

Homes & Interiors Auction, 12th May, 2026 10:00

- 1 **A 20th Century stained hardwood library chair/steps**, 44 x 49 x 84cms high.
£80-120
- 2 **In the style of Howard & Sons: a pair of substantial sofas**, raised on ring turned beech legs to the front and splayed legs to the rear, upholstered in a cream fabric, 183 x 108 x 85cms high.
£200-400
- 3 **Himolla: a 'Rhine' grey leather two seater sofa**, 154 x 79 x 107cms.
- 4 **A 19th Century-style fiddleback-mahogany and mahogany games table**, the quarter-veneer banded top opening onto gateleg support, revealing green baize lined playing surface, raised on turned and fluted legs, 102 x 51 x 76cms high.
- 5 **Bevan Funnell: a Georgian style inlaid mahogany and satinwood banded bookcase**, with moulded cornice above two astragal glazed doors enclosing adjustable shelves, the lower section with pair of panel doors, raised on bracket feet, retailed by Chapmans, 114 x 47 x 225cms high.
£100-200
- 6 **A late 20th Century pine kitchen cabinet**, the plain cornice above two pairs of glazed doors, opening onto shelving, the base with oblong top and three drawers, each above a pair of doors, raised on square legs, 210 x 52 x 206cms.
£80-120
- 7 **A Victorian inlaid burr walnut and walnut occasional table**, with oval moulded quarter-veneered top, raised on turned columns terminating in four carved downswept legs, with ceramic castors, 92 x 55 x 72cms high.
- 8 **A Victorian scumbled pine chest of drawers**, the oblong top with shaped apron above three frieze drawers, raised on plinth base, 99 x 56 x 97cms.
£100-200
- 9 **Batheaston Furniture: a miniature 18th Century style oak dresser**, with moulded cornice above three shelves, the base with two long and three short drawers, on turned legs with under-tier, 89 x 166 x 42cms.
- 10 **A Georgian-style oak chest of drawers**, with rectangular moulded top above two short and two long graduated drawers, raised on bracket feet, 107 x 50 x 80cms high.
- 11 **A Georgian-style mahogany pedestal desk**, the rectangular moulded top with hand gilt-tooled leatherette writing surface above eight drawers raised on bracket feet, 122 x 61 x 77cms high.
- 12 **A mid-19th Century Biedermeier walnut armoire**, with moulded and carved cornice above a pair of mirrored doors, raised on moulded feet, with key 146 x 68 x 209cms high.
- 13 **An early 20th Century continental walnut pot cupboard**, the inset marble top with canted corners and single drawer above a cupboard door opening onto a single shelf, 39 x 29 x 76cms.
- 14 **Thomas Cottell, Crewkerne: a George III walnut banded oak 8-day longcase clock**, the brass dial with silvered Roman chapter ring, subsidiary seconds dial and date aperture, the case with turned and carved urn finials above moulded pediment and carved blind fretwork frieze, fitted a moulded waist door, raised on cut away plinth panel base, with weights and pendulum, 53 x 29 x 231cms high.
- 15 **A 20th Century stripped pine sideboard**, with rectangular moulded top above three short drawers and three cupboard doors, raised on cutaway plinth base, 137 x 55 x 90cms high.
- 16 **A cast metal pub table**, with oak planked circular top, above downswept legs with classical masks, joined by an under tier, 51cms diameter x 70cms high.
- 17 **A Georgian style partners desk**, with moulded inverted breakfront top inset with green tooled leather writing surface, above an arrangement of drawers and cupboards doors to each side, raised on ogee bracket feet, 180 x 104 x 74cms high.
£80-120
- 18 **A Victorian mahogany bookcase**, with a pair of glazed doors and a single glazed door enclosing adjustable shelves, above one long drawer and a cupboard door, on plinth base, 156 x 39 x 186cms high.
£80-120
- 19 **A Georgian-style serpentine-fronted writing desk**, the top with inset green leatherette writing surface above an arrangement of five drawers, flanked by pull-out slides, raised on square tapered legs, 136 x 65 x 76cms high.

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- 20 **A contemporary elm three-piece dining room suite**, comprising: a refectory table, the rectangular top raised on supports with uniting stretcher, 242 x 99 x 74cms; a sideboard, four pull out drawers above cupboard doors, on plinth base, 181 x 47 x 84cms; together with a similar two door cabinet, 107 x 45 x 80cms. (3)
- 21 **An early 20th Century carved Chinese hardwood jardinière stand**, the shaped top with circular marble inset, above a carved frieze decorated with pierced foliate designs, raised on five heavily carved legs with uniting stretcher, 41 x 49cms.
- 22 **Robson & Sons Newcastle upon Tyne: an early 20th Century carved oak bureau bookcase**, with foliate carved and pierced pediment above two astragal glazed doors enclosing two adjustable shelves, the base with foliate carved and moulded rectangular slope, opening to reveal an assortment of drawers and pigeonholes, above two short drawers and two cupboard doors, raised on turned bun feet, 133 x 49 x 218cms high.
£80-120
- 23 **An 18th Century-style oak dresser**, the shelved super structure with moulded cornice above an arrangement of shelves flanked by fluted pilasters, the lower section with three draws and two cupboard doors, carved and inscribed '1691', 174 x 55 x 207cms high.
- 24 **A George III inlaid mahogany bowfront chest of drawers**, with two short above four long graduated drawers, raised on splayed bracket feet, 115 x 57 x 122cms high.
£80-120
- 25 **A Georgian style mahogany pedestal desk**, the rectangular moulded top inset with black leather writing surface, above an arrangement of six drawers and a cupboard door, 108 x 54 x 73cms high.
- 26 **An Edwardian oak mirror back sideboard**, the mirror back with moulded cornice above the bevelled mirrors, the base with bowfront above three drawers and cupboard doors, each with carved panels, raised on a plinth base, 153 x 62 x 201cms.
- 27 **An Edwardian inlaid mahogany display cabinet**, the central bow front door glazed door enclosing two glazed shelves, raised on square tapered legs, 115 x 50 x 179cms high.
- 28 **An early 20th Century French mahogany desk**, an arrangement of drawers above an oblong writing surface with moulded edge above a further three drawers, raised on ring turned tapering legs, 126 x 80 x 111cms.
- 29 **Three interesting teak barrel seats**, each 59cms diameter x 60cms high.
- 30 **A pair of contemporary hardwood cylindrical bedside chests**, the circular moulded tops above three drawers, 43cms diameter. (2)
- 31 **A mahogany filing cabinet**, the rectangular moulded top above three drawers flanked by turned and fluted corners, raised on plinth base, 64 x 55 x 118cms high.
- 32 **A middle eastern Benares-type brass tray top occasional table**, the top with script decoration supported on chip carved folding legs, 58cms diameter.
- 33 **A Victorian-style mahogany display cabinet**, likely first-half 20th Century, 36 x 36 x 116cms high.
- 34 **An early 20th Century continental walnut stool**, the square upholstered seat above a carved apron with gilded highlights, supported on shaped legs, 43 x 43 x 56cms; together with **a walnut corner shelf**, with heavily carved support. (2)
- 35 **A mid-20th Century teak cabinet**, pair of glass sliding doors flanked by two cupboards doors opening onto shelves, raised on tapering legs, 155 x 28 x 76cms; together with **a teak coffee table**. (2)
- 36 **Chesterfield-style sofa**, with scroll over arms and backrest raised on turned beech legs terminating in ceramic castors, upholstered in a checkered cream fabric, 175 x 79 x 69cms high.
- 37 **An early Victorian mahogany tea table**, with hinged rounded rectangular swivel action flame mahogany top, raised on octagonal baluster column with a circular base terminating in substantial foliate carved paw feet, with brass castors, 92 (closed) 92 (open) x 46 (closed) 92 (open) x 75cms high.
- 38 **An early 20th Century Art Deco oak kneehole desk**, with rectangular top above an arrangement of nine drawers, raised on plinth base, 113 x 58 x 76cms high.
- 39 **A Victorian style sofa**, with scroll over arms, and carved ball and claw feet to the front, 153 x 81 x 93cms high.

