

The Art Auction, 7th May, 2026 10:00

- 301 **After Jacopo Robusti called Tintoretto**
(1846-1919)
"The Temptation of Adam",
unsigned,
oil on canvas,
51.5 x 72.5cms, 64 x 84.5cms in frame.
£300-500
- 302 **Attributed to Alexander Carse**
(Scottish c.1770-1843)
"Public House Quarrell, 1820",
unsigned,
oil on panel,
41.5 x 52cms, 57.5 x 68.5cms in frame.
£100-200
- 303 **Manner of William Mulready**
19th Century British School
Gathering at the stall,
unsigned,
oil on panel,
16.5 x 25.5cms, 37.5 x 46.5cms in frame.
£40-60
- 304 **Style of Emanuel Hegenbarth**
(Early 20th Century)
Horses and carts,
signed 'F.Mutrotter n. Hegenbarth'
oil on board,
17.5 x 27.5cms, 23.5 x 33cms in frame.
- 305 **Late 19th Century British School**
Woman leaning on a table,
unsigned,
oil on board,
22 x 14cms, 35 x 27cms in frame.
- 306 **Charles Leader**
(1868-1940)
A river landscape,
signed,
oil on canvas,
39.5 x 29.5cms, 55 x 45cms in frame.
£70-90
- 307 **20th Century British School**
Waterfall scene,
indistinctly signed,
oil on canvas,
90.5 x 70cms, 107cms 87cms in frame.
£40-70
- 308 **J. D. Wardlaw**
Portrait of a lady in a bonnet,
signed and dated 1823,
oil on paper laid on board,
38.5 x 28cms, 51.5 x 41.5cms in frame.
£40-60

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- 309 **John Falconar Slater**
(1857-1937)
Scottish highland view with a stream,
signed,
oil on canvas,
64.5 x 49.5cms, 79 x 62.5cms in frame.
£100-200
- 310 **Late 18th Century Continental School**
Maiden in an interior with a sheep,
illegibly signed,
oil on canvas,
31 x 23cms, 39.5 x 31.5cms in frame.
£100-200
- 311 **Erskine Edward Nicol Jr.**
(1868-1926)
Counting out the money,
signed and dated 1900,
oil on canvas,
32 x 42cms, 41.5 x 51.5cms in frame.
£100-200
- 312 **Wilson Hepple**
(1854-1937)
Delivering a message at the manor,
signed and dated 1883,
oil on canvas,
29 x 39.5cms, 39 x 49cms in frame.
- 313 **Attributed to Sir John Leslie**
(1822-1916)
"Loch Awe" (Argyll and Bute),
signed and titled on mountboard,
oil on paper,
24 x 49cms, 48 x 73cms in frame,
plus;
"Silver Strand - Loch Katrine" (Trossachs)
signed and titled on mountboard,
oil on paper,
24 x 49cms, 48 x 73cms in frame. (2)
£100-200
- 314 **W.G. Kleijn**
(Late 19th Century Dutch)
Man interrupted by kittens,
signed,
oil on board,
23 x 17cms, 37 x 30.5cms in frame.
- 315 **Frank Stone ARA**
(1800-1859)
First study for "The Last Appeal",
Label to verso with artists name and title,
oil on board,
26.5 x 17.5cms, 42.5 x 34cm in frame.
£70-90

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- 316 **Harold Lawes**
(1865-1940)
Ladies punting on a river,
signed,
oil on card,
16 x 24.5cms, 48 x 54cms in frame.
£70-90
- 317 **L. Lightfoot**
(Early 20th Century British School)
Girl in red headscarf,
signed,
oil on canvas laid on board,
34.5 x 24cms, 47 x 36.5cms in frame.
- 318 **Fredrick Bates**
(19th-Century School)
Portrait of a girl with a blackboard,
signed and dated 1887,
oil on canvas,
53 x 41cms, 73 x 61cms in frame.
£60-80
- 319 **John Hanson Walker**
(1844-1933)
Three-quarter length portrait of a lady in a white silk evening gown, from her right hand an ostrich feather fan rests on her knee, her left hand resting on the arm of a chair,
signed lower right in red,
oil on canvas,
98.5 x 78.5cms, 115 x 95cms in frame.
£400-600
- 320 **John Falconar Slater**
(1857-1937)
Upland river scene,
signed,
oil on board,
55 x 78cms, 69 x 92.5cms in frame.
£80-120
- 321 **British 19th Century school**
Portrait of a lady,
unsigned,
oil on canvas,
57 x 44cms, 70 x 57cms in frame.
£80-120
- 322 **19th Century British School**
Boy on a chair,
unsigned,
oil on canvas,
35 x 26.5cms, 51.5cms x 43cms in frame.
£60-80
- 323 **19th Century British School**
Portrait of a gentleman,
unsigned,
oil on card,
14.5 x 11cms, 25.5 x 23cms in burr walnut frame.
£100-200

