

Homes & Interiors Auction, 24th Jun, 2026 10:00

- 1 **Globe Wernicke & Co, London: an oak sectional bookcase**, with four up and over glazed doors above a single drawer to the base, 86.5 x 28 x 41.5cms.
£100-200
- 2 **An oak sectional bookcase**, with four up-and-over glazed doors above a single drawer, 86.5 x 28 x 141.5cms.
£100-200
- 3 **An oak sectional bookcase**, with four up-and-over glazed doors above a single drawer, 86 x 27.5 x 141.5cms.
£100-200
- 4 **A Victorian oak chaise lounge**, tan leather upholstery with an ornately carved oak frame, raised on castors, 182 x 73 x 81cms high.
- 5 **A William IV fiddle-back mahogany tea table**, the fold-over top with a carved frieze, raised on a circular stem with a quatreform base and lion's paw feet, 92 x 45 (90 unfolded) x 75.5cms high.
£100-200
- 6 **An Arts and Crafts walnut sideboard**, the superstructure with a shaped shelf above a mirrored back, the breakfront top with three drawers to the frieze above three cupboard doors, the central cupboard with carved panels, 135 x 51.5 x 137cms.
£100-200
- 7 **A Georgian mahogany bureau bookcase**, with the astragal glazed doors enclosing three adjustable shelves above a fall front, opening to reveal an arrangement of cubby holes and drawers set behind a green baize inset, above two short over three long drawers, raised on bracket feet, 98 x 54 x 224cms.
- 8 **Edwardian washstand and dressing table**, the washstand with a galleried, painted marble top, above an arrangement of four drawers and a cupboard, the sides with towel rails, 116 x 47 x 79.5cms high; the dressing table with a rectangular mirror on a base with two short over two long drawers, both with decorative brass handles, 107 x 46.5 x 159cms high.
- 9 **A Jacobean-style oak daybed**, the adjustable back with a carved top rail, a barely twist frame, and a caned back and seat, late 19th/20th Century, 168 x 52.5 x 86cms high.
- 10 **A pair of late 17th-Century style mahogany side chairs**, with cream upholstery, cabriole front legs united by turned stretchers, late 19th/20th century, 48 x 42 x 116cms high.
- 11 **A pair of brass-mounted teak folding campaign chairs**, late 19th/early 20th Century, one with beige upholstery, one with orange upholstery, 51 x 94 x 70cms high.
£80-120
- 12 **A Regency inlaid mahogany and walnut banded sofa table**, the rectangular top flanked by D-shaped leaves above two short drawers raised on turned columns terminating in reeded scroll over downswept legs with brass capped feet and castors, joined by a turned stretcher, 90 (closed) x 155 (open) x 77 x 72cms high.
£80-120
- 13 **A George III inlaid walnut and banded sofa table**, with rectangular top flanked by 'D' shaped leaves opening onto fold-out supports above two short drawers, raised on standard supports terminating in downswept legs capped with brass paw feet joined by a shaped stretcher, 93 (closed) 143 (open) x 65 x 69cms high.
£100-200
- 14 **A pair of fine quality 19th Century Chippendale Revival dining chairs**, with foliate urn and garland carved splats, raised on moulded square tapered legs, the seat pads upholstered in a pink plush fabric, 58 x 49 x 99cms high.
- 15 **A substantial 20th Century oak wake table**, the oval top with fall flaps, plain frieze at each end, raised on turned legs joined by square stretchers, 245 x 53 (155 extended) x 75cms.
£100-200
- 16 **A George III inlaid mahogany floor standing corner cabinet**, with moulded cornice above two pairs of panel cupboard doors with ivory escutcheons, raised on bracket feet, 104 x 52 x 220cms high.
Ivory self-declaration submission reference SXXKL82KG.
- 17 **A late 19th Century mahogany Adam style hall table**, the shaped top with gadrooned moulding above carved frieze fitted with two drawers and foliate swags, supported on square carved legs, 116 x 58 x 94cms.
£100-200

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- 18 **Two Victorian card tables**, the D-shaped swivel action top opening to reveal a circular green baize inset, with a carved moulded decoration to the frieze raised on a rectangular spreading support on a quatraform base with carved feet and castors, 92 x 44.5 (89) x 75cms; and **a Victorian mahogany Gillows-style card table**, 90 x 45.5 (91) x 68cms.
£500-600
- 19 **A late 19th Century continental empire-style single bed**, internal measurements 174 x 103cms.
- 20 **A triple pedestal oak D-end dining table**, with two extra leaves, the oak top with a walnut banded border raised on pedestals with outsplayed tripod legs terminating in brass caps and castors, 195 (212 with leaves) x 97 x 74.5cms.
- 21 **A late Georgian mahogany D-end dining table**, the rectangular moulded top with a single leaf resting on loper with brass ring handles, raised on turned legs terminating in brass caps and castors, with restorations, 130 (193.5 including leaf) x 127 x 74cms high.
£100-200
- 22 **An Edwardian inlaid mahogany corner cabinet**, the glazed doors opening to reveal three shelves, a single cupboard beneath, all raised on square-section tapered legs united by a serpentine front under tier and terminating in spade feet, 89.5 x 55 x 92.5cms high.
- 23 **A George III mahogany tea table**, the canted rectangular fold-over top with boxwood string banding, and inlaid decoration to the capitals of the legs a single drawer to the frieze, raised on square-section tapered legs, 99.5 x 49.5 (99) x 74cms.
- 24 **A late 19th Century continental walnut games table**, with serpentine hinged swivel action top opening to reveal a green baize lined playing surface, above a carved and shaped frieze with shell carved motif, raised on acanthus carved cabriole legs joined by an 'X' stretcher with sheaf of corn carved finial, 95 (closed) 95 (open) x 47 (closed) 95 (open) x 75cms high.
- 25 **A late 19th Century continental quartetto nest of tables**, the rectangular tops with repeat diamond inlay and satinwood stringing, raised on ring turned legs and arched supports, 55 x 37 x 73cms.
- 26 **A 19th Century mahogany chest of three long drawers**, the bowfronted drawers enclosed on either side by carved ropetwist decoration, all raised on carved turned feet, 108 x 52 x 86cms.
£100-200
- 27 **An unusual George I-style walnut armchair**, with a shaped top rail above a solid and carved splat, the arms with carved ram's head terminals above an overstuffed seat with short cabriole legs terminating in pad feet, 63 x 78cms high.
£100-200
- 28 **A Victorian walnut framed armchair**, with teal velvet button upholstery, the deeply carved frame with conforming cabriole legs terminating in scroll-front feet with castors, 65 x 105cms high.
- 29 **A 19th Century style French high vitrine**, the blue-painted vitrine with glazed doors opening to reveal four adjustable shelves, above two drawers, 134 x 42 x 200.5cms high.
- 30 **A pair of reproduction Regency breakfront side tables**, with crossbanded decoration to the top and drawer fronts, and panels around the sides, single drawer to the frieze of each, all raised on fluted square-section tapered legs terminating in splayed feet, each measuring 90 x 40.5 x 78cms.
- 31 **A reproduction serpentine fronted tall chest of six drawers**, with canted corners and canted feet, 40 x 49 x 100cms.
- 32 **A Georgian mahogany dropleaf dining table**, the top flanked by rectangular leaves opening onto gateleg supports, raised on cabriole legs, 45 (closed) 137 (open) x 143 x 72cms high.
£100-200
- 33 **Bradley: two reproduction Georgian style mahogany open bookcases**, the oblong tops above adjustable shelves, on plinth bases, 84 x 32 x 122 and 82 x 29 x 122.5cms. (2)
£100-200
- 34 **Bradley: a pair of reproduction Georgian style mahogany open bookcases**, oblong top above adjustable shelves, on plinth bases, 81 x 29 92cms. (2)
£100-200