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- 40 **A 20th Century Oriental mahogany bookcase**, the larger central section with two glazed doors containing adjustable shelves flanked by smaller section with glazed doors, 199cms wide x 41 x 163cms high.
- 41 **A Georgian oak dresser**, the shelves super structure with moulded cornice and two shelves, the lower section with an arrangement of six drawers and two cupboard doors, raised on block feet, 154 x 48 x 185cms high.
£100-200
- 42 **An Edwardian inlaid mahogany and satinwood banded two-tier revolving bookcase**, 48 x 47 x 90cms high; and **a Georgian inlaid mahogany corner cabinet**, 72 x 51 x 97cms.
- 43 **A late 19th Century mahogany occasional table**, the circular moulded top raised on bobbin turned legs, 62cms diameter x 72cms high.
- 44 **A Victorian burr walnut and walnut tripod table**, with shaped moulded tilt-action top raised on three moulded columns terminating in three moulded downswept legs, 67 x 65 x 70cms high.
£100-200
- 45 **A pair of Georgian mahogany D-end dining tables**, the reeded edge above plain frieze with boxwood stringing, raised on square tapering legs; together with **two additional leaves**, 120 (228 extended) x 133 x 73cms.
£150-250
- 46 **An early 20th Century beech and bentwood canework rocking chair**, in the style of Thonet, 49 x 102 x 103cms high.
- 47 **A Georgian-style mahogany kneehole desk**, with moulded rectangular top inset with tooled brow leatherette writing surface, above an arrangement of eight drawers, 103 x 57 x 74cms high.
- 48 **A Victorian rosewood inverted breakfront sideboard**, with alterations, the moulded top above a pair of cupboard doors flanked by cupboard doors, all with foliate arched felt-backed panels, raised on plinth base, 207 x 55 x 97cms high.
£200-300
- 49 **A pair of reproduction mahogany bedside cabinets**, the oblong tops with moulded edges and single drawers above cupboard doors with carved panels opening onto an interior with fitted shelf, 50 x 39 x 71cms. (2)
- 50 **A late 19th Century French inlaid walnut bureau de dame**, with three-quarter brass gallery above marquetry inlaid moulded rectangular slope opening to reveal a leatherette writing surface, an assortment of drawers, pigeonholes and sliding false bottom, raised on brass capped cabriole legs, 72 x 45 x 92cms high.
- 51 **An Edwardian inlaid mahogany display cabinet**, with two astragal glazed doors enclosing two shelves, raised on square tapered legs joined by a shaped under tier, 100 x 40 x 170cms high.
- 52 **A George III bowfront mahogany chest of drawers**, with three long graduated drawers raised on splayed bracket feet, 91 x 48 x 91cms high.
- 53 **A Victorian mahogany chest of drawers**, the rectangular moulded top above two short and three long graduated drawers, raised on turned feet, 109 x 52 x 107cms high.
- 54 **A George III mahogany side table**, with moulded rectangular top above single drawer raised on square tapered legs, 91 x 45 x 71cms high.
- 55 **A Victorian birchwood chest of drawers**, with rounded rectangular top above two short and three long graduated drawers, raised on bun feet, 106 x 48 x 113cms high.
- 56 **A contemporary gloss-black and chrome-mounted TV cabinet**, with pair of sliding doors to the front raised on square chromed feet, 186 x 52 x 53cms high.
- 57 **A contemporary marble coffee table**, the oblong marble top with inset border, raised on square section brass base, 152 x 60 x 41cms.
- 58 **G-Plan Fresco: a teak oblong dining table and four dining chairs**, the table opening to reveal an additional leaf; together with **a pair of G-Plan teak carvers**. (7)
- 59 **Beaver & Tattley Ltd: a mid-Century teak bureau**, with fall-front opening to reveal an assortment of pigeonholes, above two sliding doors, raised on square tapered moulded legs, 107 x 28 x 102cms high.
- 60 **G Plan: a mid-Century 'quadrille' nest of three tables**, the largest 53 x 43 x 49cms high.

