

Modern Art & Design Auction, 19th May, 2026 10:00

- 1 **Ercol: an elm 'Windsor' cabinet**, the glazed door opening onto two adjustable shelves, above a cupboard fitted with a single adjustable shelf, 47 x 162 x 44cms.
£50-100
- 2 **G Plan: a 'Fresco' oval drop leaf dining table**, 140 x 107 x 72cms, with a set of four dining chairs; together with a **hi-fi cabinet**, with two cupboard doors and two drawers, 131 x 45 x 53cms.
£100-200
- 3 **Greaves and Thomas: an oblong teak extending dining table and eight chairs**, the table with two additional leaves, raised on tapering legs, 145 (244 extended) x 89 x 73cms. (9)
£150-250
- 4 **A Scandinavian teak sideboard**, circa 1960s, three sliding doors opening on to a pair of cupboards each fitted with a single shelf, the other door opening onto a cupboard fitted with three drawers, raised on tapering legs, stamped 'Made in Sweden', 192 x 44 x 78cms.
£300-500
- 5 **White and Newton: an 'Aston' teak chest of drawers**, the drawers with shaped integral handles, raised on tapering legs, 61 x 41 x 102cms.
£150-250
- 6 **White and Newton: an 'Aston' teak chest of drawers**, the drawers with shaped integral handles, raised on tapering legs, 61 x 41 x 102cms.
£150-250
- 7 **White and Newton: an 'Aston' teak dressing table and headboard**, the dressing table with oblong mirror above central kneehole with stool, flanked by three drawers, 168 x 42 x 107cms; together with **matching headboard**, with integrated bedside cabinets, 297 x 86 x 33. (3)
£250-450
- 8 **McIntosh of Kirkaldy: a set of six teak dining chairs**, circa 1960's, the ladderbacks above drop in upholstered seat pads, on tapering legs. (6)
£50-100
- 9 **G Plan 'Fresco': a teak sideboard** with four central drawers flanked by double cupboard doors, raised on tapering legs with shaped stretcher, 213 x 46 x 79cms high.
£200-400
- 10 **G Plan 'Fresco': a teak circular extending dining table**, opening to reveal a folding leaf, raised on tapering legs; together with a **set of four dining chairs**, in original black vinyl upholstery, the table 121 (167 extended) x 74cms. (5)
£150-250
- 11 **Ward and Austin for N Lees and Son: a teak sideboard**, circa 1960's, the oblong top above a configuration of three cupboard doors to one side each opening onto adjustable shelves and an arrangement of drawers to the other fitted with integrated recessed pulls, 228 x 45 x 60cms.
£300-500
- 12 **David Colwell: an ash TS Series dining table and four C3 chairs**, the circular table raised on three turned crossed legs, 137 x 71cms, the chairs with steam formed backs and rear legs supporting circular seat pads. (5)
£300-500
- 13 **Peter Opsvik for Hag: a Capsico 8106 'Saddle' chair**, the black fabric upholstered seat pad and back rest raised on adjustable aluminium pedestal.
£100-200
- 14 **Robert Heal for Staples: a selection of Ladderax**, to include: a glazed bookcase; three drawer chest; single drawer; two sliding door cupboards; eight shelves; six tall; and two short ladders.
£500-800
- 15 **G Plan 'Fresco': a teak 'double' chest of eight drawers**, 140 x 44 x 73cms; **a bedside chest of three drawers**, 48 x 44 x 53cms; together with **a chest of three drawers**, 81 x 46 x 54cms, each raised on plinth bases. (3)
£150-250