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- 35 **A late 19th/early 20th Century stained pine dresser base**, the later white painted top above two short over two long drawers, flanked by cupboard doors, all with turned handles, raised on bracket feet, 206 x 43 x 78cms.
- 36 **A Victorian mahogany partner's desk**, the tooled leather inset top above an arrangement of nine drawers around the knee-hole, opposed by a single drawer and cupboards with turned handles, 137 x 83 x 76cms high; together with **a 19th Century mahogany writing slope**, 67 x 55 x 11cms high.
- 37 **Five early 20th Century oak captain's low-backed Windsor chairs**, known as smokers chairs, with pierced combs above bent-wood backs with turned spindle supports, the panel seats with shaped fronts, raised on turned legs united by double box stretchers, the tallest 53.5 x 45.5 x 79.5cms high; *together with*: Fischel: an early 20th Century bentwood stool the laminated circular top with carved pokerwork decoration, 35.5 x 75.5cms high.
£100-200
- 38 **A 20th-Century stained pine plan/ stationary chest**, the recessed upper section with four short on a base of five long drawers, with turned handles, 120.5 x 78 x 98cms high.
- 39 **A 19th Century oak partners desk**, the green leather top raised on pedestals, each with slides above four drawers, opposed by cupboards faced as four drawers, with alterations to the top, 167 x 120 x 79cms high.
- 40 **Chesterfield-style sofa**, with scroll over arms and backrest raised on turned beech legs terminating in ceramic castors, upholstered in a checkered cream fabric, 175 x 79 x 69cms high.
- 41 **A Regency mahogany sideboard**, with a brass gallery to the back above a shaped front, with a cellarette drawer and cupboard enclosing a single drawer, raised on tapered fluted legs terminating in spade feet, 211 x 80 x 121cms high.
- 42 **A Victorian style sofa**, with scroll over arms, and carved ball and claw feet to the front, 153 x 81 x 93cms high.
- 43 *Withdrawn*
- 44 **A 19th-century mahogany concave-fronted sideboard**, with key inlay to the gallery back, concave fronted with a single frieze drawer flanked by a cupboard and a deep drawer, both faced as two drawers, with further outer corner drawers, all raised on turned and fluted legs, 217.5 x 71 x 97cms high.
£150-250
- 45 **A late 19th Century beech framed campaign armchair**, upholstered in a black canvas, with brass plaque stamped 'Automatic Patent Adjusting', 65 x 59 x 105cms high.
- 46 **A Victorian burr walnut breakfront triple wardrobe**, with a carved crest to the cornice above a mirrored central door opening to reveal an arrangement of shelves, slides and drawers, flanked by two doors each with hanging space within, 263 x 72 x 237cms.
£100-200
- 47 **A Georgian Welsh rustic oak cupboard or deuddarn**, the upper section with arched panel doors enclosing a single shelf, ogee cornice above a distinctive turned drop-pendant frieze, the lower section with three short drawers above a pair of panelled cupboard doors enclosing an interior with a single shelf, 141 x 51 x 178cms high.
£100-200
- 48 **An Edwardian circular mahogany extending dining table**, winding out to receive two additional leaves, raised on square tapering legs, 120 (200 extended) x 75cms; together with **a set of six mahogany Chippendale style dining chairs**, comprising five single chairs and one carver chair, each with drop in leatherette seat pads. (7)
- 49 **A 19th Century Windsor armchair, elm construction with a carved seat**, turned legs united by a stretcher, 51 x 92cms; and **a 20th Century Windsor armchair** with a pierced, carved splat and a carved elm seat, turned legs united by a H-framed stretcher, 56 x 96cms.
- 50 **A 19th Century Windsor armchair** with elm seat and yew wood hoops, raised on turned legs united by stretcher, 62cms wide x 102cms high; and **another of elm wood construction**, the carved seat raised on turned legs united by H-framed stretcher, 58cms wide x 112cms high.
£150-250
- 51 **An Arts & Crafts liberty armchair** with velveteen upholstery, the octagonal seat with a stuffed seat panel raised on outplayed legs untied by an H-framed stretcher, 58.5cms wide x 108cms high.

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- 52 **A Victorian mahogany Wellington chest**, with an arrangement of seven graduated drawers enclosed by two carved pilasters, one hinged, keys missing, the top two drawers with baize lining, turned wooden handles, 51.5 x 35 x 102.5cms.
- 53 **A late Victorian oak monks' bench**, with hinged seat opening to reveal storage, relief and carved panel to the front, 106 x 40.5 x 70cms (91cms with top folded back).
- 54 **A Victorian oak side table**, the rectangular top with carved decoration to the border, a single frieze drawer raised on turned legs with an H-frame stretcher and bun feet, 92 x 50 x 74.5cms.
- 55 **A Victorian mahogany bowfront chest of two short over three long drawers**, on outswept bracket feet, 89 x 88cms.
£80-120
- 56 **An Arts & Crafts style mahogany hanging cabinet**, the cupboard door with inlaid panel depicting a hoplite, opening to reveal a single fitted drawer and cubbyhole, 33 x 29 x 54.5cms high.
- 57 **A late 19th-Century oak mule chest**, the divided panel top opening to reveal storage within, and a four-panelled front above a single long drawer, 136 x 56 x 92cms high.
£100-200
- 58 **Louis XIV style marble topped side table**, the circular marble top with ornate brass gallery supported on three shaped legs, 34cms diameter.
- 59 **A set of twelve Regency style mahogany dining chairs**, comprising two carvers and ten singles, with carved splats and reeded supports, raised on square tapered legs to the front and splayed legs to the rear joined by stretchers, the drop in seat pads upholstered in a brown cream and blue fabric, early 20th Century, the carvers 54 x 51 x 86cms high, the singles 51 x 51 x 86cms high.
£200-400
- 60 **A pair of Edwardian mahogany tub armchairs**, with arc decoration and beige herringbone upholstery on turned front legs terminating in castors, 62cms wide x 74cms high; and **another**, with carved frame, dark brown herringbone upholstery and carved legs terminating in castors, 62cms wide x 74cms high.
£100-200
- 61 **A Victorian mahogany demilune console table**, with outset terminals to the legs, a single frieze drawer, the carved trumpet legs united by an under tier, 119 x 59 x 71cms high.
- 62 **A mahogany Arts & Crafts jardinière stand** with square top and outsplayed legs united by an under tier, 27 x 25.5 x 92cms; together with **another jardinière stand**, mahogany with a shaped top, turned support on a quatre form base, possibly converted from a standard lamp, 38 x 38 x 156.5cms.
- 63 **Three tartan-covered chairs**: a Regency-style armchair with a bar back and x-framed stretcher uniting turned legs; together with **a pair of Hepplewhite-style side chairs**, all with modern tartan upholstery.
- 64 **A mahogany Arts & Crafts pot cupboard**, the gallery top with carved decoration and pierced heart handles to the side and conforming carved panel to the cupboard door, 42 x 35 x 76cms; together with **a painted wood director's chair** with beige material seatback and seat, 61cms wide x 85cms high.
- 65 **A late 19th/early 20th Century armchair**, the walnut frame with tartan upholstery and a white chair cover, 96 x 93cms high.
£100-200
- 66 **A pair of Edwardian armchairs**, the mahogany frames with imitation Medieval tapestry upholstery tapered square section front legs terminating in spade feet, with string banded inlay to the fronts, 74cm x 91cms high.
£100-200
- 67 **A Victorian style sofa**, the deeply buttoned camel-back and curved seat raised on carved and gilded cabriole legs, 194 x 85 x 84cms.
£70-100
- 68 **A 20th Century empire style mahogany jardinière stand**, the shaped marble top with a pierced brass gallery and gold painted metal mounts to the frieze, the turned fluted legs united by an under tier with outsplayed feet, 31 x 31 x 97cms.

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- 69 **A set of six Victorian mahogany dining chairs**, with foliate scroll carved top rails, raised on turned legs to the front, with oatmeal herringbone drop in seat pads, 44 x 46 x 87cms high; and **one similar carver**, 55 x 56 x 90cms high. (7)
- 70 **Victorian mahogany canterbury**, the three section canterbury with a serpentine front and single drawer to the frieze, raised on trumpet legs with brass caps and castors, 54 x 39 x 56cms high.
- 71 **A French Louis XVI-style washstand or poudreuse**, with inlaid decoration to the top, the centre opening to reveal a mirror with hinged storage either side, the front with leather-inset pull-out slide above a drawer, on square-section legs terminating in brass caps, 75.5 x 42.5 x 76.5 cm high.
- 72 **An Arts & Crafts style dentist's cabinet** with an arrangement of two cubby holes, a lead-glazed cupboard and six drawers above a writing slide with leather inset, 71 x 40.5 x 140cms.
- 73 **A Victorian walnut pair of chairs**, a gentleman's chair and a ladies chair, each with oval backs and pink upholstery, 76cms wide x 100cms high, and 59 x 93cms high.
- 74 **A birch craft mid-20th Century rocking chair**, the birch frame with squab cushion and upholstered back, 57 x 84cms high.
- 75 **Willis Gambier Limited: a French cherrywood sleigh bed**, the headboard and footboard with outscrolled tops, 220 x 164 x 102.5cms high.
£100-200
- 76 **A set of nine Kenyan folding stools**, the X-frame united by a leather strapped top, 54 x 46 x 54cms high.
- 77 **A pair of French Rococo style walnut beds** each with carved cresting to the headboards, above shaped headboards and conforming footboards, the carved cabriole legs raised on brass caps and castors, 121 x 197 x 154cms high.
- 78 **A Victorian mahogany framed slipper chair**, with damask cream button upholstery, and trumpet carved front legs raised on castors, stamped with a serial number to the back leg, 54 x 93cms high.
£80-120
- 79 **A Victorian walnut framed chaise longue**, the serpentine fronted chaise lounge with pink button upholstery, on cabriole legs terminating in castors, 85 x 66 x 78cms high.
£100-200
- 80 **A 20th Century Georgian-style mahogany four-poster bed**, the arched tester with urn-shaped finials, raised on turned posts, with a shaped, upholstered headboard, 204 x 170 x 219cms high.
- 81 **A pair of mahogany side cabinets**, with gallery tops, three drawers and two brushing slides, each raised on stands with square sectioned legs, 36 x 35 x 89cms.
- 82 **A Globe Wernicke three-section bookcase** with lead glazed retractable shelf fronts, all raised above a single drawer base, 86 x 36 x 125cms.
£150-250
- 83 **A 19th Century mahogany butlers tray**, the oval top with hinged sides having pierced handles, raised on an associated X-frame stand, the top measuring 102 x 87 (74 x 61cms closed) x 85cms high on its stand.
£80-120
- 84 **A set of six reproduction Jacobean-style dining chairs**, with carved triple arch backs and leather overstuffed seats raised on turned and carved legs united by stretchers, 48 x 97cms.
- 85 **A Georgian style reproduction mahogany D-shaped tea table**, with inlaid decoration to the frieze raised on a turned support with quatraform legs terminating in paw feet with castors, 91cms wide x 45cms deep (90cms unfolded) x 73cms high.
- 86 **An Edwardian octagonal inlaid rosewood occasional table**, the top with foliate inlaid centre and a line inlaid border, square section tapered legs, united by an X-frame stretcher terminating in brass caps and castors, the top 75.5 x 82 x 72 cms high.
- 87 **A Victorian mahogany framed tub armchair**, with green button upholstery and turned front legs terminating in castors, 70 x 82cms.
£80-120