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- 61 **George Smith: a pair of sofas and a pouffe**, upholstered in blue suede, the sofas with rectangular backs and close nail decoration, above cushion seats and raised on square tapering legs, 196 x 95 x 105; together with a **matching square pouffe**, 79 x 47 x 79cms. (3)
£400-600
- 62 **Parker Knoll: a pair of Georgian-style armchairs**, raised on square legs to the front joined by stretchers, upholstered in a grey floral fabric, each 87 x 74 x 107cms high.
- 63 **G Plan: a 'Brandon' oak chest of four drawers**, 76 x 46 x 85cms; together with a **matching bedside cabinet**, 36 x 39 x 62cms. (2)
- 64 **A 1950's black leather wingback revolving armchair**, with button back, on black painted metal base, 83 x 74 x 93cms.
- 65 **A 19th Century giltwood and gesso compartmentalised overmantel mirror**, 126 x 56cms high.
- 66 **A 19th Century style gilt wood and gesso mirror**, with chinoiserie decoration, 61 x 115cms high.
- 67 **A Tekke Turkoman rug**, with three rows of nine medallions, 125 x 189cms
- 68 **A Caucasian Hamadan runner**, 113 x 297cms long.
- 69 **A Caucasian Bidjar carpet**, with central diamond lozenge on red ground with geometric decoration, 198 x 307cms.
- Provenance: With previous lot label for a Chillingham Castle auction (Lot 828)
- 70 **An early 20th Century Tekke Turkoman carpet**, with a repeating boteh pattern in a red ground with geometric decoration to the ends, 327 x 112cms.
- 71 **A Caucasian Tekke Turkoman rug**, with three rows of ten medallions, 129 x 200cms.
- 72 **An Isfahan-style rug** with a central medallion and foliate decoration, 150 x 69cms; together with a **Turkoman-style rug** with divided geometric decoration with a red ground, 168 x 85cms. (2)
- 73 **A Caucasian Zeigler carpet**, with floral decoration, 166 x 247cms.
£150-250
- 74 **A mid-20th Century hand-knotted Afghan rug**, with a medallion decoration on a red ground, 284 x 150cms.
- 75 **A modern Kilim-style rug**, 215 x 307cms.
- 76 **A Caucasian Shiraz rug**, 102 x 155cms.
- 77 **An Isfahan Caucasian rug**, 137 x 203cms.
- 78 **A modern Kilim-style rug**, 104 x 171cms.
- 79 **An Afghan Kilim-style runner**, 95 x 188cms.
- 80 **A Ziegler-style carpet**, 248 x 299cms.
- 81 **A large modern Kashan-style carpet**, with floral decoration on red ground, 297 x 395cms.
- 82 **A Khan Momadi Afghan rug**, 189 x 125cms.
£100-150
- 83 **A Kashgai Jajim rug**, striped design, 215 x 151cms.
£80-120
- 84 **An Uzbek Tartari Kilim**, North Afghanistan, 193 x 138cms.
£80-120
- 85 **An Uzbek Kilim**, 226 x 145cms.
£100-200
- 86 **An Uzbek Kilim**, 236 x 188cms.
£100-200

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- 87 **An Uzbek Tartari rug**, 190 x 134cms.
£80-120
- 88 **Two Persian carpet bags**, one with long tassels, 96cms wide; and **a carpet saddle bag**, 140 x 73cms.
£60-90
- 89 **Three carpet saddle bags**, the larger 133 x 61cms.
£60-90
- 90 **Three single sided carpet saddle bags; a small kilim mat; and two carpet cushions**, the larger 60 x 56cms.
£60-90
- 91 **A Khamseh rug**, with five central medallions, on blue ground with geometric border, 147 x 259cms.
£80-120
- 92 **A modern Chinese carpet**, with foliate decoration on a pale blue ground, 278 x 373cms.
- 93 **§ Bernard Brett**
(b.1925)
"Santa Maria della Salute",
signed, titled and dated '67 in pencil to the margin,
limited edition lithograph, 5/15,
plate 67.5 x 48cms, 79 x 55.5cms in frame.
- 94 **§ Jeff Rowland**
(1964-2018)
"In Your Arms",
pencil signed to the margin,
limited edition giclee print, 97/150,
48.5 x 61cms, 86 x 95.5cms in frame.
- Note:
Washington Green certificate verso.
- 95 **Two 19th Century British School watercolours**
James Burrell Smith,
(1822-1897)
"Mardale, Westmorland",
signed and dated 1858,
watercolour on paper,
23.5 x 34.5cms, 41.5 x 52cms in frame,
together with;
Charles Richardson,
A steamship in choppy seas,
signed,
watercolour,
25.5 x 36cms, 41 x 52cms in frame,
and;
E. Greig Hall
(1929- 2017)
A loch view,
signed and dated May 1964
watercolour on paper,
27.5 x 39cms, 46 x 56cms in frame,
and;
John J. Holmes
(1937-2025)
Fishing in the highlands,
signed,
watercolour on paper,
27 x 41cms, 46 x 59cms in frame. (4)

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96 **§ Alan Reed**
(b. 1961)
A pair of pictures of a stone monument,
one signed,
watercolour on paper,
17 x 12.5cms, 35.5 x 29.5cms in frame.

97 **Alfred Valdemar Larsen**
(1860 - 1942)
Logging scene,
signed,
oil on canvas,
99 x 137cms, 120 x 158cms in frame.

98 **Alfred Burton**
(19th Century School)
Lunch for the ploughing team,
signed and dated 1880,
oil on canvas,
44.5 x 80cms, 76 x 112cms in frame.

99 **Robert Hyman Bizinsky**
(American, 1915-1982)
French street scene with church,
signed verso,
oil on canvas,
44.5 x 59.5cms, 57.5 x 73cms in frame.

Note:

Painter, teacher; Los Angeles, Calif. Bizinsky was a post-impressionist painter of city and landscapes. He attended classes at Atlanta's High Museum of Art, and worked as a cartoonist for the Atlanta Constitution under editor Ralph McGill, who became his mentor, a lifelong friend, and collector of Bizinsky's work. He later attended the Art Students' League in N.Y. and the École Nationale Supérieure des Beaux-Arts in Paris. From 1946-1951 he worked in Paris with fauvist Emile-Othon Friesz and expressionist Yves Brayer. He returned to the U.S. in 1951 under a scholarship from the Huntington Hartford Foundation in Southern California, and settled in Los Angeles where he became active in the Westwood Art Association.

100 **After George Armfield**
(1808-1893)
Three terriers at a rabbit hole,
unsigned,
overpainted print,
14.5 x 20cms, 25 x 30cms in frame.

101 **Bessie Bamber**
(Early 20th Century)
Nine kittens,
signed with 'B.B.' monogram, and dated 1908,
oil on panel,
35.5 x 111.5cms, unframed.

102 **An early 20th Century Vienna 8-day wall clock**, with white enamel Roman dial, 40 x 115cms high.

103 **A late 19th Century French black and red marble 30-hour mantel clock**, with pendulum and two gilt metal mounted, black and red marble candelabra garnitures, each 38cms high.

104 **Retailed by H. Becker: a late 19th Century parcel gilt slate 30 hour mantel clock**, with pendulum, and **two garnitures**, the clock 32cms high.