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- 16 **Ercol: a set of six model 391 elm and beech dining chairs.** (6)
£150-250
- 17 **Ib Kofod-Larsen for G Plan Danish: a set of six teak dining chairs,** each with shaped backs and upholstered seat pads. (6)
£250-450
- 18 **After Eileen Gray: a pair of E1027 side tables,** the inset circular glass tops raised on chrome plated tubular frames, 51 x 72cms. (2)
£100-200
- 19 **Living Divani: a composite chaise longue,** the moulded base covered in orange felted wool, 147 x 61cms.
£50-100
- 20 **Bruno Fattorini for MDF Italia: a two seat sofa,** upholstered in dark grey, with two down filled squab cushions, 237 x 102 x 60cms.
£50-100
- 21 **HW Klein for Bramin Denmark: a teak extending dining table,** rectangular top pulling back to reveal an additional leaf, the frieze with moulded corners, on turned tapering legs, 135 (190) x 90 x 71cms.
£300-500
- 22 **Ercol: an elm 'Pandora' model 735 square-top coffee table,** with two pullout drawers, 80 x 80 x 40cms.
£200-400
- 23 **Ercol: an elm and beech model 505 drop leaf trolley,** 73 x 94 (open) x 77cms.
£50-100
- 24 **Robert Dudley Best for Best & Lloyd: a 'BL3' enamelled and chrome plated adjustable angle poise lamp standard,** with green shade and base, 150cms high at it tallest.
£100-200
- 25 **Bocci Lighting: a Series 28 five pendant 'Random' chandelier,** with white 203mm ceiling plate, in Moss, Copper, Cobalt, Lime and Emerald.
£500-800
- 26 **Anglepoise: a model 90 adjustable table lamp,** circa 1970's, on circular base.
£50-100
- 27 **A silver-mounted decanter and eight glasses** by Martyn Pugh, Birmingham 1998, with ships-style decanter, four high balls and four whisky tumblers, hallmarked MJP, Birmingham 1998. (9)
£350-450
- 28 **A mid-20th Century twelve-setting canteen of cutlery,** in fitted teak canteen.
£100-200
- 29 **Sally Tuffin for Moorcroft: a large limited edition Rainforest pattern baluster vase** designed by Sally Tuffin and signed by J Moorcroft, impressed and script marks in green including S.T. DES, 9/3/93, numbered 111/150, 41cms.
£400-600
- 30 **Gwladys Rodgers for Pilkington's Royal Lancastrian: a shouldered ovoid vase** with matte yellow and grey glaze, artist's monogram in yellow, impressed marks including pattern number 3274, 24cms.
£60-80
- 31 **Morgen Hall (1960-2016): a tin-glazed red earthenware tea set** with blue roundels and spots, comprising: teapot and cover, sucrier, milk jug, tea caddy and tray, impressed marks. (5)
£300-500
- 32 **Morgen Hall (1960-2016): a six-place tin-glazed red earthenware tea service,** decorated in pale blue with roundels and dots, comprising: six cups and saucers, six tea plates and a cake plate, impressed marks.
£300-500
- 33 **Two studio pottery bowls by Margaret Curtis,** Wearhead Pottery, County Durham, each with central turquoise glaze, impressed MC monograms, 15.5cms and 29cms.
£80-120

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- 34 **John Maltby (1936-2020): a studio pottery stoneware dish** of squared form, decorated with resist patches on a speckled grey and blue striped ground, moulded mark, 43cms.
£100-200
- 35 **Jim Malone (b. 1946): a Lesson Hall Pottery studio stoneware vase** of squared ovoid form with short cylindrical neck, impressed marks, 31.5cms.
£150-250
- 36 **Jim Malone (b.1946): an Ainstable Studio Pottery stoneware vase** of lobed ovoid form, incised decoration on a grey glazed ground, impressed marks, 36cms.
£200-300
- 37 **Jim Malone (b1946): a Burnby Studio Pottery stoneware small bowl**, impressed with prints, brown and grey glazes, impressed marks, 12.5cms; and **another Jim Malone Burnby Pottery stoneware footed bowl** with incised decoration, impressed marks, 13.5cms diameter. (2)
£100-200
- 38 **Jim Malone (b1946): an Ainstable Studio Pottery small stoneware footed bowl**, with incised decoration, impressed marks, 10cms.
£50-80
- 39 **John Maltby (1936-2020): a small stoneware dish** with red and blue trailed decoration, brown glazed border, impressed and incised marks, 21cms diameter; and **a St Ives small bowl** with incised decoration with amber/straw glaze, impressed mark, 18.5cms. (2)
£100-150
- 40 **A Studio pottery stoneware bottle vase** of shouldered form with rust brown glaze with white inclusions, indistinct impressed mark, 33cms; and **another** of square section, script M mark, 25cms. (2)
£80-120
- 41 **Peter Hayes (British b.1946): a sculptural tribal stoneware bust** with bronzed textured finish, mounted on a black slate base, signed Peter Hayes 11, 49cms high.
£250-400
- 42 **A sculptural Studio stoneware plaque** in the manner of layered slate, impressed DR monogram, folding beech easel stand, 55cms x 28cms.
£100-200
- 43 **Peter Hayes (b.1946): a raku bottle vase** of flattened squared form with patinated bronzed textured finish, impressed mark, signed and dated '87, 34cms.
£200-300
- 44 **Peter Hayes (British b.1946): a three-piece stoneware sculpture** with three inter-locking parts, 39cms.
£300-500
- 45 **Christine Cummings (Contemporary): an earthenware sculpture of a 'Scratching Billy'**, incised CC monogram, dated June 98 and titled, 28cms; and **another 'Nanny Goat'**, initialled CC and dated June 98,
£100-150
- 46 **Christine Cummings (contemporary): a large earthenware sculpture of a Middle White sow**, incised monogram CC and dated July '96, titled 'Middle White Sow', 64cms.
£200-300
- 47 **Christine Cummings (contemporary): an earthenware sculpture of a sow**, incised CC and indistinctly date and titled, 52cms.
£100-200
- 48 **Richard Bideau (Contemporary): a studio porcelain vase** of ovoid form with short trumpet-shaped neck, with blue crystalline glaze, impressed mark AEE, script RB monogram, 19cms.
£50-70
- 49 **Nathalie Rolland-Huckel for Hermes: a Cheval D'Orient tea service**, each piece screen printed with classical horses, gilt-lined borders, comprising: teapot and cover, sucrier and cover, milk jug and six cups and saucers, printed marks, in original fitted box.
£800-1,200

