoration, Birmingham, 1904, 2.1oz gross; and an Elizabeth II silver Lindisfarne pattern cup, Birmingham 1949, 3.4oz. (2)  
£80-120
- 197 **Novelty silver and other items**, including: an Edwardian silver-mounted perfume bottle, London 1901; a 1920s silver-mounted cut glass grenade form perfume bottle, London 1920; a silver capstan inkwell; an 835 standard silver-mounted swan pattern salt; and base metal squirrel pattern pin cushion, 1.4oz gross weighable 925 standard silver.  
£60-120
- 198 **A George V silver sugar bowl and cream jug**, Chester 1911, 11.1oz gross.  
£220-280
- 199 **A 1920s silver candlestick holder**, Birmingham 1924, 5.6oz gross (loaded); and **a 1920s silver mounted tortoiseshell hand mirror**, with gilt inlay decoration, London 1924, 9.3oz gross.
- 200 **A Victorian silver table top cigarette box**, the cover bas redecorated with a tavern scene, Chester 1900, 9.0oz gross, 11 x 10 x 3.5cms. (wooden lined)  
£80-120

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## Silver, Jewellery & Watches Auction, 1st Jul, 2026 10:00

- 201 **A 1920s silver mirror and brush set**, with Art Deco guilloche engraved decoration, depicting a radiating sun and punched polka-dots, Birmingham 1922, 17.9oz gross (hand mirror lacking glass).  
**£80-120**
- 202 **Georgian and later silver and silverplate**, including: a Georgian silver table spoon, with wriggle-work decoration, London 1794, 2.0oz, a silver mounted cut glass powder jar, a silver mounted pin dish, a silver mounted horn cup and a novelty silver teaspoon.  
**£50-80**
- 203 **A cased pair of Victorian silver salts**, cauldron form, with repousse engraved decoration, Birmingham 1891, 2.2oz gross.  
**£60-120**
- 204 **A Victorian Scottish silver wine funnel**, Marshall & Sons, Edinburgh, 1844, 7.0cms diameter, 2.8oz gross.  
**£50-80**
- 205 **A George V silver card tray**, with Chippendale border, and three volute feet, 15.5cms diameter, 6.2oz gross.  
**£100-150**
- 206 **A cased Edwardian silver butter dish**, of shell pattern, with original matching spoon, Hilliard & Thomason, Birmingham, 1902, 3.3oz gross; together with **a pair of Victorian silver salts**, shell pattern, with original spoons, Birmingham 1894, 1.0oz gross.  
**£100-150**
- 207 **A Victorian silver bonbon dish**, of oval section with a cast floral rim, pierced, and repoussé engraved decoration, 21 x 18cms, London 1891, 7.7oz gross.  
**£150-200**
- 208 **A Victorian silver fruit basket**, of navette section, with a cast floral rim, quatrefoil pierced lattice, and repousse engraved bow-and-swing decoration, surrounding an engraved swan pattern armorial crest, 29 x 21cms, London 1891, 9.7oz gross.  
**£180-220**
- 209 **An Edwardian silver batchelor's tea pot and sugar bowl**, of oblate form, Birmingham, 1931, 9.8oz gross.  
**£100-150**
- 210 **A Victorian novelty silver pepperette in the form of an owl**, naturalistically modelled, with glass eyes, marks rubbed, George John Richards, London, likely 1851, 7cms, 1.5oz gross.  
**£100-200**
- 211 **An early Victorian silver milk jug**, of lobed, baluster form, with a scroll handle and four volute feet, Edward, Edward Junior, John & William Barnard, London 1838, 16cms, 9.2oz gross.  
**£180-220**
- 212 **An Edwardian silver sauce boat**, of helmet form, with a cusped rim, a scroll handle, and three shell-hipped feet, Birmingham, 1906, 5.4oz gross.  
**£100-150**
- 213 **An Edwardian lady's silver mirror and brush set**, of curvilinear design, decorated with a monogram, comprising hand mirror, two hair brushes, and two clothjcs brushes, London, 1907; together with **a matched button hook and shoe-horn pair**, with silver handles, Birmingham, 1905, 36.5oz gross.  
**£150-250**
- 214 **A matched silver mounted knife, fork and spoon set**, cased; and **two pairs of silver napkin rings**, one engraved 'Darling Mummy' and 'Darling Daddy', both cased.
- 215 **Small silver and other items**, including: a vesta case; a preserve spoon; napkin rings; and an Edwardian silver mounted ring dish, 4.8oz gross hallmarked silver.  
**£80-120**
- 216 **A George III silver cream jug**, helmet form, with wriggle-work decoration, and a central indistinct armorial crest with latin motto, London, 1801, 4.5oz.  
**£100-200**