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- 105 **Winterhalder & Hofmeier, retailed by Rose, Ramsgate: a Victorian carved oak 8-day mantel clock**, the gilt dial with silvered Roman chapter ring and cherub masks, fitted a two train quarter striking movement with anchor escapement and a rack of two gongs, the architectural case with foliate carved decoration and Corinthian pilasters, with pendulum, 41cms high.
£80-120
- 106 **A Davis & Son aneroid barometer; and a Wilson & Gillie aneroid barometer.** (2)
- 107 **A pair of Edwardian brass wall sconces**, each with foliate scroll decoration, converted from gas, 36cms. (2)
- 108 **A late 19th/early 20th Century Art Nouveau brass standard oil lamp**, with etched glass shade, 162cms; together with a reproduction three branch lamp, 174cms. (2)
- 109 **A bronze effect figural table lamp**, modelled as a couple on horseback, 87cms.
- 110 **A group of three 20th Century Chinese hardwood figural table lamps**, the tallest 44cms. (3)
- 111 **In the manner of Maison Bagues: a pair of French table lamps**, depicting neo classical flower pots.
- 112 **A Winsor & Newton oak adjustable artist easel**, 210cms high.
- 113 **A 20th Century jardinière stand**, the moulded circular top inset with marble above a pierced frieze, raised on four shaped legs united with pierced under tier, 40 x 74cms.
- 114 **A brass log bin**, with repousse foliate and grape decoration, with lion masks and swing handles to each side; **two trench art shell casing vases**; and a **selection of fire implements**.
- 115 **Four Mauchline ware boxes and a whistle**; together with a **collection of Treen**; a **papier mâché snuff box** in the form of a shoe; and a **small glass jewellery box**. (11)
- 116 **An early 20th Century walnut fire screen**, the shaped top with gilded oak leaf carving above an embroidered panel with scrolling foliate designs, 91 x 98cms.
- 117 **Two 19th Century carved oak panels**, depicting Francis Drake and a soldier, the largest in mount 20 x 36cms. (2)
- 118 **A collection of Swarovski crystal ornaments**, including: Galleon; various animals; jewellers collection; and others, some boxed and some with stands.
- 119 **A brass folding picture frame**, with foliate decoration; **a trench art ash tray**; **an oak and brass mounted biscuit barrel** with ceramic liner; and **other items**.
- 120 **A 17th Century wooden cased door lock and key**, the oak cased carved and dated 1670, 43 x 27cms.
£200-400
- 121 **An Armorial cast iron fire back**, 54.5 x 40cm high.
- 122 **A pair of silver plated three-branch candelabra**, 34cms high.
- 123 **A Lalique 'Lovebirds' paperweight**; together with a **Collingwood Brothers Imari pattern candlestick**, 16cms. (2)
- 124 **A Georgian mahogany tea caddy**, the fitted interior with two compartments, raised on bun feet, 30 x 15 x 17cms; together with a **mahogany sewing box**. (2)
- 125 **A Victorian rosewood tea caddy**, decorated with mother of pearl inlay, the shaped lid opening to reveal a fitted interior with two compartments and a glass mixing bowl, 34 x 19 x 22cms; together with **two work boxes**; and an **early 20th century carved oak two-handled tray**. (4)
£80-120
- 126 **A stained pine table top display cabinet**, with hinged glazed panel top, opening to reveal a blue fabric lined interior, 20th Century, 78 x 46 x 15cms high.
- 127 **A Guardian Leather canvas gun case**, with green baize lined fitted interior.
- 128 **Two Middle Eastern brass scribes' travelling pen and ink case**, the slightly longer 24.5cms long.
- 129 **After Frederic Remington (1861-1909) - 'Trooper Of The Plains'**, bronze figure, on black marble base, 53cms high.
£250-350

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- 130 **A 20th Century patinated bronze figure group**, depicting a man and woman collecting water from a well, 57cms high.
- 131 **An early 20th Century terracotta bust of Cupid**, Gustave Van Vaerenbergh, impressed signature and '1522' to rear, 40cms.
£100-200
- 132 **A Chinese coffee cup and two tea bowls**, in the 18th Century Worcester style; **a First Period Worcester 'Three Flowers' pattern coffee cup**; **a First Period Worcester tea bowl**, with blue chinoiserie decoration on white ground; and **other ceramics**. (10)
- 133 **A selection of 19th Century and later ceramics**, to include: a Moorcroft vase, 15cms; a Pratt & Co. type match striker; Limoge twin handled vase; Wedgwood cigarette box; an Imari pattern vase; creamware dish and stand; and others. (10)
£80-120
- 134 **A pair of framed Craven Dunhill green glazed tiles**, with figurative decoration, in reeded oak frames, 26.5 x 22.5cms wide total.
- 135 **A collection of Victorian fairings**, English and German, 15 total; and **a book on Victorian Fairings**.
- 136 **A selection of 19th Century and later ceramics**, to include: an Arcadia Foley Bone China tea service; a pair of Doulton Burslem vases, 28cms; Spode Italian; and others.
- 137 **A selection of 19th Century and later blue and white transfer print ceramics**, to include: an egg cruet, a pepper pot, cups and saucers, plates, and others. (15)
- 138 **Four Royal Crown Derby 1128 'Imari' pattern dinner plates**, 27.5cms diameter. (4)
- 139 **A Victorian part dinner service**, with gilt and maroon decoration, some with registered design mark to base, approximately 59 pieces total.
£80-120
- 140 **A selection of 19th Century Staffordshire pink lustre tea cups and saucers**; **a reproduction pink lustre jug**; **an Imari pattern saucer**; and **a Staffordshire frog mug**, 13cms high. (11)
- 141 **A selection of 19th Century and later transfer print ceramics**, including: meat plates, plates and others.
- 142 **William Moorcroft for James Macintyre & Co Ltd: an 'Aurelian' pattern vase**, c.1900, 15.5cms high.
£80-120
- 143 **Frederick Rhead for Wileman & Co: Foley Intarsio farmyard pattern jug**, decorated with cockerels and geese, pattern number 3297, with registered design mark to base, 15cms high.
- 144 **An Art Deco Paragon 'Iceland Poppy' pattern part tea set**, c.1930's, comprising twenty-two pieces total.
- 145 **A Maling pink lustre vase and two twin handled tazzas**; **a Maling trinket box**, with chinoiserie decoration on black ground; **a Maling Cetem Ware bowl**, 31cms diameter; **a Crown Devon twin handled dish**, with enamelled and parcel gilt chinoiserie decoration on mottled cobalt blue ground; and **a pair of Crown Devon twin handled vase and covers**. (8)
- 146 **Maling North East Coast Exhibition jug and tea cup**; and **Copeland Spode 'Italian' pattern saucers and plates**. (12)
- 147 **A Royal Worcester 'The Connoisseur Collection' robin candle snuffer**, in original boxes.
- 148 **A Richard Godfrey studio pottery jug**, unsigned, 11.5cms high; **a Richard Godfrey studio pottery dish**, with foliate decoration on red and blue ground, signed to underside, 29cms long; **a Richard Godfrey studio pottery bowl**, signed to underside, 12.5cms diameter; **a Maling pink lustre bowl**, 12.5cms diameter; **a Maling plate**, with floral decoration on blue and green ground, 29cms diameter; **a uranium-type glass tray and three jar and covers**; and **a Cottage Ware conical jug**, with naturalistic handle, 34cms high. (10)
- 149 **Cavalier**, HN 2716, 26cms high; **Past Glory**, HN 2484; **The Judge**, HN 2443; **Micawber**, HN 2097; and **Pecksniff**, HN 553; together with **two 19th Century-style Staffordshire figures** of Moody and Sankey. (7)