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- 50 **An Art Deco decanter set in the manner of Karl Palda**, 1930's, of geometric panelled form, flashed in black glass, comprising decanter and stopper and six liqueur glasses; together with **an art deco mirrored glass tray** with chromed metal rim and black Bakelite handles, 50.5cms.
£80-120
- 51 **A Lalique 'Bagatelle' frosted glass vase** moulded with wrens within foliate wreaths, engraved mark 'Lalique France', 17cms.
£200-300
- 52 **A Lalique 'Dampierre' frosted glass campana form vase** moulded with birds and leaves, engraved mark 'Lalique France', 12cms.
£100-200
- 53 **Marc Lalique for Lalique: a 'Nogent' footed bonbon dish**, the base moulded with four birds, engraved mark and paper label, 14cms diameter; and **a Rene Lalique figure of a Moineaux 'Hardi'** number 1150, engraved marks, 12.5cms. (2)
£100-150
- 54 **A pair of Lalique 'Mesanges' frosted glass candlesticks**, each moulded with two birds and floral wreath on hexagonal bases, etched marks 'Lalique Cristal France', 15.5cms. (2)
£250-350
- 55 **A small Lalique figural group 'Le Faune'** depicting Diana and Pan dancing, engraved mark, 13cms; and **a small Lalique ring tree modelled as a swan**, etched mark, 10cms. (2)
£50-70
- 56 **Geoffrey Baxter (1922-1995) for Whitefriars: a tangerine glass cylindrical bark vase**, 1960's, with original paper label, 23cms.
£80-120
- 57 **Geoffrey Baxter (1922-1995) for Whitefriars: a 'Drunken Bricklayer' vase**, 1960's, in tangerine glass, 20cms.
£200-300
- 58 **A Lalique 'Anney' pattern dish**, etched marks 'R. LALIQUE FRANCE', 32.5cms diameter.
£80-120
- 59 **A Lalique 'Perche' frosted glass paperweight** (after the original car mascot), the circular base with engraved mark, 'Lalique France', 16cms.
£100-200
- 60 **Two Lalique glass birds**, each with engraved makers mark to base, the slightly taller 10cms high.
£100-200
- 61 **Three Lalique 'Cachet Poisson'** in Fushia, Turquoise and Rouge, each 5.6cms, engraved marks, boxed. (3)
£60-100
- 62 **A 20th Century serpentine sculpture**, probably Shona, Zimbabwe, of a voluptuous naked female form, 38cms.
£60-80
- 63 **A 20th Century serpentine abstract sculpture**, Shona Zimbabwe, depicting a female bust with angular hand and textured hair, unsigned, 37cms.
£100-150
- 64 **A large 20th Century Serpentine sculpture**, Shona Zimbabwe, of three heads, two with extended carved textured hair, indistinctly signed 'Dickson J', 48cms.
£100-200
- 65 **After Danese Cattaneo: 'Fortuna', a 20th Century patinated bronze study** of Fortuna standing on an orb, raised on marble base, impressed signature to orb, 74cms.
£200-400
- 66 **After Lucien Gilbert: a 20th Century study of a seagull**, flying over a cresting wave, impressed signature, 72 x 46cms.
£200-400