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- 324 **John Falconar Slater**
(1857-1937)
River scene with mountains,
signed,
oil on paper,
53 x 76cms, 75 x 98cms in frame.
£100-200
- 325 **19th Century British School**
Portrait of a lady in a bonnet,
unsigned,
oil on panel,
20.5 x 17cms, 30.5 x 17.5cms in frame.
£100-200
- 326 **18th Century School**
Portrait of a lady with a book,
unsigned,
oil on canvas,
91 x 74.5cms, 109 x 89cms in frame.
£40-60
- 327 **John Falconar Slater**
(1857-1937)
"A Horsedrawn Caravan",
signed, titled later verso,
oil on board,
36 x 53.5cms, 55 x 72.5cms in frame.
£100-200
- 328 **James Andrew McColvin**
(1864-1920)
Portrait of a girl,
signed,
oil on board,
22 x 14cms, 35 x 27cms in frame.
- 329 **O. Ardizio**
(Mid-20th Century Portuguese)
Coastal view with houses,
signed,
oil on board,
39 x 29cms, 55 x 45cms in frame,
plus;
H.R. Int
(Mid-20th Century Portuguese)
Street scene with church,
signed,
oil on canvas,
49 x 24cms, 56 x 31cms in frame. (2)
£80-120
- 330 **Raymond Alfred Gilronan**
(b.1950)
Highland cattle in a Scottish Loch,
signed,
oil on board,
19 x 24.5cms, 39.5 x 44.5cms in frame.

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- 331 **§ Harold Workman**
(1897-1975)
A country lane,
signed,
oil on board,
40.5 x 30.5cms, 36.5 x 47cms in frame.
£100-200
- 332 **J. Robson**
(Contemporary)
Portrait of Henry Cecil,
signed,
oil on canvas,
91 x 121cms, 106.5 x 137cms in frame.
- 333 **Harry Naas**
(Mid-20th Century Pitman School)
"Newcastle Central" (Train Station)
signed and dated 1968,
oil on canvas,
68.5 x 88.5cms, 83 x 103cms in frame.
£150-250
- 334 **§ Benjamin Arnold**
(20th Century)
Study of a hand,
unsigned,
oil on canvas,
59.5 x 42cms, unframed.
- 335 **Peter Whittock**
(20th Century British)
The Cairnesk in stormy seas,
signed,
oil on canvas,
44.5 x 75cms, 54 x 84cms in frame,
plus;
"Nascopie Beset"
signed, with title on label verso,
oil on canvas,
50 x 75.5cms, 59.5 x 85cms in frame. (2)
- 336 **H.L. Robinson**
(1870-1944)
"The Berwick Harbour, Greenses",
signed and dated '97, with title in differemnt hand verso,
oil on canvas,
24.5 x 34.5cms, 36.5 x 47cms in frame.

Note:

Please see the biography below provided by Belford Museum:

Robinson lived in Hutton, which is just over the border in Scotland, near Paxton House. He first came to prominence with his work within the Berwick Art Club, which was regularly displayed at the Corn Exchange in Berwick. Later, he even had a painting displayed at the Royal Scottish Academy.

He took his inspiration from nature and did not believe in working from photographs. His style was to use a dim, softened light to accentuate the landscapes that he liked to paint.