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- 88 **A Barker and Stonehouse eastern pine pedestal desk**, the black leather inset top above a frieze with three slides, and three drawers to each pedestal, each pedestal having cupboard storage to the back, 173 x 79 x 81.5cms.
- 89 **A Barker and Stonehouse reclaimed wooden office chair** with a hoop back and squab cushion on a swivelling support with quatraform legs, 60cms wide x 87cms high.
- 90 **A mid-Century oak pedestal desk**, the green leather inset top with a single drawer above the knee hole, four drawers down each pedestal, with shaped brass handles, mid/late 20th-Century, 167 x 91 x 78.5cms.
- 91 **A mid-18th Century mahogany gateleg table**, the oval dropleaf top raised on turned legs with pad feet, 102 x 35.5 (101) x 72cms.
£80-120
- 92 **A Victorian inlaid walnut loo table**, the oval tilt-action moulded top raised on five turned supports descending to carved, gently cabriole legs on castors, 134 x 100 x 68cms high.
- 93 **A William IV rosewood card table**, the fold-over top on an octagonal baluster support on a circular base with scrolling feet on castors, 91 x 45 (90 unfolded) x 74cms high.
- 94 **A 19th Century mahogany butler's tray on stand**, the tray with pierced handles raised on an X-framed stand, 65.5 x 49.5 x 88cms high.
- 95 **An Edwardian oak wall hanging display cabinet**, the reeded glazed door opening onto a series of four adjustable shelves, 44 x 61 x 20cms.
- 96 **A 19th-century style French fruitwood floor standing corner cabinet**, the arched pediment with a carved cresting, above a glazed door opening on two adjustable shelves, a single drawer beneath, the base with four drawers, 88 x 42 x 202cms.
- 97 **An Edwardian mahogany chest of four long drawers**, with carved Greek key moulding to the gallery, above a moulded top, the four long drawers with turned ebony handles and carved florets to the corners, raised on bracket feet, 91.5 x 49 x 101cms.
Self-declaration Ivory reference: LAP4EGLN
- 98 **Herron & Sons Blyth: a 19th Century mahogany 8-day longcase clock**, the painted Roman dial with Last Supper scene to arch and towers to the spandrels, subsidiary date and seconds dial, the case with turned finials and fret carved decoration above an arched pediment, the waist door with flame veneer, on a cut-away plinth base with turned feet, weights and pendulum, 56 x 23 x 230cms high.
- 99 **N Joseph, Sunderland: a mid-19th Century mahogany longcase clock**, the painted Roman dial with subsidiary seconds and date dials, with shepherd and dog scene to arch, sheep and lamb spandrels, two train movement with anchor escapement, the case with acanthus leaf cornice above an arched glazed door and columns, arched banded waist door flanked by columns, banded panelled base, on bun feet, 235cms high, no weights or pendulum.
- 100 **Cruddas, Durham: a mid-19th Century mahogany longcase clock**, with painted dial and subsidiary seconds and date dials, dog scene to arch and dog pattern spandrels, two train movement with anchor escapement, the case with fretwork cornice above arched glazed door, banded waist door flanked by quadrants, panelled base, 227cms high, with weights and pendulum.
- 101 **A 20th Century hickory-topped butchers block**, the hickory top with iron bound corners on a pegged base, 21 x 61.5 x 80cms.
- 102 **A Barker and Stonehouse eastern pine filing cabinet**, the three drawers with brass handles on a plinth base, 56 x 50 x 105cms.
- 103 **Ladderax by Stables & Co. Ltd: a four-bay wall unit**, with an arrangement of cupboards and drawers on wooden supports, 244 x 39 x 170cms.
- 104 **A late 20th Century dining table**, with a smoked glass oval top on a tubular chromed spreading base, 156 x 124 x 71cms.
- 105 **Beaver and Tapley: a teak sideboard**, with single drawer above a pair of cupboard doors flanked by a further pair of cupboard doors, opening to reveal adjustable shelving, raised on plinth base, 140 x 54 x 68cms.

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- 106 **Nathan: a teak extending circular dining table**, the top opening to reveal a folding leaf, 100 (140 extended) x 76cms; together with **a pair of dining chairs**; and **a pair of carvers**. (5)
- 107 **A Nathan mid-Century nest of three teak tables**, with rectangular tops and laminated bentwood legs, largest measuring 48 x 41.5 x 48cms.
- 108 **A mid-Century beech coffee table**, with a shaped top on outplayed legs, 122 x 54 x 47cms high.
- 109 **A reproduction satinwood sofa table**, with two drawers to the frieze, square section tapered legs terminating in brass castors, 85 x 53 x 70cms; **a satinwood bedside table** with crossbanded top, single drawer to the frieze, tapered square section legs united by an X-frame stretcher, 48 x 40 x 70cms; and **a burr walnut table** with crossbanded decoration to the top above three drawers and outswept legs, 47 x 34 x 73cms.
- 110 **A 20th Century Windsor chair** with elm constructions, carved elm saddle seat the legs united by H-framed stretcher, 53cms wide x 107cms high.
£80-120
- 111 **A satinwood French empire-style occasional table**, with circular top, gold-painted mounts and frieze, the square section outswept legs united by an X-frame stretcher, 60.5 x 71cms high.
- 112 **G-Plan: a teak nest of three 'Astro' tables**, the largest with a tiled top, 50 x 50 x 51cms high.
- 113 **Nathan: a teak 'Squares' sideboard**, the two pairs of drawers above a pair of cupboard doors, on plinth base, 102 x 45 x 75cms.
- 114 **A contemporary glass top coffee table**, the rectangular glass top raised on a marble base, 140 x 80 x 45cms high.
- 115 **A contemporary glass top dining table**, the rectangular glass top on brushed aluminium supports, 160 x 90 x 76cms high.
- 116 **George Smith: a pair of sofas and a pouffe**, upholstered in blue suede, the sofas with rectangular backs and close nail decoration, above cushion seats and raised on square tapering legs, 196 x 95 x 105; together with **a matching square pouffe**, 79 x 47 x 79cms. (3)
£200-300
- 117 **A 19th Century mahogany and parcel gilt overmantel mirror**, the moulded cornice with applied musket ball motifs and egg and dart carving, above frieze decorated in relief with gilded gesso depicting a classical scene, the central circular mirror with heavily carved flower head and garland slip flanked by rectangular mirrors with reeded Corinthian pilasters, 151 x 103cms high.
£150-250
- 118 **A pair of retro wall mirrors**, with bevelled plates and gold-painted moulded frames, 127 x 95cms wide.
- 119 **A 20th Century Chinese oval mirror**, the frame with carved and fretwork decoration depicting figures, birds and floral foliation, 74 x 55cms.
£100-200
- 120 **A Victorian mahogany-framed mirror**, the frame with carved decoration enclosing a later bevelled plate, 133 x 104cms.
- 121 **Two wall mirrors**, the bevelled plates with gold painted frames with moulded decoration, 111 x 86cms, and 95.5 x 65.5cms.
- 122 **A walnut framed Arts & Crafts mirror**, with hammered copper applied decoration to the rectangular frame, 58cms high x 79cms wide.
- 123 **An Arts & Crafts mirror**, the hammered brass frame with Tudor Rose florets and laurel wreath roundel decoration enclosing a bevelled rectangular frame, 62cms high x 59cms wide.
- 124 **A gilt framed oval wall mirror**, with twisting acanthus leaf and beaded moulded decoration to the frame, 82cms high x 57cms wide.
- 125 **A 19th Century folk art scumble decorated wall mirror**, with a foliate painted pediment and conforming frieze beneath the rectangular plate, 70cms high x 45cms wide.