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- 67 **H Ramirez: rose-quartz, onyx and nephrite cup**, the nephrite handle held in place by a silver-coloured metal mount, signed to base, 13cms wide, 11cms high.
£150-250
- 68 **§ Frank Colclough**
(1941-2023)
"Spring Sunlight, Kirkudbright",
signed, with title verso,
oil on board.
£400-600
- 69 **§ Scott Dobson**
(1918-1986),
Blyth power station,
signed and dated '74,
oil on plywood,
39.5 x 70cms, 57 x 87.5cms in frame.
- Note:
Scott Dobson was a prominent North East English writer, art teacher, and critic who is most famous for popularising and documenting the Geordie dialect, most notably in his influential 1969 book, *Larn Yersel' Geordie*.
£300-500
- 70 **§ John Edgerton Christmas Piper**
(1903-1992)
"Tin Mines Near Redruth, Cornwall",
signed, further titled and dated 1949 verso,
mixed media, watercolour, gouache, ink, and pastel,
stone gallery label verso,
18.5 x 23.5cms, 34 x 40cms in frame,
together with book;
Anthony West, *John Piper*, Martin Secker, 1979.
- Notes:
Stone Gallery label verso, with typed title "Tin mines near Redruth 1949", also paper label verso with pen and ink inscription with the same.
£4,000-6,000
- 71 **§ Richard Hamilton**
(1922-2011)
The Orangeman,
signed verso in pen visible through aperture,
paper collage,
8.5 x 13cms, 26 x 31cms in frame.
£1,000-2,000
- 72 **§ Jean Cocteau**
(French, 1889-1963)
"Pêcheur de Villefranche-sur-Mer" (fisherman from Villefranche-sur-Mer)
signed and titled, Galerie Antibes - France 37,
drawing in pencil and red crayon,
paper 26.5 x 19.5cms, 31 x 22cms in frame,
plus;
a copy of 'Recettes pour un ami' by Raymond Oliver and Jean Cocteau, Galerie Jean Giraudoux, Paris. (2)
£500-800

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- 73 § **Dame Elizabeth Blackadder O.B.E., R.A., R.S.A., R.S.W., R.G.I., D.Litt**
 (1931-2021)
 Two Cats,
 artist's proof, signed to the margin,
 etching,
 41.5cms x 58.5cms, 57 x 75cms in frame.
£700-900
- 74 § **John Bellamy RA**
 (1942-2013)
 "Moonlight",
 signed in pencil to the margin,
 sugarlift aquatint etching in colours, limited edition 3/50,
 plate 74.5 x 55cms, 118 x 89cms in frame.
£500-700
- 75 § **John Lowrie Morrison "Jolomo" OBE**
 (b.1948)
 "McPhail up for air, Cairnbaan",
 signed, with title and dated verso 2004,
 oil on canvas,
 74.5 x 74.5cms in frame, 100 x 100cms in frame,
plus;
 a signed copy of 'John Lowrie Morrison, Retrospective', Kranenburg + Fowler Publishing, 2004, the signature
 was taken at 'Duff House. Banff, 20th August 2005.' (2)
- Note:
 This painting is illustrated in the above book, with a quote on the opposite page 'Although it's not the Para Handy
 puffer, the skipper and owner, Nick Walker will refer to the engineer as MacPhail, from the Para Handy stories,
 even though his name is Keith.' Para Handy is the fictional, crafty Gaelic skipper of the Clyde puffer Vital Spark
 in a beloved series of Scottish humorous tales by Neil Munro, written between 1905 and 1923.
£10,000-15,000
- 76 § **Anthony Marshall**
 (b.1952)
 Bridges over the Tyne,
 signed,
 oil on board,
 80 x 104cms, 102 x 125.5cms in frame.
£200-400
- 77 § **Mark Edwards**
 (1965-)
 "Watching the Shadows",
 signed,
 oil on canvas,
 48 x 58cms, 64 x 74cms in frame.
£1,000-2,000
- 78 § **Mark J. Edwards**
 (1965-)
 "The Unanswered Call",
 signed,
 oil on canvas,
 43.5 x 53.5cms, 59.5 x 74.5cms in frame.
£700-1,000