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- 150 **Florence Nightingale**, HN 3244, limited edition 1050/5000, 21cms high; **Queen Victoria**, Queens of the Realm, HN 3125, limited edition 2656/5000; **Hannah**, HN 3369; **Genevieve**, HN 1962; **Christine**, HN 2792; and **Elizabeth Bowes-Lyon**, Classics, HN 4421, limited edition 394/1000. (6)
£80-120
- 151 **Simone**, HN 2378; **Fleur**, HN 2368; **Michelle**, HN 2234; **Premier**, HN 2343; **A Gentleman from Williamsburg**, HN 2227; **A Lady from Williamsburg**, HN 2228; **Grace**, HN 2318; and **Elyse**, HN 2474.
£80-120
- 152 **Easter Day**, HN 2039; **Deborah**, figure of the year 1995, HN 3644; **Patricia**, HN 1414; **Clare** HN 2793; **My Love**, HN 2339; and **Gloria**, HN 3200.
£80-120
- 153 **Autumn Flowers**, HN 3918; **Ladies of the British Isles**, HN 3628; **Summer Blooms**, HN 3917; **The Suitor**, HN 2132; **Janine**, HN 2461; and **Elizabeth**, HN 2946.
- 154 **Clarissa**, HN 2345; **Wales**, Ladies of the British Isles, HN 3630; **Lady Charmain**, HN 1943; **Phyllis**, HN 1420; **Happy Birthday**, HN 3660; and **Rosebud**, HN 1983.
£80-120
- 155 **Bunny's Bedtime**, exclusively for Collector's Club, HN 3370, limited edition 2722/9500; **Georgia**, International Collector's Club, HN 5188; **Autumn Stroll**, exclusively for the Royal Doulton International Collector's Club, HN 4588; **Jennifer**, HN 1484; **A Hostess of Williamsburg**, HN 2209; **Ascott**, HN 2256; **Springtime**, HN 4586; **Summer Breeze**, HN 4587; **Priscilla**, HN 1495; **The Bedtime Story**, HN 2059; and **Royal Governor's Cook**, HN 2233.
£80-120
- 156 **Pamela**, HN 1469; **Top o' the Hill**, HN 1849; **Clarinda**, HN 2724; **Leading Lady**, HN 2269; **Ann**, HN 2739; **Spring Morning**; and **Ballad Seller**, HN 2266.
£80-120
- 157 **Mary Queen of Scots**, Queens of the Realm, HN 3142, limited edition 899/5000; **Queen Elizabeth I**, Queens of the Realm HN 3099, limited edition 2793/5000; **Queen Anne**, Queens of the Realm, HN 3141, limited edition 182/5000; **Wintertime**, HN 3622; **A Courting**, HN 2004; **Miss Demure**, HN 1402; and **Scotland**, Ladies of the British Isles, HN 3629.
£80-120
- 158 **Buttercup**, HN 2309; **Honey**; **Julia**, HN 2795; **L'Ambitieuse**, HN 3359, limited edition 1183/5000; **Autumn Breezes**, HN 2131; **Old Country Rose**, HN 3692; and **Cybil**, HN 1695.
£80-120
- 159 **The Old King**, HN 2134; and **Flower Seller's Children**, HN 1342.
- 160 **Marjorie**, HN 1413; **The Parson's Daughter**, HN 564; **Angela**, HN 3419; **Mary Countess Howe**, HN 3007, limited edition 3982/5000; and **Jane**, HN 3711.
- 161 **Royal Doulton: Lucrezia Borgia**, HN 2342, limited edition 256/750.
- 162 **Solitude**, HN 2810; **Heart to Heart**, HN 2276; and **Afternoon Tea**, HN 1747.
- 163 **Diane**, HN 3604; **Meg**, HN 2743; **Isabella Countess of Sefton**, HN 3010, limited edition 2482/5000; **Autumntime**, HN 3621; **Pamela**, HN 3756; **The Hon. Francis Guncomb**, HN 3009, limited edition 2906/5000; and **Sophia Charlton Lady Sheffield**, HN 3008, limited edition 2656/5000.
£80-120
- 164 **Happy Anniversary**, HN 3097; **Anniversary**, HN 3625; **Ann**, HN 3259; **Delight**; **Blithe Morning**, HN 2021; and **Happy Birthday**, HN 3095.
- 165 **Kathleen**, HN 2933; **Le Bal**, HN 3702, limited edition 1141/5000; **Lily**, HN 3626; **Southern Belle**, HN 2229; **Veronica**, HN 1519; **The Gossips**, HN 2025; and **Veronica**, HN 1517.
£80-120
- 166 **Boy from Williamsburg**, HN 7183; **Katherine**, HN 3708; **Springtime**, HN 3477; **Kate Hannigan**, HN 3088; **Harmony**, HN 2824; **Anna of the Five Towns**, HN 3865; **Young Love**, HN 2735; and **The Perfect Pair**.
£100-200

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Homes & Interiors Auction, 12th May, 2026 10:00