£80-120

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- 337 **Eric Pieter Kiesouw**
(Dutch, b.1953)
View of a River,
signed,
Oil on canvas,
38.5 x 59cms, 55 x 75cms in frame.
£50-100
- 338 **Fridel Dethleffs-Edelmann**
(German, 1899-1982)
Meersburg, Kempten in Allgäu and Billesweiher,
signed, with locations verso,
oil on board,
25 x 34cms, 39 x 48cms in frame. (3)
£150-250
- 339 **Nicola Mariani**
(Contemporary Italian)
"Testo Antico" (Ancient Text),
signed and titled verso,
oil on canvas,
28.5 x 39cms, 53.5 x 63cms in frame.
- 340 **George Sherwood Hunter**
(1846-1919)
"Full-length Study of a Dancer and a Tambourine",
signed,
oil on canvas,
64 x 46cms, 75.5 x 58.5cms in frame.
£400-600
- 341 **George Sherwood Hunter**
(1846-1919)
"Cadore",
unsigned,
oil on board,
15.5 x 32.5cms, 23.5 x 41cms in frame,
and;
George Sherwood Hunter
(1846-1919)
"Chioggia", near Venice,
unsigned,
oil on panel,
32 x 16.5cms, 37 x 22cms in frame.
£100-200

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- 342 **George Sherwood Hunter**
(1846-1919)
"Quimperlé" (street seller),
unsigned,
oil on board,
15 x 20cms, 21.5 x 26.5cms in frame,
and;
George Sherwood Hunter
(1846-1919)
"Rome", a street scene,
unsigned, dated to verso 1873,
oil on card laid on board,
28 x 21cms, 36 x 29.5cms in frame.
£120-220
- 343 **George Sherwood Hunter**
(1846-1919)
Street sweeper in a continental town, dawn,
unsigned,
watercolour,
44 x 27.5cms, 61 x 43cms in frame.
£40-60
- 344 **George Sherwood Hunter**
(1846-1919)
A pair of interior scenes,
unsigned,
watercolour highlighted with gouache,
25 x 35cms, 44 x 52cms in frame, and 25 x 36cms, 44 x 53.5cms in frame. (2)
£40-60
- 345 **George Sherwood Hunter**
(1846-1919)
Old man in a jacket and hat,
unsigned,
pastel on paper,
44 x 29cms, 60.5 x 44cms in frame.
£40-60
- 346 **George Sherwood Hunter**
(1846-1919)
A man standing at a memorial,
signed and dated 1878,
watercolour,
44 x 28cms, 62.5 x 46cms in frame
and;
George Sherwood Hunter
(1846-1919)
Portrait of a veteran,
unsigned,
oil on canvas laid on board,
36 x 25.5cms, 44.5 x 34.5cms in frame.
£80-120

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- 347 **George Sherwood Hunter**
(1846-1919)
A pair of pastel scenes: a clergyman reading in the woods; and a field from a wood,
unsigned,
pastel,
27 x 39.5cms, 47 x 58cms in frame. (2)
£50-100
- 348 **George Sherwood Hunter**
(1846-1919)
Feeding a child,
signed within the plate,
etching in six states,
The plate 18 x 23cms, the largest sheet of paper 25 x 38cms. (6)
£40-60
- 349 **George Sherwood Hunter**
(1846-1919)
Shelter,
signed and dated 1878 in pencil,
watercolour on paper,
17 x 34.5cms, 36 x 52cms in frame.
£40-60
- 350 **George Sherwood Hunter**
(1846-1919)
Two town scenes: beachfront houses; and a street,
unsigned,
oil on canvas,
16.5 x 34.5cms, 25 x 42.5cms in frame. (2)
£50-100
- 351 **George Sherwood Hunter**
(1846-1919)
Two church interiors,
unsigned,
oil on canvas, and oil on board,
45 x 29cms, 53 x 37.5cms in frame, and 44 x 28cms, 53 x 37cms in frame. (2)
£50-100
- 352 **George Sherwood Hunter**
(1846-1919)
A church interior,
unsigned,
oil on board,
28 x 44cms, 49.5 x 56cms in frame.
£50-100
- 353 **George Sherwood Hunter**
(1846-1919)
Old woman keeping warm by the fire,
unsigned,
oil on canvas,
29 x 34cms, 55 x 70cms in frame.
£50-100