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## Silver, Jewellery & Watches Auction, 1st Jul, 2026 10:00

- 217 **A George IV silver cup**, of shouldered baluster form, decorated with a repeating bas moulded wheat motif, Charles Fox II, London 1829, 5.0oz gross.  
**£120-180**
- 218 **An early 20th Century gentleman's fitted vanity case**, or overnight luggage, containing silver mounted toilette jars and dressing accoutrements, including easel-backed mirror, hair comb, manicure set, hairbrush, and cufflinks box, London 1923, approximately 3.0oz gross silver, case 44 x 27 x 13cms deep.  
**£80-120**
- 219 **A Victorian Neoclassical Revival silver bowl**, with presentation inscription, London 1878, 9cms diameter, 3.0oz gross.  
**£60-100**
- 220 **A Victorian silver batchelor's tea set**, of Georgian shape, with half-gadrooned decoration, Sheffield, 1900, 13.0oz gross.  
**£200-250**
- 221 **A 20th Century electroplate silver statuette of a greyhound**, unmarked, 13.5cms high, 11.2oz gross.  
**£50-100**
- 222 **Four 1950's and later silver prize spoons**, with engraved inscriptions verso, Mappin & Webb, 7.0oz gross.  
**£120-180**
- 223 **An Edwardian lady's Art Nouveau silver chatelaine or equipage**, the medallion depicting an anemie flower, with pendant figural plaque and five chains, supporting a novelty silver stamp box modelled as an envelope, Birmingham 1907, a silver propelling case, a mesh coin purse (unmarked), and a silver cased pencil, Birmingham 1918, 27cms total length, 4.5oz gross.  
**£100-200**
- 224 **A George V silver mirror and brush set**, of Art Deco influence, comprising two hair brushes, two clothes brushes, and a hand mirror, each engraved with a monogram, Birmingham 1934, 20.9oz gross.  
**£60-120**
- 225 **A Victorian silver luckenbooth brooch**, with engraved decoration, date latter maker's mark JB, date letter P, 5cms, 12.3g gross; and a **Hamilton and Inches cased pair of lukenbooth pattern menu holders**, Edinburgh, 1912, 16.5g gross.  
**£50-100**
- 226 **A Victorian silver hip flask**, with engraved armorial crest and initials, and a bayonet cap, marks rubbed, 12cms, 5.2oz gross.  
**£100-150**
- 227 **A Great War period silver hand mirror and hairbrush**, Birmingham 1918, 12.6oz gross; together with an **Edwardian silver balm pot**, of Arts and Crafts influence, with an engraved monogram to the cover, London, 1902, 1.5oz.  
**£50-100**
- 228 **Edwardian silver brushes and hand mirrors**, including a clothes brush and mirror pair, each of Belle Epoque and Art Nouveau influence, 35.9oz gross.  
**£100-200**
- 229 **A Tiffany & Co sterling silver yo-yo**, wooden core, 5.8cms diameter, 2.8oz gross, in original dust pouch and box; together with a **Tiffany & Co sterling silver propelling pen**, a ballpoint, with faceted decoration, 11.5cms, 0.4oz gross, in dust pouch.  
**£80-120**
- 230 **An early 20th Century lady's silver mesh purse**, with decoratively engraved cantle frame, and fetter-link chain strap, Birmingham import marks for Steinhart & Co, Birmingham, 1911, 4.7oz gross.  
**£100-150**
- 231 **A cased George V silver condiment set**, Birmingham 1938, 1.4oz gross; together with a **cased set of six silver pastry forks**, Birmingham 1938, 2.6oz gross.  
**£80-120**
- 232 **A cased Elizabeth II silver condiment set**, 4.3g gross; together with **two silver teaspoons**, 0.7oz gross.

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## Silver, Jewellery & Watches Auction, 1st Jul, 2026 10:00