- 167 **School Ma'am**, HN 2223; **Old Mother Hubbard**, HN 2314; **New Companions**, HN 2770; **The Favourite**, HN 2249; **The Goose Girl**, HN 2419, limited edition 283/12500; **Thank You**, HN 2732; **Rest a While**, HN 2728; and **Teatime**, HN 2255.
£100-200
- 168 **The Piper**, HN 2907; **The Laird**, HN 2361; **The Shepherd**, HN 1975; **Lunchtime**, HN 2485; **Sir Henry Doulton**, HN 3891, limited edition 504/1997; **Robert Burns**, HN 3641; and **The Captain**, HN 2260.
£100-200
- 169 **June**, HN 1691; **Granny's Heritage**, HN 2031; **Irene**; **Daffy-Down-Dilly**, HN 1412; **Summertime**, HN 3478; **Bonny Lassie**, HN 1626; **Spring Flowers**, HN 1807; and **Country Love**, HN 2418, limited edition 205/12500.
£100-200
- 170 **Sweet & Twenty**, HN 1298; **The Love Letter**, HN 2149; **Penelope**; and **Daydreams**, HN 1731.
£80-120
- 171 **The Recital**, HN 4466; **Nicole**, HN 4527; **Nicola**, HN 2839; **Gentlewoman**, HN 1634; **Charlotte**, HN 2421; **Melissa**, HN 3885; **Loretta**, HN 2337; **Adrienne**; and **Affection**, HN 2236.
£100-200
- 172 **Rose Garden**, HN 4559, limited edition 24/250, 23cms high.
£150-250
- 173 **The Pied Piper**, HN 2102; **Cobbler**, HN 1706; **The Wizard**, HN 2877; **The Jester**, HN 2016; **Bluebeard**, HN 2105; and **Carpet Seller**, HN 1464.
£100-200
- 174 **H.M. The Queen and H.R.H The Duke of Edinburgh**, HN 3836, limited edition 297/750; **H.R.H., The Prince of Wales**, HN 2883, limited edition 206/1500; **Lady Diana Spencer**, HN 2885, limited edition 1478/1500; **'To Celebrate the 80th Birthday of H.M. Queen Elizabeth the Queen Mother 4th August 1980'**, HN 2882, limited edition 1263/1500; **The Duchess of York**, HN 3086, limited edition 201/1500; **H.R.H. Prince Phillip Duke of Edinburgh**, HN 2386, limited edition 953/1500; **'To Celebrate the 30th Anniversary of the Coronation of Her Majesty Queen Elizabeth II, 2nd of June 1983'**, HN 2878, limited edition 1135/2500; and **other figures** relating to the Royal Family.
£100-200
- 175 **Darby**, HN 1427; **Joan**, HN 142; **Prized Possessions**, HN 2942; **The Doctor**, HN 2858; **Taking Things Easy**, HN 2677; and **The Cup of Tea**, HN 2322.
£80-120
- 176 **Balloon Boy**, HN 2934; **The Old Balloon Seller**, HN 1315; **Balloon Girl**, HN 2818; **Covent Garden**, HN 2857; **The Balloon Man**, HN 1954; **Balloons**, HN 3187; **The Balloon Seller**, HN 583; **Balloon Lady**, HN 2935; and **Bidding Penny Farthing**, HN 1843.
£100-200
- 177 **Winston S. Churchill**, HN 3433, limited edition 1838/5000; and **Sir Winston Churchill**, HN 3057.
£100-150
- 178 **Forget Me Not**, HN 1813; **Linda**, HN 2106; **The Little Bridesmaid**, HN 1434; **Belle**, HN 2340; **Lily**, HN 1798; and **others** included. (14)
£80-120
- 179 **Amanda**, HN 3635; **Harmony**, HN 4096; **Melody**, HN 4117; **Cherish**, HN 4442; **Embrace**, HN 4258; and **others**.
£80-120
- 180 **A Child from Williamsburg**, HN 2154; **Grace Darling**, HN 3089, limited 249/9500; **England**, Ladies of the British Isles, HN 3627; **Olga**, HN 2463; **Hillary**, HN 2335; **Linda**, HN 3374; and **Southern Belle**, HN 2425.
£80-120
- 181 **Orange Lady**, HN 1759; **Tuppence a Bag**, HN 2320; **Sairey Gramp**, HN 558; **All a Bloomin'**, HN 1466; and **Country Lass**, HN 1991.
£80-120

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Homes & Interiors Auction, 12th May, 2026 10:00

- 182 **Writing**, HN 3049, limited edition 25/750; **Adornment**, HN 3015, limited edition 25/750; **Flower Arranging**, HN 3040, limited edition 25/750; **Spinning**, HN 2390, limited edition 25/750; **Tapestry Weaving**, HN 3048, limited edition 25/750; and **Painting**, HN 3012, limited edition 25/750.
£100-200
- 183 **Lady Charmaine**, HN 1949; **Winter Bouquet**, HN 3919; **Paisley Shawl**; **Stephanie**, HN 2811; **Rosanna**, HN 1926; **Mary**, HN 3903; and **others**.
£100-200
- 184 **A Victorian Lady**, HN 727; **A Victorian Lady**, HN 728; **A Victorian Lady**, HN 1345; **Sweet Anne**, HN 1318; **May**, HN 2746; and **others**.
£80-120
- 185 **Rachel**, HN 2919; **Kirsty**, HN 2381; **The Last Waltz**, HN 2315; and **others**.
- 186 **Monica**, HN 1467; **Rose**, HN 1368; **Picnic**, HN 2308; **Bo Peep**, HN 1811; **River Boy**, HN 2128; and **others**.
£80-120
- 187 **The Wigmaker of Williamsburg**, HN 2239; **The Silversmith of Williamsburg**, HN 2208; **The Blacksmith of Williamsburg**, HN 2240; **The Family Album**, HN 2321; **Silks and Ribbons**, HN 2017; **Nanny**, HN 2221; **Fortune Teller**, HN 2159.
- 188 **A Minton 'Buckingham' pattern part tea and dinner service**, approximately 55 pieces total.
£150-250
- 189 **Royal Crown Derby 1206 'Imari' pattern sugar bowl and cake plate**, the cake plate 27cms wide.
- 190 **A selection of mainly Mason's ironstone 'Chartreuse' pattern china**.
- 191 **A selection of Royal Doulton character jugs**, series ware, Lambeth, and other assorted ceramics.
- 192 **Royal Doulton St George figure**, HN 2051; and **Bulldog figure**, DA 222, limited edition 82/1000; **Woods figure of Grace Darling**; **a selection of pill boxes**; and **other items**.
- 193 **A selection of Beswick, Royal Doulton, Lladro and Nao figures**, approximately 55 in total.
- 194 **Five Royal Doulton figures**, including: 'The Wardrobe Mistress'; 'Biddy Penny Farthing'; 'Nanny'; 'The Old Balloon Seller'; and 'The Balloon Man'. (5)
- 195 **A selection of Royal Albert 'Old Country Roses' tea china**, including: tea cups and saucers; side plates; coffee pot; tea pots; cream and sugars; and others.
£100-200
- 196 **A collection of Beswick ceramic hunting figures**, to include: Huntsman on Rearing Horse, 24cms; Huntsman on Brown Horse; Huntswoman Riding Side Saddle; seven Ponies and Foals; a Fox; and six Hounds. (17)
£150-250
- 197 **Three Maling cobblestone bowls**, with orange decoration; **a Maling cobblestone 'Raisin' jar and cover**, with blue decoration, and **a Maling Cetem Ware 'Blackbird' jug**, 26cms high. (5)
- 198 **A Maling 'Maltese' pattern dinner service**, comprising: dinner and side plates, soup and dessert bowls, sauce boats and lidded tureens. (60+)
- 199 **A selection of ceramics**, to include: a Royal Crown Derby Imari pattern vase, 11cms; a Famille Rose plate, 24cms; a Dresden pin tray, decorated with floral spray and gilt edging; an Imari vase and bowl; cabinet cups and saucers; and others. (16)
- 200 **A collection of Moorcroft**, comprising: a baluster-shaped table lamp; a ginger jar; three vases, and a pin tray; the lamp 36cm high to the fitting; the tallest vase 25cms high; and **another vase not by Moorcroft**.
- 201 **Debbie Hancock for Moorcroft: a 'Windrush' pattern table lamp**, 46cms high (including light fitting and later hardwood base).
£80-100
- 202 **Sally Tuffin for Moorcroft: a 'Buttercup' pattern table lamp**, 39cms high (including light fitting).
£80-100