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- 354 **George Sherwood Hunter**
(1846-1919)
"Quimperle" (interior of an old house),
unsigned,
oil on board,
30.5 x 14.5cms, 36 x 20cms in frame.
£40-60
- 355 **George Sherwood Hunter**
(1846-1919)
Stone water fountain,
unsigned,
oil on canvas,
26 x 19.5cms, 32.5 x 26cms in frame.
£40-60
- 356 **George Sherwood Hunter**
(1846-1919)
A collection of five prints: "Threading the needle "; dead stag; winter; a street scene; and a tramp,
unsigned,
etching,
the largest 22.5 x 17.5cms, 36.5 x 26.5cms the paper. (5)
£50-100
- 357 **George Sherwood Hunter**
(1846-1919)
"The Chappell of St. Moda, Brittany 1905",
signed,
oil on canvas,
44.5 x 29cms, 51 x 35.5cms in frame.
£40-60
- 358 **George Sherwood Hunter**
(1846-1919)
Two church interiors: an altar; and red steps,
unsigned,
oil on card laid on board,
15 x 32.5cms, 21 x 39.5cms in frame, and 15 x 29cms, 20.5 x 34.5cms in frame. (2)
£50-100
- 359 **George Sherwood Hunter**
(1846-1919)
Two church interiors,
unsigned,
oil on canvas, and oil on board,
37.5 x 28.5, 46 x 36cms in frame, and 39 x 28cms, 47.5 x 36.5cms in frame. (2)
£50-100
- 360 **George Sherwood Hunter After Henri Regnault**
(1846-1919)
"Execution without Judgement Under the Moorish Kings of Grenada",
unsigned,
oil on board,
39 x 17.5cms, 45 x 23.5cms in frame.
£80-120

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- 361 **George Sherwood Hunter**
(1846-1919)
"Porthaven", a shrine,
unsigned, dated to verso 1873,
oil on card laid on board,
30 x 15cms, 22 x 37cms in frame.
- George Sherwood Hunter**
(1846-1919)
A stone crucifix,
unsigned,
oil on canvas
45 x 27.5cms, 53.5 x 35.5cms in frame.
£80-120
- 362 **George Sherwood Hunter**
(1846-1919)
Discovery of a body on the beach,
unsigned,
oil on canvas,
29 x 44.5cms, 36 x 51.5cms in frame.
£50-100
- 363 **George Sherwood Hunter**
(1846-1919)
"Braemar- Dee", a Scottish landscape,
unsigned,
oil on board,
14.5 x 29cms, 29.5 x 40.5cms in frame
and;
George Sherwood Hunter
(1846-1919)
"Loch Maree",
unsigned,
oil on board,
14 x 30cms, 20.5 x 37cms in frame.
£120-220
- 364 **George Sherwood Hunter**
(1846-1919)
A nun kneeling with a candle,
unsigned,
oil on canvas laid on board,
39.5 x 30cms, 48.5 x 39cms in frame.
£50-100
- 365 **George Sherwood Hunter**
(1846-1919)
Town on an estuary,
unsigned,
oil on canvas,
23.5 x 40.5cm, 32.5 x 39.5cm in frame.
£40-60

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- 366 **George Sherwood Hunter**
(1846-1919)
"Tide Out Near Scottish Village",
unsigned,
oil on canvas,
26 x 45cms, 33.5 x 53cms in frame.
£80-120
- 367 **George Sherwood Hunter**
(1846-1919)
Coastal landscape,
unsigned,
oil on canvas,
29.5 x 39.5cms, 37.5 x 47.5cms in frame.
£50-100
- 368 **George Sherwood Hunter**
(1846-1919)
"Porthaven", a woodland scene,
unsigned,
oil on board,
14.5 x 29.5cms, 22.5 x 37.5cms in frame.
£50-100
- 369 **George Sherwood Hunter after Adolf Schreyer**
(1846-1919)
"Cossack Free plan cavalry in a time of snow" or "Wallachian blizzard",
unsigned, label to verso reading: "Copy, Schreyer, Cossack freeplan cavalry in a time of snow, Paris 1874",
oil on canvas,
25.5 x 29cms, 34 x 47.5cms in frame.
- Note:
The original was sold in the European Signature Art Sale on 3rd June 2022 at Heritage Auctions, Dallas, Texas, catalogued as: **"Adolf Schreyer (German, 1828-1899), Wallachian blizzard**, Oil on canvas, 45-1/4 x 68 inches (114.9 x 172.7 cm), Signed lower right: *A.D. Schreyer*, PROVENANCE: Private collection, Texas; Thence by descent to the present owner. We wish to thank Dr. Max Andreas for kindly confirming the authenticity of the present work."
£100-200
- 370 **George Sherwood Hunter**
(1846-1919)
"Carmina" (fortress at night),
unsigned,
oil on board,
11.5 x 20.5cms, 20 x 29cms in frame.
£50-100
- 371 **George Sherwood Hunter**
(1846-1919)
Two Scottish landscapes, both titled "Skye",
unsigned,
oil on board,
14.5 x 31.5cms, 21 x 38.5cms in frame; and 14.5 x 37.5cms in frame. (2)
£100-200