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- 79 § **Lynn Rodgie**
(1967-)
"Walkies, Edinburgh Close",
signed,
oil on canvas,
51 x 41cms, 57 x 67cms in frame.
£300-500
- 80 § **Lynn Rodgie**
(1967-)
"The Afternoon Sun- Brittany",
signed,
oil on canvas,
59 x 44cm, 74.5 x 59.5cms in frame.
£300-500
- 81 § **Kenneth Rowntree**
(1915-1997)
"Paper Flowers in a Mug",
signed and dated 1988,
oil on board,
62.5 x 54.5cms, 78.5 x 71cms in frame.
£1,500-2,500
- 82 § **Josep Roca-Sastre**
(1928-1997)
Still life with a bottle,
signed, with signature and date to verso, 1989,
oil on canvas,
46 x 29cms, 70 x 54cms in frame.
£500-800
- 83 § **Andrzej Kuhn**
(Polish, 1929-2014)
Children's entertainers,
signed,
oil on board,
31 x 34.5cms, 37.5 x 41cms in frame.
£200-400
- 84 § **Brian Shields 'Braq'**
(1951-1997)
A Day at the Fair on the Beach,
signed, with inscription 'Ann',
oil on canvas,
59.5 x 89.5cms, 76 x 106.5cms in frame.

Note:

This painting has many similarities to other beach scenes by Braq depicting a fantasy British beach, with amusements such as a Helter skelter, Ferris wheel, arcade and Pinocchio advertisement with a crowd on the beach. Other titles of these similar works include "Brighton Beach", "Give up Grandad I'm Skint" and "I've just seen my first pair of tits."

£10,000-15,000

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- 85 § **Brian Shields 'Braq'**
(1951-1997)
Kinder Street, Winter, (Liverpool),
signed, with inscription 'Ann',
oil on canvas,
49 x 74.5cms, 74 x 100cms in frame.

Note:

This painting has many similarities to winter views by Braq depicting a snowy Northern street scene with painted advertisements, Evan Co. hardware store and William A. Dickinson bistro, with a church at the end of the street. Other titles of these similar works include "Let Me Out I Never Did It", "The Victoria Pub", "I'm Not Going Out In That" and "Only Ten Bob For Me Dad's Best Suit."

£6,000-8,000

- 86 § **Brian Shields 'Braq'**
(1951-1997)
Northern industrial landscape with trawler boats,
signed and dated '76 with inscription 'Ann',
oil on board,
44 x 59.5cms, 66.5 x 82cms in frame.

£4,000-6,000

- 87 § **Brian Shields 'Braq'**
(1951-1997)
Winter street view with a church,
signed, with inscription 'Ann',
oil on board,
39 x 29cms, 57 x 47cms in frame.

Note:

Tallantyre Gallery label verso.

£4,000-6,000

- 88 § **Brian Shields 'Braq'**
(1951-1997)
Boy holding a hoop with a man walking by,
signed,
oil on board,
24 x 19cms, 39.5 x 34.5cms in frame.

£2,000-4,000

- 89 § **Alexander Millar**
(b.1960)
The balloon seller,
signed,
oil on board,
46 x 35cms, 65 x 53.5cms in frame.

£1,200-1,500

- 90 § **Peter Howson**
(b.1958)
Portrait of an ugly man,
signed,
pastel,
28 x 20.5cms, 54.5 x 46.5cms in frame.

£600-800

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- 91 § **Willy Ronis**
(French, 1910-2009)
"la chevelure 1990" (The Hair),
signed in pen to the margin, titled in pencil verso,
silver gelatin print,
image 34.5 x 23cms, 56.5 x 46.5cms in frame.
- Note:
Numbered 247/2728 in pencil and written in the bottom right corner is 'Tirage 2005' in pen. Also Willy Ronis stamp in bottom left.
£300-500
- 92 § **Jack Vettriano**
(1951-2025)
"Cocktails and Broken Hearts",
signed in pencil to the margin, 241/275,
screenprint,
plate 69.5 x 57cms, 103.5 x 89cms in frame.
£300-500
- 93 § **Andrew Fitzpatrick**
(b.1966)
"To Master the Tango (Takes Practice)",
signed, with title in pencil on label verso,
oil on canvas,
29.5 x 29.5cms, 44.5 x 44.5cms in frame.
£200-400
- 94 § **Andrew Fitzpatrick**
(b.1966)
"El Tango ya Termina" (The Tango is Almost Over),
signed, with title in pencil verso,
oil on canvas,
39 x 28.5cms, 60 x 49.5cms in frame.
£200-400
- 95 § **Michael Watson** FRSA FCSD
(Contemporary)
Monaco Grand Prix,
signed,
watercolour,
65.5 x 47.5cms, 87 x 66.5cms in frame.
£1,500-2,000
- 96 § **C Lewis (Chen Tai-yu)**
(b.1963)
"Koi Carp",
signed,
oil on canvas,
50.5 x 60.5cms, 73 x 83cms in frame.
£200-400
- 97 § **Zinsky**
(b.1977)
Tiger,
signed,
oil on canvas,
78 x 78cms, 87 x 87cms in frame.
£200-400