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- 126 **An overmantel mirror**, with acanthus leaf cresting, the arch top descending to conforming acanthus leaf decoration to the base, 102 x 86cms wide; and **a rectangular wall mirror**, with a bevelled plate and distressed paint effect frame, 69 x 97.5cms wide.
- 127 **A Persian hand-knotted Kashan carpet**, 420 x 304cms.
£200-400
- 128 **A Persian hand-knotted Kashan carpet**, 396 x 307cms.
£200-300
- 129 **A Persian hand-knotted Nahavand carpet**, 273 x 157cms.
£100-200
- 130 **A Caucasian Hamadan runner**, 113 x 297cms long.
- 131 **A late 20th Century hand-knotted Yagcibedir Turkish rug**, natural dye with three central medallions and geometric floral decoration within multiple borders, 219 x 113cms.
£80-120
- 132 **A late 20th Century Uzbek Suzani**, with floral and rosebud decoration on a cream linen ground, composed of four panels, 250 x 200cms.
£150-250
- 133 **A late 20th Century Uzbek Suzani**, with foliate floral decoration on a cream linen ground, composed of three panels, 204 x 152cms.
£100-200
- 134 **A 20th Century Uzbek Suzani**, with three central florets surrounded by foliate decoration, on a linen border, comprised of three panels, 260 x 190cms.
£150-250
- 135 **A 20th Century Uzbek Suzani**, with a divided ground on scrolling florets on a yellow linen ground, comprised of three panels with a cream linen backing, 247 x 192cms.
£100-200
- 136 **A 20th Century Uzbek Suzani**, with central medallion set within foliate decoration with offcut corners, and an ornate border with florets and arabesque foliation, on a cream linen ground with a linen backing, comprised of four panels, 249 x 188cms.
£200-400
- 137 **A 20th Century Uzbek Suzani**, with a repeating foliate and roundel pattern to the central ground conforming at the border, on a cream linen ground with cream linen backing, comprised of three panels, 183 x 153cms.
£200-400
- 138 **A 20th Century Uzbek Suzani**, with an all over pattern of pelmets and foliate decoration conforming in the borders on a cream linen ground with a cream linen backing composed of four panels, 247 x 197cms.
£200-400
- 139 **An early 20th Century hand-knotted Malaya rug**, the natural dyed rug with a central medallion with florets, pelmets and geometric foliate decoration on a dark blue ground with a guarded border, 368 x 240cms.
£200-400
- 140 **A 20th Century hand-knotted woollen Kazakh**, with three central wide medallions on a pale blue ground with a guarded border, 330 x 230cms.
£200-400
- 141 **A mid-20th Century Kazakh rug** with two central medallions on a rust ground with a guarded border, 346 x 221cms; and **a 20th Century hand-knotted woollen Kazakh rug**, with three central medallions on a pale blue ground, enclosed by guarded border, 225 x 151cms.
£200-400
- 142 **A 20th Century hand-knotted Turkish woollen rug**, with three central medallions in a wide guarded border, 220 x 128cms.
£50-80

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- 143 **A 20th-Century hand-knotted rug**, the first a Turkish-style rug with three central medallions on a dark blue ground, with guarded border, 185 x 122cms; and **another**, Kazakh-style rug with two bar medallions on a rust ground with a guarded border, 206 x 133cms.
- 144 **A late 20th Century hand woven, naturally dyed Turkish Yagcibedir rug**, with geometric decoration on a dark red ground, with multiple borders, 207 x 116cms; **two Mahar-style carpets**, with red grounds and scrolling palmette decorations, 122 x 86cms, and 115 x 86cms; together with **a Turkish prayer mat**, with three medallions on a pale blue ground, 149 x 90cms.
£80-120
- 145 **A mid-20th Century hand-knotted woollen Turkish runner**, with three medallions on bar, with a red ground, offcut corners and a geometric border, 282 x 76cms.
£80-120
- 146 **A Moroccan flat-weave rug**, the blue ground with geometric banded decoration, 170 x 181cms; and **two others**, with red ground and geometric banded decoration, 168 x 86cms, and 174 x 107cms.
- 147 **A collection of hand-woven Turkish woollen prayer mats and a runner**, all with geometric and foliate decoration in red and blue, 137 x 66cms, 135 x 50cms, 121 x 56cms.
- 148 **A 20th Century Turkish rug**, with central medallion and geometric decoration, with floral elements on a pale ground, 208 x 150cms; and **another**, with three central medallions and geometric decoration on a dark blue ground, 208 x 141cms.
£100-200
- 149 **A Beluch-style rug**, with geometric foliate decorations on a dark blue ground and a guarded border, 207 x 146cms; and **another**, with a formal, guarded, divided ground, with a geometric border, 176 x 120cms.
- 150 **A Kazakh runner** with central field of repeating medallions and wide geometric border, 294 x 74cms; **another Kazakh runner**, with a central field of elongated medallions and geometric border, 263 x 83cms; and **a Kazakh rug**, with three central medallions within a geometric decoration, 157 x 95cms.
£100-200
- 151 **A Beluch-style rug**, with geometric floral decoration on central dark blue ground with guarded borders, 240 x 128cms; and **a Beluch-style prayer mat**, with geometric foliate decoration on a dark blue ground with multiple borders, 120 x 80cms.
£80-120
- 152 **A Caucasian-style rug**, with two central medallions and geometric decoration on a brown ground, guarded border, 171 x 125cms; and **a Chinese style rug**, with seven central medallions on a pale red ground, guarded border, 214 x 108cms.
- 153 **A Hamadan prayer mat**, 86 x 53cms; **an Isfahan-style mat**, 104 x 59cms; **two Kilim rugs**, 97 x 60cms, and 122 x 58cms; and **a Beluch-style prayer mat**, 101 x 54cms.
- 154 **An Anatolian-style Kilim rug**, with repeating geometric decoration, 212 x 112cms; and **another**, with repeating medallion decoration, 180 x 116cms.
£100-200
- 155 **A square Senet-style Kelim rug**, with a central medallion on a cream border with offcut geometric corners and multiple borders, 126 x 111cms; **a Senet-style rug** with animal decoration and piled border, 180 x 120cms; **a tribal-style geometrically decorated bag face**, 87 x 49cms; **a flat-weave Moroccan-style Kelim**, 90 x 54cms; and **an Anatolian-style reversible Kelim**, with geometric decoration, 126 x 59cms.
- 156 **A Senet-style Kilim rug**, with foliate geometric decoration surrounded by a stylised animal border, on a blue ground with foliate border, 153 x 101cms; together with **a Baluch-style Kilim rug**, with all-over geometric decoration on a red ground with chevroned ends, 157 x 105cms.
- 157 **A part flat-weave Moroccan rug**, with a divided geometrically decorated ground, 280 x 121cms; **a contemporary Senet-style runner**, with five central medallions on a pale ground with animal and bird decoration surrounding, and a guarded border, 290 x 72cms; **a tribal bag face**, with flat-weave geometric decoration, 103 x 56cms.
£100-300
- 158 **A zebra hide rug**, complete with the head, the legs shortened.
£150-250

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- 159 **A Persian hand-knotted Isfahan carpet**, 365 x 251cms.
£250-350
- 160 **A Persian hand-knotted Kashan carpet**, 354 x 249cms.
£500-800
- 161 **A Persian hand-knotted Sarough carpet**, 344 x 249cms.
£500-800
- 162 **A Persian hand-knotted Bakhtiari carpet**, 316 x 214cms.
£200-300
- 163 **An Isfahan Caucasian rug**, 137 x 203cms.
- 164 **A late 20th Century Heriz-style rug**, with a central medallion surrounded by flora and foliate decoration on a dark blue ground, with off-cut corners and a guarded border, 359 x 225cms.
£300-500
- 165 **A 20th Century hand-knotted woollen Heriz carpet**, with central medallion radiating palmettes amid foliate decoration and off-cut corners, with a guarded border, 370 x 258cms.
£200-400
- 166 **A mid-20th Century Pakistani Bokhara pattern**, with a repeating boteh pattern on a dark blue ground, with multiple borders and geometric decoration, 290 x 193cms; and **another**, with a repeating boteh pattern on a red ground, with multiple borders and geometric ends, 184 x 122cms.
- 167 **A late 20th Century Isfahan-style carpet**, the central medallion on a red ground with pelmet and foliate decoration, off-cut corners and guarded borders, 395 x 285cms.
£150-250
- 168 **After William Russel Flint**
(1880-1969)
"Cecilia Reading",
unsigned,
print,
29 x 23cms, 72 x 63.5cms in frame
- 169 **After William Russell Flint**
(1880-1969)
"Beach Game",
unsigned,
lithograph,
41 x 56.5cms, 83 x 95.5cms in frame.
- 170 **Inam**
Three woodland prints: "Verdant Spring"; "Spring Journey"; and "Autumn Adventure",
each signed and numbered,
highlighted print,
39 x 24cms, 58 x 43cms in frame; 28.5 x 28.5cms, 48 x 48cms in frame; and 28.5 x 28.5cms, 48 x 48cms in frame. (3)
£80-120
- 171 **Elyse**
(20th Century)
A pair of Mediterranean scenes,
watercolours,
each signed and dated 'Elyse 80',
58 x 75cms, 85 x 99cms in frames.