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- 372 **George Sherwood Hunter**
(1846-1919)
Two landscapes with Scottish lochs: "Loch Maree"; and "Scottish Loch",
unsigned,
oil on board,
14 x 30cms, 22 x 38cms in frame; and 14 x 29.5cms, 20 x 36cms in frame. (2)
£100-200
- 373 **George Sherwood Hunter after Adolf Shreyer**
(1846-1919)
Packing a cart,
unsigned, dated to verso 1872,
oil on board,
16.5 x 22.5cms, 29 x 35.5cms in frame.
£40-60
- 374 **George Sherwood Hunter**
(1846-1919)
"Pastoral Scene with Sheep, Aberdeenshire",
unsigned,
oil on board,
14.5 x 29cms, 22.5 x 37.5cms in frame.
and;
George Sherwood Hunter
(1846-1919)
"In Glen Dee",
unsigned,
oil on board,
13 x 27cms, 24 x 38.5cms in frame.
- 375 **George Sherwood Hunter**
(1846-1919)
Dead stag, winter,
unsigned,
oil on canvas,
75 x 100cms, 86 x 111cms in frame.
£150-250
- 376 **Style of John Varley**
(Early 19th Century British)
View of Durham Cathedral,
unsigned,
watercolour and pencil,
19.5 x 27cms, 34 x 41.5cms in frame.
Note: Mawson, Swan & Morgan label verso.
- 377 **Charles John de Lacy**
(c.1856-1929)
Dutch harbour scene,
signed,
watercolour,
34.5 x 52cms, 52.5 x 70cms in frame.
£60-80

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- 378 **Thomas Swift Hutton**
(1865-1935)
Two views of Whitby,
signed,
watercolour,
29 x 20cms, 32 x 23cms in frame, 30 x 23, 32.5 x 25cms in frame.
- 379 **19th Century School**
The Cannaregio Canal, Venice,
unsigned,
watercolour,
23 x 48cms, 63 x 83.5cms in frame.
£60-80
- 380 **Robert Turnbull**
(20th Century)
Tynemouth from King Edward's Bay
signed,
pastel,
39.5 x 53cms, 60 x 71cms in frame.
£100-200
- 381 **Thomas Swift Hutton**
(1865-1935)
view of Whitby Town from Spion Kop,
signed,
watercolour,
36 x 56cms, 56 x 75cms in frame.
£80-120
- 382 **Contemporary British**
"View from Barbados Beach"
signed verso, titled and dated verso and on mount 1992, potentially S. Woods',
acrylic on paper,
42 x 38cms, 82 x 62cms in frame,
plus;
"At Breakfast - (Quartier Latin, Paris) 1992"
signed left margin, titled and dated on mount and verso,
acrylic on paper,
42 x 39cms, 82 x 62cms in frame. (2)
£80-120
- 383 **19th Century English School**
Portrait of a child,
indistinctly signed,
pencil and pastel
35 x 25cms, 44.5 x 34.5cms in frame,
together with;
five further pictures. (6)
£40-60

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- 384 **Jeff Rowland**
(1964-2018)
Running late for a date,
signed,
pencil drawing,
25 x 34cms, 45 x 53cms in frame,
plus;
Couple embracing,
signed in plate, not in pencil,
limited edition print, 3/50,
27.5 x 36cms, 48 x 55cms in frame. (2)
£200-400
- 385 **William Edward Ware**
(1915-1997)
Portrait of a male,
signed with text verso,
watercolour and graphite,
18 x 13.5cms, 35 x 28.5cms
£50-80
- 386 **19th Century Continental School**
Four figural and landscape studies,
three illegibly signed or annotated,
watercolour, gouache, wash and pencil,
largest frame 32.5 x 26cms. (4)
- 387 **H.H. Emmanuel**
(Late 19th Century)
Harquebusiers leaving for battle with cattle in a stream,
signed 'Original sketch HH Emmanuel'
watercolour,
28.5 x 43.5cms, 54 x 68cms in frame.
- 388 **Charles Alexander Wilkinson**
(fl.1881-1926)
"Blae Tarn" (Blea Tarn, Little Langdale, Lake District)
signed and dated '25, titled on mount,
watercolour,
24 x 34.5cms, 47 x 57cms in frame,
plus;
"Ullswater"
signed and dated '25, titled on mount,
watercolour,
24 x 34.5cms, 47 x 57cms in frame. (2)
- 389 **Thomas Swift Hutton**
(1865-1935)
view of Whitby harbour,
signed,
watercolour,
32 x 53cms, 53 x 72cms in frame.
- 390 **F. Arnold**
(20th Century)
Moonlit scene with two boats,
signed,
watercolour,
23.5 x 34cms, 41 x 52cms in frame.