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- 203 **Sally Tuffin for Moorcroft: a 'Cluny' pattern vase**, 31cms high.
£80-100
- 204 **A pair of Winchcombe Pottery stoneware tankards**, 14cms; **a studio pottery stoneware jug**, 28cms; and **a gin bottle**, impressed 'No. 15 D'. (4)
- 205 **A contemporary studio pottery sculpture**, with impressed mark to base (illegible), 37cms high.
- 206 **A Syl Macro studio pottery vase**, of globular form, with tree decoration on blue pink and purple glaze, with impressed mark to base, 21.5cms high; and **a Syl Macro studio pottery dish**, with tree decoration on pink and blue glaze, with impressed mark to the underside, 28cms diameter; **a red glazed studio pottery bottle vase and bowl**, the vase 22cms high. (4)
- 207 **Two Pat Armstrong studio pottery vases**, the slightly larger 18cms high.
- 208 **Three Keramisch Atelier vases**, one with cover, decorated with speckled brown, pink, and white glaze, the largest 35cms high; **a Simon Shaw studio pottery vase and stopper**, 18cms high; **a Peter Clough studio pottery vase**, 11cms high; **a studio pottery vase**, with orange and blue glaze, impressed 'Jenny' to underside; and **two pop art mugs**. (8)
- 209 **Keith Murray for Wedgwood: a 'Matt Green' mug**; and another, each 12cms high.
- 210 **A 19th Century Sunderland lustre frog mug**, printed with 'Jacks Safe Return' and decorated with orange lustre border, 13cms; together with **a Copeland planter**, decorated with dancing figures, 18cms. (2)
- 211 **An 18th Century French faience plate**, probably La Veuve Perrin, Marseille, decorated with floral sprays and sprigs, 25cms diameter; **a French faience meat plate** decorated with floral sprays within a puce lined rim, 39cms'; and **a pair of 18th Century French faience plates**, probably Bordeaux, decorated with floral sprays and sprigs, within a scalloped border, indistinct marks in iron-red, 23.5cms diameter. (4)
- 212 **A silver engine turned powder compact**, 2.8oz gross weight; **two 19th Century enamel pill boxes**; and **an early 20th Century French carriage clock**. (4)
£80-120
- 213 **A pair of Vienna porcelain twin-handled lidded vases**, painted with classical frieze and gilded highlights, on stepped cylindrical bases, 35cms; together with **a Vienna tyg**, raised on paw feet, 20cms, all with blur printed 'Beehive' stamps to base. (3)
£150-250
- 214 **A Delft pottery blue and white charger**, by Joost Thoof & Labouchere, decorated with harbour scene, 39cms diameter; **a Delft pottery blue and white plate**, decorated with windmill scene; **a Zsolnay Pecs reticulated bowl**, impressed marks to base '1063'; and **other items**. (6)
- 215 **A Wedgwood 'Florentine' W4170 pattern six serving dinner service**, comprising: tureens, meat plate, gravy boat, dinner and side plates. (29)
- 216 **A pair of early 20th Century Kalk type porcelain lidded vases**, decorated with floral sprays and gilding, with rams' head handles, on square base, 42cms.
£200-300
- 217 **A collection of 20th Century ceramic items**, comprising: three continental glazed terracotta dishes; a large stoneware dish; and three glazed terracotta jugs.
- 218 **A pottery study of a horse** by Fiona Brown Wilkinson, 17cms long; together with **two Portuguese ceramic studies** of a bull and a mule. (3)
- 219 **An early 20th Century Minton butter dish**, modelled as a junk, with pink rope work and gilded highlights on ivory ground, 20cms.
- 220 **A famille rose lidded vase**; and **other ceramics**, including: Imari plate, 23cms diameter; a Limoge cup and cover; a collection of enamels pots; papier mache snuff box; a selection of Shelley tea and coffee wares; and others.
- 221 **A collection of ceramics**, to include: a Royal Crown Derby two-handled Imari pattern vase, 15cms; a Minton limited edition lidded vase 'Late Summer Glory'; a Capo di Monte figure group; and a pair of Minton lidded vases. (5)