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- 172 **§ Phillip Macleod-Coupe**
(1944-2013)
"Near Rosthwaite in Borrowdale",
signed and dated 86,
watercolour,
24 x 33, 42.5 x 52cms in frame.
- 173 **Thomas Swift Hutton**
(1865-1935)
Whitby from the Haggerlythe,
signed and dated 1925,
watercolour,
33.5 x 54cms, 54 x 74cms in frame.
- 174 **Thomas Swift Hutton**
(1865-1935)
view of Whitby harbour,
signed,
watercolour,
32 x 53cms, 53 x 72cms in frame.
- 175 **Ken Ferguson**
(Contemporary)
"Ben Alder near Dalwhinnie",
signed and dated 1995,
watercolour,
21 x 35.5cms, 39 x 53cms in frame.
- 176 **Finn W. Watson**
(21st Century)
Highland landscape,
signed,
oil on canvas,
48.5 x 48.5cms, 66.5 x 66.5cms in frame.
- 177 **Imamuddin**
Two picture of tigers,
oil on linen,
each signed and tagged with location,
47 x 81cms, 72.5 x 104cms in frame; and 103 x 45cms, 128 x 69cms in frame.
- 178 **Junghans: a first half 20th Century mahogany and pine 30-hour wall clock**, with white enamel Arabic dial, the case 35cms diameter.
- 179 **Comitti, London: a 20th Century burr walnut and walnut 8-day musical mantel clock**, in the Georgian style, the foliate engraved brass dial with silvered Roman chapter ring and putti spandrels, with chime/silent lever to the right-hand side, fitted a three train with a rack of eight gongs, by Kieninger, the backplate stamped with makers marks and numbered 'JO240' and '4699288464', 28cms high.
£100-200
- 180 **Winterhalder & Hofmeier, retailed by Rose, Ramsgate: a Victorian carved oak 8-day mantel clock**, the gilt dial with silvered Roman chapter ring and cherub masks, fitted a two train quarter striking movement with anchor escapement and a rack of two gongs, the architectural case with foliate carved decoration and Corinthian pilasters, with pendulum, 41cms high.
- 181 **Lenzkirch: an early 20th Century walnut 8-day mantel clock**, the brass dial with silvered Roman dial, fitted a Lenzkirch 1 million movement striking on a gong every half hour, in foliate carved neo classical case, with pendulum, 32cms high.
- 182 **An Edwardian inlaid mahogany mantel clock**, with white enamel Arabic dial, the back plate stamped 'Marque Deposee', with pendulum, 28cms high.

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- 183 **Lezkirch: an early 20th Century burr walnut and walnut 8-day mantel clock**, the brass dial with silvered Roman chapter ring, fitted a quarter striking Lenzkirch 1 million movement striking on a gong, the case with ornate flower head carved decoration, with pendulum, 31cms high.
- 184 **An early 20th Century oak 8-day mantel clock**, the white enamel Roman dial fitted a drum movement striking on a gong every half hour, the back plate stamped 'ChVcne 7259', with pendulum, 24cms high.
- 185 **An Edwardian inlaid mahogany 8-day balloon mantel clock**, fitted a French drum movement striking on a gong every half hour, 31cms high.
- 186 **A French 30-hour brass alarm carriage clock**, the white enamel Roman dial with subsidiary alarm dial, the backplate with D C trademark for Drocourt, 15cms high.
- 187 **Kenneth Adams: a miniature 17th Century style lantern clock**, with silvered chapter ring, the movement with verge escapement, with pendulum, 24cms high.
£100-200
- 188 **An Edwardian inlaid mahogany balloon clock**, 25cms high; **a Nagretti & Zambra 30-hour wall clock**; and **a barometer**. (3)
- 189 **Comitti Holborn: a Regency-style inlaid mahogany stick barometer**, with silvered dial, 97cms high.
- 191 **A Victorian rosewood wheel barometer**, decorated with mother of pearl inlay, the silvered 25cm diameter dial', below a thermometer, the level signed 'Robert Collard Charles Street Covent Garden London, 114cms.
£100-200
- 192 **An early 20th Century French walnut standard lamp**, with carved and gold-painted decoration to the support and the trifirm legs, 161cms high (to the fitting).
- 193 **An early 20th Century marble and ormolu mounted lamp**, the urn-shaped lamp with ormolu mounts and classically decorated relief band, above a square plinth on circular column, turned socle and square base, 185cms.
£80-120
- 194 **Bocci Lighting: a Series 28 five pendant 'Random' chandelier**, with white 203mm ceiling plate, in Moss, Copper, Cobalt, Lime and Emerald.
£300-500
- 195 **A substantial brass six-branch chandelier**, the scrolling branches on a central shaped support with acanthus leaf moulding, 50cms high x 60cms wide.
- 196 **A French Art Deco lamp**, the pink glass globe and cold painted gazelle mounted on a marble base, 20cms.
- 197 **A cold cast bronzed resin Art Deco style figural table lamp**, modelled as two female nudes supporting the spherical glass shade, 64cms.
- 198 **An early 20th Century cast iron stick stand**, black painted with three sections and shaped supports on a wide shaped drip tray, 91 x 36 x 79cms.
- 199 **A toleware fire screen**, the screen painted with coats of arms on a lime green ground with a decorative boarder, a carry handle above and raised on scrolling weighted feet, 69 x 35 x 97cms high.
- 200 **A late 19th Century/early 20th Century brass fender**, 137 x 38 x 29cms high, interior measurements 122 x 30cms.
- 201 **A studded leather fire fender**, possibly converted from a larger Victorian club fender, upholstered in a red leather, raised on turned feet, 191 x 59 x 17cms high.
- 202 **An Arts and Crafts oak coal scuttle**, with bass strapwork decoration. 35 x 49 x 40cms high.
- 203 **An early 20th Century walnut fire screen**, the shaped top with gilded oak leaf carving above an embroidered panel with scrolling foliate designs, 91 x 98cms.
- 204 **A contemporary fire screen** in the Arts & Crafts style with Tudor Rose mounted decoration on an imitation cast iron backing, raised on legs, 74 x 20 x 70cms high.
- 205 **A late 19th Century Art Nouveau walnut four-fold screen**, carved foliate scrolls and bevelled glass above fabric covered panels, raised on shaped feet, 173 x 182cms.
£150-250

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- 206 **A pair of late 19th Century carved and gilded Corinthian pine column capitals**, decorated with scrolling acanthus leaves, by repute, taken from the Savoy theatre, 35cms high. (2)
£100-200
- 207 **A gilt brass bust of a Roman Emperor**, raised on square socle, 44cms.
£80-120
- 208 **A large Tang Sancai style ceramic horse**, glazed in greens and browns, 100cms high.
£100-200
- 209 **A large carved hardstone lion**, 73cms; together with **two carved hard stone hippos**; **a Buddha's head**, mounted on a square wooden plinth; and **a carved hardwood hippopotamus**. (5)
£100-200
- 210 **A Victorian pietra dura and brass easel picture frame** stamped 'Howell James and Co Regent Street London', the oval hinged case with floral pietra dura inlay, supported on pierced brass frame, 14cms.
£80-120
- 211 **A collection of late 19th/early 20th Century picture frames**, including: a gilt brass frame, with pierced foliate decoration, 32cms; together with **three circular ormolu mounted frames**, the largest 12cms diameter. (4)
- 212 **Four cushions** with Uzbek Suzani-style panels and decoration; and **one with Hamadan bag face decoration**.
- 213 **Twenty-seven cushion covers**, converted from Kelim fragments.
£80-120
- 214 **Two pairs of lined silk curtains**, 219 x 258cms, and 255 x 258cms; together with **a pair of pelmets**, 293 x 36 and 273 x 36cms. (6)
£100-200
- 215 **A selection of Moroccan ceramics**, including: a large, lidded tajine, 51cms diameter; a vase and cover, decorated with overlaid white metal, 53cms; and a similar smaller vase; together with **two 'Hammam' boxes**. (5)
- 216 **An Edwardian mahogany kidney shaped serving tray**; together with **a selection of cut glass ware**, including: two silver mounted decanters; a Victorian cut glass jug, 26cms; and others. (6)
£80-120
- 217 **A mahogany Georgian style six division decanter tray**, 39 x 27cms; together with **a three-branch silver plated candelabra**; and **an early 20th Century turned rosewood tazza**, 22cms. (3)
- 218 **An Edwardian oak three bottle tandalus**, with silver plated handle and mounts, fitted with three cut glass decanters, with key, 36cms.
- 219 **A Moroccan floor lantern**, with multi coloured glass panels, 77cms; together with **an impressive pair of ecclesiastical turned candlesticks**, 67cms. (3)
- 220 **Robert 'Mouseman' Thompson: an oak ashtray**, with carved mouse motif.
- 221 **An onyx ashtray**, mounted with cold painted bronze lizard, 9cms; together with **a marble ashtray** mounted with a cold painted bronze pheasant. (2)
- 222 **A 20th Century Art Nouveau letter clip**, modelled as a recumbent female figure, 18cms; together with **a patinated spelter inkwell**; **a brass match holder**; and **a bronze figure group of a nesting pheasant**, on marble base. (4)
£80-120
- 223 **Asprey: an early 20th Century black leather writing or correspondence box**, with inset gilt brass handle, the hinged top and fold-over writing slope opening to reveal a fitted interior, stamped 'Asprey London' to lock plate, 31 x 24 x 14cms.
£100-200
- 224 **A 19th Century French ormolu chamberstick**, the chased drip tray surrounding a central Sevres style panel with portrait of a lady, 14cms diameter.
- 225 **A pair of early 20th Century spelter figures**, 'L'Industrie' and 'Le Commerce', 72cms; together with **another pair of smaller spelter figures** on turned wooden bases. (4)