- 233 **A George VI silver Streamline Modern cruet set**, Adie Brothers Ltd, Birmingham, 1949, 5.3g gross (no liner).  
**£120-180**
- 234 **Three silver cruet sets**, comprising three mustard and peperette pairs, 7.4 oz gross (excluding glass liners and one mustard pot, which the liner is stuck in).  
**£150-200**
- 235 **A pair of silver fish servers**, by Atkin Brothers, Sheffield 1954, 6.0oz, cased.  
**£60-80**
- 236 **Lindesfarne patter silver flatware**, comprising: a set of six cased teaspoons, three sauce ladles, a cake slice and a commemorative spoon, 7.9oz gross.  
**£80-120**
- 237 **Victorian and later silver and silverplate items**, including: three silver fiddle pattern teaspoons, London 1891, 1.4oz; a silver bonbon dish, 0.9oz; a silver clothes brush; a cased set of six silver bitter knives with mother of pearl handles, 4.9oz gross; and a silverplated and enamelled brush and mirror set.
- 238 **Silver and other items**, including: a pair of silver shell-pattern butter dishes, 2.7oz gross; a silver mounted bitters bottle, Birmingham 1986; and hallmarked silver sugar tongs and butter knives, 1.5oz gross.  
**£80-120**
- 239 **A selection of silver flatware**, including a cased christening spoon and fork set, four dessert forks, and a cased set of six silver coffee spoons, Sheffield, 1939, 10.1oz gross.  
**£200-250**
- 240 **Small silver and other items**, including: four silver napkin rings, 4.3oz gross; a silver pin dish, Birmingham 1954, 1oz gross; and a Mappin and Webb silver stirrer, 0.2oz.  
**£100-150**
- 241 **Silver and similar items**, including: a silver candlestick, 3.8oz gross, four coffee spoons, 1.1oz gross; and a Maltese 917 standard silver dish, inset with a Churchill commemorative coin, 2.6oz gross.  
**£70-120**
- 242 **A selection of silver flatware**, including: salt and other spoons, fish knives, and a fine pair of sugar tongs with acorn bowls, 8.4oz gross.  
**£150-200**
- 243 **Six Scottish toddy ladles**, the white medal bowls each with owl pattern crest, and fitted twisted whalebone handles; and a **silver mounted horn quaich**, with thistle designs to handles.
- 244 **A set of six Edwardian silver dessert forks**, fiddle pattern, with an engraved initial 'B', Sheffield 1905, 8.7oz gross.  
**£200-250**
- 245 **Six silver fiddle pattern dessert spoons**, various dates and makers, 9.5oz gross.  
**£200-250**
- 246 **Six various Georgian silver tablespoons**, Old English and fiddle pattern, 11.7oz gross.  
**£220-280**
- 247 **A set of thirteen George V Silver Jubilee 1910-1935 commemorative teaspoons**, London 1935, 4.1oz gross.  
**£80-120**
- 248 **A cased set of George V silver teaspoons and sugar tongs**, the terminals decorated with bellflower garlands, London, 1927, 3.6oz gross.  
**£80-120**
- 249 **A set of four George III silver table forks**, thread and fiddle pattern, with an engraved coronet above a monogram, London 1801, 10.6oz gross.  
**£200-250**
- 250 **Silver items for the table**, including: a Viner's Lindisfarne pattern sauce boat, Sheffield, 1928, 4.4oz; four Victorian silver fiddle pattern teaspoons, 3.8oz gross; two Georgian table spoons; and two other silver table spoons, 5.6oz gross; together with a **silver cased pocket watch**.  
**£250-300**

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## Silver, Jewellery & Watches Auction, 1st Jul, 2026 10:00

- 251 **A selection of Victorian and later items**, to include: watch movements; a Turkish coin belt; a horn fan; a 19th Century cut-steel mounted miser's purse; and other items.
- 252 **A Conway Stewart 75 fountain pen**, with 14ct yellow gold nib, blue marbled plastic case; **a Dickinson Croxley fountain pen**, with 14ct yellow gold nib; **three other fountain pens**, one by Parker with **matching propelling pencil**. (6)
- 253 **An early 20th Century yellow metal propelling pencil**, by W. Thornhill & Co, with inscription and date 1900, 9.5cms long, 18.9g gross.  
**£300-400**
- 254 **A pair of Georgian silver mounted steel whick cutter**, by Wilkes & John Booth, with Owl crest; **an Indian white metal heart-shaped box**; **a pair of Indian white metal salts**; and **a spice box**.
- 255 **A Victorian metal chatelaine**, with silver mounted items including: an egg pattern bodkin case, a tablet, a vest cast, a pair of folding scissors; and **other items**.
- 256 **A selection of cufflinks**, including: a gold coloured metal pair with engraved monograms; a banded agate pair; and others.  
**£150-200**
- 257 **A pair of banded agate cufflinks and button studs**, in gold-coloured metal mounts.  
**£100-200**
- 258 **A late Victorian silver cigarette / necessaire case**, of rounded rectangular form, with reeded decoration, and an applied monogram, with cigarette compartment, vesta compartment and striker, and pencil aperture (vacant), George Robert Weir, London, 1897, 4.2oz gross.  
**£100-150**
- 259 **A Tibetan snuff bottle**, 4cms; **an Edwardian silver pill box**, Birmingham 1906, 8.7g; and **a snuff box**, with gadrooned decoration.
- 260 **A selection of gold and other shirt studs**, some 19th Century set with coral; and other items.  
**£200-300**
- 261 **A 9ct yellow gold extending propelling pencil**, by Sampson Mordan & Co, London 1916, 19.3g gross.  
**£400-500**

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