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- 222 **A Zsolnay Pecs vase**, decorated with gilded floral sprays on cream ground, 12cms; **a Herend ceramic candleholder**, decorated with rose buds; together with **two Herend rose ornaments**. (4)
- 223 **A Basque stoneware jug 'Under the Sea'**, modelled in high relief with fish, octopus and other marine life.
- 224 **Five German green glass Roemers**, 13cms. (5)
- 225 **A Georgian three ring decanter**; and **two others**; together with **three 19th Century wine glasses**; and **a flash-cut vase**. (7)
- 226 **A collection of 19th Century and later glassware**, including: wine glasses, jugs and others. (18)
- 227 **A collection of Victorian and later glassware**, including: a Fenton amberglass 'turtle' ring tree; an American green glass fruit bowl, parcel gilt with thistle and leaf decoration, 29.5cms wide; a Davidson blue glass pitcher, 21cms high; and other items. (11)
- 228 **A Victorian pressed glass dish**, in the manner of a swan, with registered design mark, 13cms high; **a decanter** with cut glass stopper, in the manner of a coopered barrel; **a Victorian pressed glass jug**, with naturalistic monkey handle, with registered design mark; and **other glassware**. (14)
- 229 **A large quantity of mainly 19th Century glasses**, approximately fifty-nine total.
- 230 **A collection of mid-20th Century Val St. Lambert flash-cut overlay glassware**, to include: a selection of vases, the tallest 23cms; a pair of double candlesticks; together with **a Baccarat glass heart-shaped paperweight**; and **others**. (13)
£80-120
- 231 **A pair of early 20th Century Cranberry glass wine glasses and other items**, including bowl, and a lidded bowl; together with a collection of enamelled glassware; a Strathearn millefiori paperweight; and others. (14)
- 232 **A large oval studio glass serving tray**, in mottled turquoise with blue spots, 99 x 44cms.
- 233 **Kjell Engman for Kosta Boda: a studio glass bowl**, blue, orange and yellow, engraved marks to base, 34cms diameter.
£50-100
- 234 **Four Adrian Sankey wine glasses**, each 17.5cms high; **two Adrian Sankey studio glass vases**, each 14cms high; **a small Murano glass vase**, with makers mark to base; **a studio glass bowl**; and **a blue and green studio glass vase**, of globular form, 17cms high. (9)
- 235 **An Adrian Sankey studio glass bowl**, 22.5cms diameter; **an Iittala Ultima Thule serving bowl**, designed by Tapio Wirkkala, 37.5cms diameter; **a Mdina studio glass vase**, engraved signature to base, 40cms high. (3)
- 236 **A collection of studio glass scent bottles**, including: four by Jane Charles, and three other unmarked bottles. (7)
- 237 **A collection of studio glass scent bottles**, including: two Phoenix Glass bottles; a Jane Charles glass bottle; Graham Muir glass bottle; and others either unmarked or indistinct signatures. (10)
- 238 **A collection of studio glass scent bottles**, including: two by Sandur; one by Stuart Akroyd; two by Adrian Sankey; and one by David Wallace. (6)
- 239 **A modern glass lemonade set**, comprising six glasses and a pitcher, the pitcher 18cms high.
- 240 **A pair of 20th Century Chinese crackle glazed baluster vases**, decorated with chrysanthemums and foliage, 61cms. (2)
- 241 **A 20th Century Chinese flambe glazed bottle vase**, with six-character mark to base, 30cms.
- 242 **A Chinese bronze arrow vase**, possibly Yuan dynasty, with squat globular body and flared foot below a key-fret band, the tapered neck with double handle and a band of zoomorphic motifs, dark brown patination, 27.5cms.
- Note: Lot 242 Christies 23/7/79.
£300-500
- 243 **A Chinese style carved hardwood figure** of a boy riding a water buffalo, on hardwood base 30cms wide; and **a Chinese style carved hardwood figural table lamp**, 39cms high (including fitting). (2)
- 244 **Two 20th Century embroidered Chinese panels**, one decorated with flowers and butterflies on red wool ground, 167 x 31cms, the other decorated with chrysanthemums on coral silk ground, 116 x 47cms. (2)

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- 245 **An Indian carved hardwood figure of a Goddess**, holding a prayer wheel, 99cms high.
- 246 **A 19th Century Indian cast brass figure of a lion**, 7cms high.
- 247 **A selection of silver-plated wares**, including: a four-piece tea set; a commemorative trowel celebrating the laying of a corner stone for the New Connexion Chapel Nettlesworth 18th September 1886; spill vases, the tallest 30cms; an Elkington cylindrical tea caddy; together with **a selection of flatwares**.
- 248 **A pair of WMF candlesticks**, with domed bases, stamped marks to base, 28cms high (A/F).
- 249 **A Victorian silver-plated four-piece tea set**, in the Anglo-Indian style, with ivory insulators, with makers mark and registered design mark to base, the hot water pot 10cms high.
- Self-declaration Submission reference 54JK4UPU
£80-120
- 250 **An onyx powder puff**, with white metal mounts; together with **a silver-plated wine cooler; a soda syphon**; and others. (5)
- 251 **A selection of silver-plated and metal wares**, including: an EPNS four piece tea set; a twin handled tea tray; and other items.
- 252 **A selection of 19th Century and later silver plate**, including: a lidded biscuit barrel; an Art Nouveau design wine cooler; a Taza; a pair of egg scissors; and others.
- 253 **A selection of silver plate**, including: a spirit kettle and stand; three tureens with lids; three candelabras; and others.
- 254 **A large copper twin handled pan**, 40cms diameter; **a hardwood bowl** with brass handles by David Marshall, 31cms; and **a brass jardinière**. (3)
£80-120
- 255 **A selection of silver-plated wares**, to include: three lidded tureens; an ice bucket and tongs; and a wine cooler. (5)
- 256 **A Classique electronic assist bicycle**; and **a Pulse electronic assist bicycle**; and **an Eco-Stepper electronic assist bicycle**. (3)
£100-200
- 257 **An Etech Mobility electric wheelchair**.
£200-400
- 258 **A late 19th Century white painted wrought iron bench**, the shaped back and scrolled arms above a strap work bench seat, 183 x 55 x 87cms.
£100-200
- 259 **A green painted garden bench**, the slatted wooden seat on wrought iron supports, 149 x 60 x 72cms.
£80-120
- 260 **A pair of cast iron garden gates**, each 93 x 113cms high.
- 261 **A powder coated grey oblong coffee table**; together with **a pair of matching armchair**. (3)
- 262 **A Chinese blue and white ceramic garden seat**, decorated with floral scrolls and a dragon, 30 x 46cms.
- 263 **A grey powder coated oblong garden table**, 90 x 146 x 72cms; and **six armchairs** with seat pads; together with **a Brabantia clothes airer**. (8)
- 264 **A teak-framed garden bench**, 188 x 80 x 103cms high.
- 265 **A pair of Lutyens style hardwood garden chairs**, painted in teal green with upholstered seat pads, 91 x 57 x 104cms. (2)
- 266 **A pair of early 20th Century wirework garden benches**, 122 x 57 x 101cms high.
£100-200
- 267 **Seven sandstone millstones** of varying sizes, the largest 67cms diameter, the smallest 21cms diameter. (7)

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- 268 **A collection of mainly garden ornaments**, with cement-effect fibreglass bust of Julius Ceaser on neo-classical stand; **a neoclassical composite garden planter**; and **other items**.
- 269 **Four neoclassical composite garden figures**, the largest 117cms high.
- 270 **A pair of vintage, green-painted cast-iron garden figures**, each 92cms high.
- 271 **A pair of neoclassical composite garden urns on stands**, each 95cms high total; and **another neoclassical garden planter**, 62cms high.
- 272 **A collection of composite garden planters, garden bird bath, and two garden figures.**
£80-120