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- 226 **Joseph Korschgen (1876-1937) for WMF: two silvered spelter figures of Borzoi**, each on a rectangular base, signed with facsimile signature, cast numbers 263, stamped 'WMF' marks, 32cms. (2)
£300-500
- 227 **A silvered spelter figure of a recumbent Borzoi**, inscribed to the underside of the base 'From Jim Sep'r 3rd, 1929', stamped 'Napco', shield and eagle mark, 18cms.
- 228 **A collection of reproduction Art Deco figures**, including: 'Flapper Girl', after Chiparus, 40cms; 'Trinkende', after Victor Heinrich Seifert, 28cms; a silvered resin figure of a female, after Ottoviani, 24cms; together with **an Art Nouveau style dish**. (4)
£80-120
- 229 **An impressive quartz geode**; together with **another quartz**. (2)
- 230 **A collection of fossils**, including: a Goniatite; an Ammonite; and a Nautiloid Orthoceras, 33 x 25cms. (3)
- 231 **Two 19th Century French ormolu mounted trinket boxes**, the oval box with applied foliate relief surrounding a central miniature portrait, 10cms, the other shaped box of similar design, with central Sevres type portrait plaque. (2)
£80-120
- 232 **A 19th Century Sarreguemines trinket box**, the hinged lid, with transfer print decoration and ormolu mounts, raised on ormolu base, painted marks to base, 17cms diameter.
- 233 **A collection of Baccarat Crystal ornaments**, comprising: Donkey; Snowman; Labrador; Elephant; Teddy Bear; and Christmas Tree, the tallest 13cms; together with **two Baccarat boxes**. (8)
£80-120
- 234 **A collection of Swarovski crystal ornaments**, including: Galleon; various animals; jewellers collection; and others, some boxed and some with stands.
- 235 **A 20th Century patinated bronze of a ram's head**, on circular wooden base, 15cms high.
- 236 **After Pierre-Jules Mene, (French, 1810-1879): a patinated bronze model of a duck**, on naturalistic ground, cast signature 'Mene', 14 x 11 x 16cms.
- 237 **A gilt bronze figure group**, modelled as a trio in Regency clothing, raised on stepped marble base, 16cms; together with **a patinated spelter figure of a flapper**, on circular marble base, 23cms.
£100-200
- 238 **After Lucien Gilbert: a 20th Century study of a seagull**, flying over a cresting wave, impressed signature, 72 x 46cms.
£100-200
- 239 **An early 20th Century Oriental bronze figure group** of a male and female deer, on naturalistic ground, impressed maker's mark to base, 18cms high.
£150-250
- 240 **After Erte: a patinated bronze bust 'The Valkyrie'**, modelled wearing a horned helmet and holding a sword, on stepped circular base, 76cms high.
£400-600
- 241 **Matt Buckley - Edge: a composite sculpture of a Black Bear**, signed and bearing 'Edge' mark in the cast, 38cms high.
£100-200
- 242 **Matt Buckley - Edge: a composite sculpture of Cleopatra**, signed and bearing 'Edge' mark in the cast, 39cms high.
£100-200
- 243 **A boxed Wedgwood 'Clarice Cliff Bizarre Centenary' charger**, 'Solitude'; together with **three Wedgwood 'Clarice Cliff Best Loved Landscape' plates**: 'Orange Erin', 'Blue Firs', and 'Solitude', 26cms. (4)
- 244 **Eight Wedgwood 'Clarice Cliff Bizarre Living Landscapes of Clarice Cliff' plates**, including: 'Monsoon'; 'Red Tree'; 'Tulip'; 'Summerhouse'; 'Honolulu'; 'Garden Blue'; 'Bridgewater'; and 'Windbells'. (8)

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- 245 **Eight Wedgwood 'Clarice Cliff Bizarre World of Clarice Cliff' plates**, including: 'Fantasque Mountain'; 'Poplar'; 'Farmhouse'; 'House and Bridge'; 'Orange Roof Cottage'; 'Blue Lucerne'; 'Red Roofs'; and 'Orange House'. (8)
- 246 **Six Wedgwood 'Clarice Cliff Bizarre Distinctly Different Clarice Cliff's Applique' plates**, including: 'Lugano'; 'Windmill'; 'Palermo'; 'Caravan'; 'Avignon' and 'Eden'; together with **Wedgwood Limited Edition 'Nasturtium' plate**. (7)
- 247 **Four boxed Wedgwood 'Clarice Cliff Centenary' conical sugar shakers**, including: 'Red Roofs'; 'Limberlost'; 'Orange Erin'; and 'Farmhouse'. (4)
- 248 **Four Wedgwood 'Clarice Cliff Bizarre the Clarice Cliff Centenary Celebration' boxed chargers**, including: 'Red Tulip'; 'Blossom'; 'Bird of Paradise'; and 'Etna'. (4)
- 249 **Moorcroft: a 'Parasol Dance' vase**, 12cms; **a 'Queens Choice' bulbous vase**, 10cms; and **a 'Magnolia' ginger jar and lid**, 16cms. (3)
£70-100
- 250 **Moorcroft: a collection of four table lamps**, patterns include two 'Poppy', 29cms, one 'Magnolia', 35cms, and one 'Lamia', 35cms. (4)
£100-200
- 251 **A Staffordshire porcelaneous figure 'Happy Families'** depicting a father and young child on circular base, 15.5cms; and **another** of a child with sword and shield, 11.5cms. (2)
£50-70
- 252 **Three early 19th Century blue and white pearlware chargers**, each decorated with stylised flowering foliage within a feathered border, 37cms. (3)
- 253 **A collection of Victorian fairings**, English and German, 15 total; and **a book on Victorian Fairings**.
- 254 **A Staffordshire 'Patriotic Group' pearlware figure of Jeremiah**, circa 1820, with fine moulded base, well-coloured in bright enamels, the base impressed 'Scriptur Es. Preserve D. Jeremah CH.34.', 28cms.
£80-120
- 255 **A selection of ceramic figures**, comprising: Beswick 'Partridge'; Rye Pottery 'Cow and Bull'; and a Lapwing, impressed mark HP to base, 16cms. (4)
- 256 **An early 20th Century Royal Doulton porcelain plate**, for Tiffany and Company New York; together with **a Herend lidded box**, decorated with birds and insects; **a Doulton Lambeth 'Silicon' jardinière**, 20cms; **a Wedgwood jasperware jardiniere**; and one other. (5)
- 257 **A Royal Worcester painted 'Pheasant' vase**, signed Jas Stinton, pheasant in partially wooded landscape, green marks to base and G702, 14cms.
- 258 **A Robert Heron 'Wemyss Ware' inkstand**, decorated with a cockerel and hen within turquoise-lined borders, impressed marks, printed retailer's mark in puce for Thomas Goode & Co, 27cms.
- 259 **A Royal Worcester Fruit painted toy or miniature tea service**, each piece painted by William Roberts with fruit including peaches, apples, grapes and cherries, comprising: teapot, milk jug, sugar bowl, cup and saucer, saucer dish, teaplate, some pieces signed, printed marks in black with date codes for 1952 and 1954; and **a small Royal Worcester fruit painted dish** by P M Platt, decorated with peaches and grapes, gilt scroll border, signed, printed mark in black with date code for 1952, 11cms diameter.
£400-600
- 260 **A large collection of Wedgwood coffee cans and saucers**, various patterns, including: Blue Siam; Colonnade; Florentine; and others. (21)
£80-120
- 261 **A collection of nine Royal Crown Derby paperweights**, including: Duckling; Blue Tit; Chaffinch; Crested Tit; Wren; and others. (9)
£100-200
- 262 **A collection of eight Royal Crown Derby paperweights**, including: Drummer Teddy Bear; Teddy Bear; Miniature Fort; Noahs Ark; Schoolboy Ted; and others. (8)
£100-200

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- 263 **A collection of eight Royal Crown Derby paperweights**, including: Imari Cat; Hen; Duck; Pheasant; Cockerel; Rockhopper Penguin; Green Winged Teal; and Carolina Duck. (8)
£150-250
- 264 **Liberty London for Masons: an 'lanthe' pattern ginger jar**, 18cms; and **a similar vase**, 21cms. (2)
£40-60
- 265 **A collection of boxed Royal Worcester Queen Elizabeth II commemorative china**, including: coffee cup, cups and saucers, and mugs; together with **a cased horn handled carving set**; **four early 20th Century Imari bowls**; and **one other**. (11)
£80-120
- 266 **A set of six Royal Crown Derby 2451 'Old Imari' pattern coffee cans and saucers**. (6)
- 267 **A set of six Royal Crown Derby 1128 'Imari' pattern teacup, saucer and side plate trios**. (6)
£80-120
- 268 **Five Royal Crown Derby 1128 'Imari' pattern coffee cans and saucers**; together with **a 1128 'Imari' pattern teacup and saucer**. (6)
£80-120
- 269 **Six Royal Crown Derby 1128 'Imari' pattern plates**, 21.5cms diameter; together with **another Royal Crown Derby 1128 'Imari' pattern plate**, 27cms diameter. (7)
£80-120
- 270 **A Royal Crown Derby 1128 'Old Imari' pattern two handled fruit comport**, 30cms.
£300-500
- 271 **Two Royal Crown Derby 1128 'Imari' pattern bowls**; together with **a Royal Worcester Golden Jubilee Imari pattern dish**, 21.5cms. (3)
£80-120
- 272 **A Shelley tea service**, circa 1940's, stamped maker's mark and painted pattern number 'W.12170' to base, comprising six trios, teapot, cream jug, and sandwich plate. (21)
- 273 **A Shelley tea service**, circa 1940's, stamped maker's mark and painted pattern number 'C.12581' to base, comprising: twelve side plates, eleven saucers, five cups, cream jug, sugar basin, tea pot, two sandwich plates, and a hot water pot. (34)
- 274 **A comprehensive selection of Shelley 'Poppy' ceramics**, circa 1930/40's, stamped maker's mark and painted pattern number '11326' to base, comprising: tea and coffee service, salad bowl, hors d'oeuvres, and others. (80+)
£100-200
- 275 **A collection of Burleigh ware 'Sunshine' pattern ceramics**; together with **a selection of coffee cans and saucers**; and **Foley 'Mayfair' teacup, saucer, and pair of sandwich plates**. (41)
- 276 **A large collection of Shelley and Foley ceramics**, including: part tea services; an Art Deco 'Clover' pattern trio; together with **a selection of 'Dainty' shape tea wares**; and others.
- 277 **Amanda**, HN 3635; **Harmony**, HN 4096; **Melody**, HN 4117; **Cherish**, HN 4442; **Embrace**, HN 4258; and **others**.
- 278 **A Wedgwood 'Metropolis' pattern dinner and tea service**, a lot still in original packaging. (approx. 50 pieces)
£100-200
- 279 **A Winstanley ceramic model of a stretching cat**, signed to base, 33cms.
- 280 **A matched pair of Winstanley ceramic models of seated hares**, each signed to base, 38cms. (2)
£100-200
- 281 **Four boxed Royal Crown Derby paperweights**, comprising: 'Derby Peacock'; 'The Wild Boar'; 'Pegasus' No. 599/1750; and 'The Ram of Colcis' No. 185/750. (4)
£150-250
- 282 **Four boxed Royal Crown Derby paperweights**, to include: 'Golden Eagle' No. 321/750; 'Buzzard' No. 42/750; 'Kestrel'; and 'Wolf'. (4)
£150-250