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- 391 **§ Tim Pomeroy**
(b.1957)
Study of a flayed leg,
signed and dated 1985,
pastel on paper,
26.5 x 48cms, 45.5 x 65.5cms in frame.
- 392 **Thomas Swift Hutton**
(1865-1935)
View of Dunstanburgh Castle,
signed,
watercolour,
30 x 46cms, 44 x 59.5cms in frame.
- 393 **19th Century British School**
Yacht racing,
signed with initials F.H,
watercolour on paper,
26 x 38cms, 53 x 63cms in frame.
£70-90
- 394 **Frank Henry Mason** RBA RI RSMA
(Staithe Group, 1865-1935)
"Off The Port",
signed,
watercolour,
33.5 x 52cms, 57 x 74cms framed.
£150-250
- 395 **§ Mary Ann Rogers**
(Contemporary British)
Cockerel and daffodils
signed,
watercolour,
25 x 37.5cms, 47.5 x 58cms in frame.
£200-400
- 396 **Victor Noble Rainbird**
(1887-1936)
"St. Mary's Island" (Whitley Bay)
signed and titled,
watercolour,
23 x 43cms, 44 x 62.5cms in frame
plus;
"A Northumberland Road",
signed and titled,
watercolour,
33.5 x 23cms, 55 x 45cms in frame. (2)
- 397 **James Chalmers Park**
(1858-1938)
Pheasant in Winter,
signed and dated 1910,
watercolour,
16 x 24cms, 30.5 x 38cms in frame.

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- 398 **§ Robin Wallace**
(1897-1952)
"Trees",
signed and dated 1945, titled on label verso,
watercolour,
42 x 32cms, 65 x 53.5cms in frame.
- Note:
Bourne Fine Art Gallery label.
- 399 **Thomas Swift Hutton**
(1865-1935)
Staithes,
signed and dated 1925,
watercolour,
36 x 54.5cms, 56.5 x 73.5cms in frame,
plus;
Scottish harbour,
signed,
watercolour and gouache,
24 x 34cms, 26.5 x 36.5cms in frame. (2)
£80-120
- 400 **William Fergie**
(1893-1971)
"Cullercoats Bay"
signed and titled,
watercolour,
32 x 54.5cms, 54.5 x 75.5cms in frame.
- 401 **Edward Martindale Richardson**
(1810-1874)
Continental landscape with a castle and ruins before a lake,
signed and dated 1869,
watercolour on paper,
18.5 x 48.5cms, 35.5 x 65.5cms in frame.
£80-120
- 402 **Cornelius Pearson & Thomas Francis Wainwright**
(1805-1891) & (1797-1883)
Sheep in the highlands,
signed and dated 1876,
watercolour,
35 x 69cms, 59 x 93.5cms in frame.
£60-80