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- 98 § **Ignacio Trelis**
(b.1960)
Barbarossa (Frederick I),
signed,
oil on board,
71 x 48cms, 90 x 68cms in frame.
£200-400
- 99 § **Gianni Strino**
(Italian, b.1953)
"The Veil"
signed, with title on label verso,
oil on canvas,
39 x 59cms, 65.5 x 85.5cms in frame.
- Note:
Artist's label verso.
£500-700
- 100 § **Ignacio Trelis**
(b.1960)
Portrait of Leonardo da Vinci,
oil on board,
63 x 44cms, 89 x 70cms in frame.
£200-400
- 101 § **Patsy McArthur**
(b.1976)
"Deliberations",
signed, titled verso,
pastel,
47 x 65.5cms, 72.5 x 90.5cms in frame.
£200-300
- 102 § **Dylan Izaak**
(20th Century)
New York Skyline,
signed with initials, DeMontfort Fine Art label to verso,
acrylic on aluminium,
78.5 x 99cms, 95.5 x 105.5cms in frame.
£400-600
- 103 § **Dylan Izaak**
(20th Century)
"Bridge in Central Park",
signed with initials, with DeMonfort Fine Art label and Whitehall Galleries label to verso,
oil on Perspex,
79 x 59cms, 95.5 x 75.5cms in frame.
£500-800
- 104 § **BANKSY**
(b.1974)
"Grim Reaper",
spray paint on cardboard with 'Stop The War' sticker,
91 x 64cms.
£2,000-3,000

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- 105 **§ BANKSY**
(b.1974)
"Happy Choppers", (Wrong War),
spray paint on cardboard with 'Don't Attack Iraq' badge,
76.5 x 76cms unframed.
£2,500-3,500
- 106 **BANKSY**
(b.1974)
Grim Reaper (WRONG WAR),
spray paint on cardboard,
81 x 57cms
£1,000-2,000
- 107 **BANKSY**
(b.1974)
Happy Choppers (WRONG WAR),
spray paint on cardboard,
74 x 72cms
£1,000-2,000
- 108 **Steve Kaufman**
(American, 1960-2010)
Campbell's Tomato Soup (yellow & red)
signed verso, 40/50 AP,
screenprint and acrylic paint on canvas,
40.5 x 27.5cms, unframed.
£300-500
- 109 **Steve Kaufman**
(American, 1960-2010)
Campbell's Tomato Soup (green & yellow),
signed verso, 6/50 AP,
screenprint and acrylic paint on canvas,
40.5 x 27.5cms, unframed.
£300-500
- 110 **Steve Kaufman**
(American, 1960-2010)
Campbell's Tomato Soup (pink & yellow),
signed verso, 20/50 AP,
screenprint and acrylic paint on canvas,
40.5 x 27.5cms, unframed.
£300-500
- 111 **Steve Kaufman**
(American, 1960-2010)
Campbell's Tomato Soup (green & red),
signed verso, 11/50 AP,
screenprint and acrylic paint on canvas,
40.5 x 27.5cms, unframed.
£300-500
- 112 **§ Adrian Heath**
(1920-1992)
"El Dorado",
titled and dated to an aperture in the verso 1969,
oil on paper,
35 x 23.5cms, 50.5 x 39cms in frame.
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- 113 § **Bill Blackwood**
(Contemporary)
Dancing by street light,
acrylic on canvas,
57 x 57cms, 81 x 81cms in frame.
£300-500
- 114 § **Lynne Johnstone**
(Contemporary)
"Poppies to Please",
signed, with title verso,
oil on board,
39.5 x 39.5cms, 57.5 x 57.5cms in frame.
£300-500