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- 283 **Four boxed Royal Crown Derby paperweights**, to include: 'Starlight Hare'; 'Hem'; 'Snake' and 'Kingfisher'; together with **two unboxed paperweights**, 'Sleeping Kitten', and 'Siamese Cat', both factory seconds. (6)
£100-200
- 284 **A collection of Royal Crown Derby 'Imari' pattern ceramics**, to include: tea cup and saucer; miniature tankard, 4cms; miniature tea pot; circular dish, 11cms diameter; and others (seven in total); together with **a selection of Coalport ceramics**, including a miniature tyg, 4cms; a jug, 19cms; and others (four all together). (11)
£100-200
- 285 **Four small Wedgwood jasperware medallions**, including: an oval black jasper medallion, sprigged with the three graces, 5cms; a miniature green jasper ware medallion, sprigged with a muse and cherub, 1.5cms; and two others, all with impressed marks. (4)
- 286 **A selection of eight tiles**: two Minton; two printed with classical scenes; two framed blue and white tiles, decorated with birds.
- 287 **A part-set of 1950s Barker Brothers 'Fiesta' pattern tea wares**, comprising: salad bowl, five saucers, five side plates, and five coffee cups. (13)
- 288 **Five Royal Doulton figures**, including: The Parsons Daughter; Pantalettes; Paisley Shawl; Lady Charmaine; and A Victorian Lady. (5)
£80-150
- 289 **A Victorian Doulton Lambeth stoneware jug** 'General Gordon Hero of Heroes' commemorative jug, 19cms.
- 290 **Two studio pottery bowls by Margaret Curtis**, Wearhead Pottery, County Durham, each with central turquoise glaze, impressed MC monograms, 15.5cms and 29cms.
- 291 **Jim Malone (b.1946): an Ainstable Studio Pottery stoneware vase** of lobed ovoid form, incised decoration on a grey glazed ground, impressed marks, 36cms.
£100-200
- 292 **Peter Hayes (British b.1946): a three-piece stoneware sculpture** with three inter-locking parts, 39cms.
£150-200
- 293 **Richard Bideau (Contemporary): a studio porcelain vase** of ovoid form with short trumpet-shaped neck, with blue crystalline glaze, impressed mark AEE, script RB monogram, 19cms.
- 294 **A collection of Royal Doulton figures**: 'The Centurion', HN2726; Mary, HN3375; 'Top O' The Hill', HN1834; and **three Nao figures**.
- 295 **Four Royal Crown Derby paperweights**: three birds and a sleeping kitten, all with silver stoppers.
- 296 **A rectangular Sunderland splash lustre plaque**, 'Praise Ye The Lord', 20cms x 17cms; **another** 'Prepare to meet thy God', 24cms x 21cms; **a circular plaque** printed with Adam Clarke, 18cms diameter; and **a pair of nursery plates** printed in puce with 'Pilgrims Progress', within green lined moulded borders, 16cms; **a pair of plaques** with orange lustre borders, 22.5cms x 20cms
- 297 **A collection of ceramics**, including: Royal Crown Derby 'Ram' and 'Walrus' paperweights; two Limoge trinket boxes; a Royal Copenhagen beagle; a Villeroy and Boch trinket box; and one other. (7)
- 298 **Anton Lang (German 1875-1938): a studio pottery faience stein** in 18th Century style, incised and script marks, 16cms; and **three mid-18th Century Dutch Delft chargers**, 34cms to 36cms. (4)
- 299 **A selection of Herend porcelain**, including: a pair of dolphin candlesticks, 18cms; a pair of figures 'Boy Riding the Goose', 8cms; a Cockerel; Rabbits; Ducks; and others. (13)
£100-200
- 300 **A Limoges Haviland & Co. for Bennett Brothers Liverpool dinner service**, with floral decoration in pinks and blues and gilt detailing to the scalloped edges, comprising: tureens and covers, rectangular serving plates, dinner plates, and bowls, approximately forty-seven pieces in total.
- 301 **A Herend ceramic figure of a panda**, printed marks to base, 13cms.
£100-200
- 302 **Three Herend porcelain figures of ducks**, printed marks to base, the tallest 11cms. (3)
£80-120

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- 303 **A Herend porcelain figure of a seated rabbit**, printed marks to base, 30cms.
£200-400
- 304 **Two Herend porcelain figures**, comprising: a bull, 13cms; and a bear, 10cms, printed marks to base. (2)
£80-120
- 305 **Three Herend porcelain figures**, comprising: a spaniel; a hedgehog; and an elephant, printed marks to base, the tallest 9cms, printed marks to base. (3)
£100-200
- 306 **A selection of Royal Copenhagen ceramics**, to include: six coffee cups and saucers; a figure of a seated dog; and others. (10)
£100-200
- 307 **A collection of Lladro ceramic figures**, including: Nuns; Polar Bears; Foal; Cherub; and others, the tallest 27cms. (13)
£50-80
- 308 **A collection of twenty-five Hummel ceramic figures**, including: 'Merry Wanderer'; 'Doctor'; 'Goose Girl'; 'Home from Market'; 'Chimney Sweep'; 'Feeding Time'; and others; together with **four small plates**. (29)
- 309 **A 20th Century Italian cast pottery model of a seated cheetah**, coloured and glazed, stamped 'Made in Italy' to base, 64cms.
£80-120
- 310 **Six Royal Doulton figures**, including: Sweet and Twenty; Lady Charmain; Spring Morning; Janet; Miss Demure; and Sweet Anne. (6)
£80-150
- 311 **A collection of Nao figurines**: dogs, rabbits, swans, and others. (23)
- 312 **A selection of 19th Century and later cut glass decanters**, including: a ships decanter; a three-ring decanter; and others. (6)
- 313 **A suite of twelve 19th Century style hock glasses**, with cut decoration, 20cms; together with **an additional six harlequin wine glasses**; and a **silver rimmed decanter**, 38cms. (19)
£80-120
- 314 **A Victorian glass epergne** of opalescent peach colour, fitted with four trumpet vases trailed in clear glass, 49cms; and a **pair of Victorian pale cranberry glass trumpet-shaped vases** on crimped clear glass bases, 26cm. (3)
£80-120
- 315 **A mid-19th Century continental soda glass beaker**, engraved with birds and flowers on a trellis ground, rough pontil mark, 12cms.
- 316 **A selection of early 20th Century glassware**, including: a biscuit barrel, with trailed glass decoration and silver-plated mounts, 15cms; a frosted glass ice bucket; an oval cut glass biscuit barrel; and others. (5)
- 317 **A French 19th Century ormolu mounted cut glass vase**, the mount of moulded basket weave form with applied floral swags 21cms; together with a **similar glass jewellery casket**, with hinged bevelled glass lid, 12cms. (2)
£80-120
- 318 **A selection of glassware**, to include: a flash cut overlay Baccarat decanter; an Art Deco style cut glass decanter; together with three cut glass bottles. (5)
£60-100
- 319 **Bjorn Wiinblad for Rosenthal: a set of six glass Christmas plates**, 1976 to 1981; and **twelve Rosenthal Aladdin collectors' plates**, boxed. (18)
£50-100
- 320 **John Rocha for Waterford: a suite of six 'Lume' white wine glasses**, boxed.
- 321 **A collection of glass paperweights**, including: four Selkirk Glass weights; four Caithness weights; and two others. (10)
£100-200