The Art Auction, 7th May, 2026 10:00

- 403 **Thomas Miles Richardson Jnr.**
(1813-1890)
"Snowdon",
signed and dated 1861, titled on slip,
watercolour,
22.5 x 31.5cms, 41.5 x 50.5cms in frame,
together with;
Thomas Miles Richardson Jnr.
(1813-1890)
"Dilston Bridge",
Unsigned, with the artist's name and title to the slip,
watercolour on paper,
22 x 34cms, 42.5 x 54cms in frame. (2)
£60-80
- 404 **§ Maria Gianni**
(1873 - 1956)
Neapolitan scene with Vesuvius smoking,
signed,
gouache and watercolour,
31 x 48cms, 55 x 73cms in frame,
together with:
Montullo
The Bay of Naples,
signed,
gouache and watercolour on paper,
31 x 48cms, 55 x 73cms in frame. (2)
£60-80
- 405 **Reuben Ward Binks**
(1880-1950)
"The Seafells at Sunrise",
signed and dated 1943,
watercolour on paper,
36 x 45.5cms, 47.5 x 67.5cms in frame.
£40-70
- 406 **Thomas Swift Hutton**
(1865-1935)
Whitby from the Haggerlythe,
signed and dated 1925,
watercolour,
33.5 x 54cms, 54 x 74cms in frame.
£80-120
- 407 **Thomas Swift Hutton**
(1865-1935)
view of Scarborough looking North,
signed,
watercolour,
29 x 45cms, 49 x 65cms in frame.
- 408 **Edward Arden**
(1846-1909)
"In the Lake District",
signed,
watercolour on paper,
25 x 37.5cms, 46.5 x 58cms in frame.
£50-80

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The Art Auction, 7th May, 2026 10:00

- 409 **Thomas Swift Hutton**
(1865-1935)
"Mouth of the Tyne",
signed and dated '96, with title on mount,
watercolour,
28 x 48.5cms, 46.5 x 65cms in frame.
- 410 **Albert Henry Herbert**
(1914-1982)
"Deleval Hall Stables 1978",
signed, with title and date verso,
watercolour,
56 x 30cms, 73 x 46.5cms in frame,
plus;
"What man, not made non"
unsigned but titled,
watercolour,
33.5 x 26cms, unframed. (2)
- 411 **Early 20th Century Impressionist British School**
Horse and cart on a lane at sunset,
signed with 'R' monogram,
watercolour,
33 x 12.5cms, 48.5 x 28cms in frame.

Note: Gallery label for Doig, Wilson & Wheatley, 90 George Street, Edinburgh on reverse.
£80-120

- 412 **Thomas Swift Hutton**
(1865-1935)
St Abbs,
signed,
watercolour,
30 x 45.5cms, 49 x 64.5cms in frame.
£80-120
- 413 **Thomas Swift Hutton**
(1865-1935)
Staithes looking east,
signed,
watercolour,
35.5 x 55cms, 54.5 x 74cms in frame.
£80-120
- 414 **Frank Henry Mason** RBA RI RSMA
(Staithes Group, 1865-1935)
pair of coastal scenes,
signed,
watercolour,
each 13 x 31cms, 34 x 51cms framed.
£100-200

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- 415 **Thomas Swift Hutton**
(1865-1935)
North Shields looking inland,
signed,
watercolour,
17.5 x 25cms, 34 x 41.5cms in frame.
£80-120
- 416 **Alfred Ainslie O'Brien**
(1912-1988)
Four watercolour studies of: Barnard Castle; A Coastal View; Houses by a River; Wooden Stool by a Door,
two signed,
watercolour,
two framed, one in a mount, frames measure 41 x 49cms. (4)
£80-120
- 417 **§ Sam Morse-Brown**
(1903-2001)
"Bermuda Bull-terrier (Winkie, 1971-1984)",
signed and dated 1973,
pastel on paper,
45.5 x 56cms, 69 x 78cms in frame,
together with;
'Founder Members of Animal Green Cross Search and Rescue", depicting Zula and Polar Bear,
signed, titled and dated 1978,
pastel on paper,
39 x 52cms, 66 x 78cms in frame,
plus;
'Lambs in Wolves' Clothing",
signed, titled and dated 1975,
pastel on paper,
38 x 47cms, 65 x 74cms in frame.
and;
'Spanish Dog Leo", and one further similar depicting Leo,
one signed, titled and dated 1969,
each pastel on paper,
each approximately 36 x 54cms, 53 x 71cms in frame. (5)
- Provenance:
"Bermuda Bull-terrier (Winkie, 1971-1984)" - Christies, British Pictures, 23rd August 2006, 4047.
'Founder Members of Animal Green Cross Search and Rescue" - - Christies, British, Russian, and Continental Pictures, 23 August 2006, £780.
'Lambs in Wolves' Clothing" - Christies, British, Russian, and Continental Pictures, 23 August 2006, part of lot 646, £2,880.
'Spanish Dog Leo", and one further similar depicting Leo -Christies, British, Russian, and Continental Pictures, 23 August 2006, part of lot 649, £780.
£100-200
- 418 **Victor Noble Rainbird**
(1887-1936)
"Reflections",
titled and signed,
watercolour,
37 x 24.5cms, 51 x 38cms in frame.