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- 322 **Geoffrey Baxter for Whitefriars: a cinnamon glass cylindrical bark vase**, 1960's, 19cms.
- 323 **A collection of scent bottles**, including: a green malachite Art Deco scent bottle, the stopper decorated with a portrait of a female, 20cms; a blue malachite perfume bottle and stopper; together with **a selection of cut glass bottles and stoppers**. (10)
- 324 **Geoffrey Baxter for Whitefriars: a ruby glass cylindrical bark vase**, 1960's, 19cms.
- 325 **A studio glass Monart style circular glass bowl**, decorated with green and orange swirls, 38cms diameter; together with **a Vasart type bowl and basket**, both in mottled greens. (3)
£100-200
- 326 **An early 20th Century claret jug**, by Elkington & Co, the cut glass tapering body mounted with plated collar, domed cover, scrolling handle, 27cms; together with **another thistle pattern claret jug**. (2)
£80-120
- 327 **A Lalique 'Vernon' opalescent glass bowl**, designed in 1928, no.905, moulded mark 'R.LALIQUE FRANCE', 20.5cm diameter.
£100-200
- 328 **A selection of early 20th Century glassware**, including: an Ezan opalescent moulded glass dish, decorated with birds; a malachite vase, with relief moulded figures, 13cms; a pair of Art Nouveau green glass spill vases with enamelled decoration; and a frosted glass figural table lamp. (5)
- 329 **An Art Deco liqueur set**, comprising a cut glass decanter, 24cms; and **six matching glasses**, 6cms. (7)
- 330 **A selection of five claret jugs**, with silver plated mounts, including two with hobnail cut glass bodies, the tallest 31cms. (5)
- 331 **An impressive pair of glass domes**, 58cms high x 30cms diameter. (2)
- 332 **A Whitefriars willow green 'Hoop' vase**, 29cms, together with **an Orrefors 'Stella Polaris' vase**, 25cms; and a **'Stella Polaris' bowl**, 28cms diameter, both by Vicke Lindstand. (3)
£100-200
- 333 **Three contemporary Chinese ceramic garden seats**, decorated with birds, fish and faux marble, 45cms. (3)
£100-200
- 334 **A pair of 20th Century Cantonese style famille rose vases**, decorated with panels of interior scenes, with gilded highlights, 35cms; together with **a similar vase**; and **a famille noir ginger jar**, decorated with birds and foliage on black ground. (4)
- 335 **A pair of 20th Century famille rose Chinese doves**, 18cms high, impressed mark 'China' to base; together with **a selection of five famille rose plates**, 26cms, stamped 'WSL Decorated in Hong Kong'. (7)
- 336 **A Chinese famille rose punch bowl**, Qianlong, boldly painted with flowers, ruyi head floral border, 29.8cms diameter.
- 337 **A Chinese Ming Swatow blue and white shallow bowl**, 17th Century, decorated with phoenix, 32cms diameter; **a Thai Sawankhalok celadon glazed bowl**, 14th Century, 29.5cms diameter; and **a Thai Sukhothai fish bowl**, 15th Century, 25cms diameter. (3)
- 338 **A Chinese bluster blue and white jar and cover**, 19th Century, the shoulders with applied with four moulded Buddhist lion heads, decorated with scrolling foliage below a ruyi head border, 42cms.
£80-120
- 339 **Six Chinese blue and white teabowls and seven saucers**, Kangxi (1662-1722), each with radiating panels of flowering leaves, branches and birds, lotus marks in underglaze-blue; **a Kangxi rice bowl** with four-character 'Ruo Shen Zhen Cing' mark, 12.5cms; and **a small blue and white bowl**, 7.5cms. (15)
- 340 **A pair of early 20th Century Chinese brass vases**, modelled with high relief dragons, 24cms. (2)
- 341 **A Chinese stained resin seal** of amber colour, carved with fish and waves, 8cms.
- 342 **A Chinese cast bronze bell**, early 20th Century, cast with dragon and flaming pearl, on a carved hardwood stand, decorated with dragons and inlaid with silver wire, glass bead eyes, 44cms overall.

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- 343 **In the manner of Shao Kuang Ting**
(American/Chinese b.1939)
Woman with cranes,
mixed media,
44.4cms x 47cms, mounted as a scroll.
£100-200
- 344 **A Chinese altar table**, 19th Century and later, the banded rectangular top above an apron carved with archaic Greek key and floral designs, repeated to the sides and supported on solid squared legs, 220 x 51 x 84cms.
£150-200
- 345 **A selection of modern boxed Chinese ceramics**, including: a boxed tea service; four cased jade paperweights; a clay teapot, with incised calligraphy decoration; a cased five-piece Yixing type tea service; an impressive pair of cased decorative plates, decorated relief moulded flowers; and others.
£80-150
- 346 **An early 20th Century Japanese Imari pattern charger**, 37cms; **a 'Shard' box**, decorated with travelling musicians; and **a Chinese soft paste octagonal bowl**, with geometric patterns on turquoise ground, 17cms. (3)
- 347 **A Japanese two-tier tiffin carrier**, decorated with figures, 18cms; together with **a Delft plate**, with painted Prunus Blossom decoration, 22cms diameter; and **an 18th Century fluted tea bowl**. (3)
- 348 **A Japanese Choshuzan Satsuma tea kettle and cover**, early 20th Century, decorated with growing flowers, wire handle, black and gilt seal mark, 11.5cms, hardwood stand.
- 349 **A 20th Century Korean celadon meiping vase**, well carved with flowering lotus above a stiff leaf border, script mark in grey, 34cms.
- 350 **Archibald Knox for Liberty & Co: a Tudric pewter dish**, 'Bollelin' design, shape 044, 26cms diameter.
- 351 **Archibald Knox for Liberty & Co: a Tudric pewter inkwell**, model no. 0211, stamped marks, 15.5cms diameter, (missing liner).
£80-120
- 352 **Archibald Knox for Liberty & Co: a Tudric pewter inkwell**, model no. 0162, stamped marks, 12cms diameter, (missing liner).
- 353 **A Georgian mahogany knife box**, the boxwood-strung, serpentine-fronted hinged lid with inlaid urn motif, opening to reveal a fitted interior, 38cms high; together with **a three division Georgian mahogany cutlery tray, with a selection of plated cutlery**, 30 x 41 x 9cms. (2)
£100-150
- 354 **A Viners 'King Royale' pattern forty-four piece canteen of cutlery**; together with **six pewter dining plates; napkin rings; and condiments**.
- 355 **An Art Deco style silver plated tea service**, comprising: teapot, sugar bowl, and cream jug; together with **a silver plated cocktail shaker**, 26cms; and **a WMF style twin handled vase** with embossed fruit decoration, 28cms. (4)
£80-120
- 356 **A selection of silver plate**, comprising: a pair of Victorian silver plated tureens and covers, pomegranate finials, foliate borders on scrolling feet, 31cms; punch bowl, gadrooned edge and foliate embossed decoration, with six cups and a ladle; together with a pair of candlesticks.
£100-200
- 357 **Two large, silver plated serving trays**, with cast borders and chased foliate designs; **a selection of boxed silver plated cutlery**; **a 19th Century silver plated samovar**, 53cms; and **a samovar converted to a table lamp**. (8)
- 358 **A selection of silver plate**, including: an early 20th Century silver plated two-handled soup tureen, the reeded lid with artichoke finial, 29cms; a muffin dish; a part cruet; a thistle cruet; a ewer; and a cut glass sugar bowl with silver rim. (7)
- 359 **An Art Nouveau brass easel clock**, stamped 'M&P' to rear, 21cms; together with **a pair of WMF style bud vases**; and **an Art Nouveau Christofle style silver plated liquor service**, comprising tray and six cups, stamped 'Gallia Metal', 35cm. (4)
£80-120

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- 360 **A Georgian silver plate samovar**, the twin handled urn shaped body and ball and claw feet supported on quatrefoil base, 47cms.
- 361 **A collection of 19th Century and later silver-plated ware**, including: a commemorative bugle, inscribed 'Presented to 5th Bn the Kings Own Yorkshire Light Infantry by Lieut Colonel F.B. Brewis 1928'; a 'Spur' easel photograph frame, 22cms; a Georgian style tea caddy, 15cms; grape scissors; a wax jack; and others. (11)
- 362 **A selection of 19th Century silver plate**, including: a pair of lidded tureens, each with chased decoration; a group of four table salts; three toast racks; a coffee pot; together with two further tureens and covers; and others. (13)
- 363 **A set of four Victorian silver-plated twin handled tureens and covers**, each with decorated borders, raised on four paw feet, engraved armorial crest, 19cms. (4)
- 364 **A WMF Art Nouveau cigarette case**, with typical foliate relief designs, raised on outstanding supports. 17 x 12 x 8cms; together with **a gilt brass pin tray**, decorated with relief moulded leaves, stamped 'De Laune', 16cms. (2)
£80-120
- 365 **A collection of silver plated wares**, to include: a samovar, 43cms; a wine coaster; a butter dish with glass liner; a silver mounted cut glass jug; and others; together with **a pair of brass figural candelabra**; and **a brass wine cooler**, 25cms. (10)
- 366 **A selection of copper pans and cookware**, to include: five two handled lidded 'prospectors' pans, the largest 32cms diameter; an oblong lidded pan; two stock pots; and a serving tray. (9)
£100-200
- 367 **A G-Tech battery-powered lawn mower**; and **a Mac Allister petrol lawn mower**.