The Art Auction, 7th May, 2026 10:00

- 419 **Thomas Swift Hutton**
(1865-1935)
"Collywell Bay" (Seaton Sluice),
signed and dated 1925, titled on mount,
watercolour,
23.5 x 43cms, 43.5 x 63.5cms in frame.
£80-120
- 420 **Robert Cooper**
(exhib. 1880-1884)
Venetian scene,
signed R. Cooper,
watercolour,
25.5 x 35cms, 42 x 52cms in frame.
- 421 **Thomas Swift Hutton**
(1865-1935)
Harbour scene (possibly Eyemouth),
signed,
watercolour,
29 x 45cms, 48 x 64cms in frame.
- 422 **Alan Reed**
(b.1961)
Two views of the Port of Tyne,
signed,
watercolour,
33 x 50.5cms, 55.5 x 72cms in frame and 40.5 x 55.5cms, 66 x 80.5cms in frame. (2)
- 423 **Thomas Swift Hutton**
(1865-1935)
Staithe,
signed,
watercolour,
38 x 53cms, 58.5 x 72cms in frame.
£80-120
- 424 **Walter Holmes**
(b.1936)
Richmond,
signed,
pastel,
32.5 x 47.5cms, 50.5 x 66cms in frame.
£80-120
- 425 **Walter Holmes**
(b.1936)
"St. George's, Jesmond, (Lindisfarne Rd)",
signed,
pastel on paper,
35.4 x 53cms, 56.5 x 73cms in frame.
£80-120

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The Art Auction, 7th May, 2026 10:00

- 426 **William Edward Ware**
(1915-1997)
"Peter Jones Sketching"
signed, titled on mount,
watercolour,
16.5 x 8cms, 32.5 x 23cms,
plus;
"Coastal Buildings"
signed, titled on label verso,
watercolour,
6 x 10cms, 34.5 x 26.5cms in frame. (2)
£50-80
- 427 **Alexander "Alex" Ballingall**
(Scottish, 1847-1910)
Taking in the catch,
signed and dated 1910,
watercolour,
48 x 74cms, 63 x 88cms in frame.
£200-400
- 428 **Two porcelain portrait miniature plaques of 18th-Century European Queens**
After Louise Elisabeth Vigee Le Brun
(1755-1842)
Marie Antoinette, aged 28,
unsigned,
porcelain plaque,
8.5 x 7cm, 20 x 18cms in frame.
Together with:
After Gustave Karl Ludwig Richter
Queen Louise of Prussia,
unsigned,
porcelain plaque,
8.5 x 7cms, 18.5 x 17.5cms in frame. (2)
£80-120
- 429 **19th-Century British School**
A dual portrait miniature of Queen Victoria and Prince Albert, set within an Empire-style brass-mounted frame,
unsigned,
watercolour on ivory,
8 x 9.5cms, 19 x 16.5cms in frame.
together with:
19th-Century British School
Portrait of a lady holding a necklace,
unsigned,
watercolour on ivory,
11.5 x 8cms, 20.5 x 18cms in brass frame. (2)
£100-200
- 430 **After Thomas Gainsborough**
(1727-1788)
Three porcelain portrait miniatures: two of Lady Georgiana Spencer, Duchess of Devonshire, and Sarah Siddons,
unsigned,
porcelain plaques,
8.5 x 7cms, 18.5 x 17cms in frame, 9 x 7cms, 19.5 x 18cms in frame, 9 x 7cms, 19.5 x 18cms in frame. (3)
£100-300

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The Art Auction, 7th May, 2026 10:00

- 431 **§ Arthur Ralph Middleton Todd**
(1891-1966)
"The Listener",
pencil signed to the margin,
etching,
plate 16.5 x 13cms, 62 x 45.5cms in frame.
- Note:
Elizabeth Harvey-Lee Gallery provenance.
- 432 **§ John Bellamy RA**
(1942-2013)
"Jeune Fille. Le Tretport",
signed in pencil to the margin,
limited edition etching, 12/25
plate 33 x 24.5cms, 52.5 x 42.5cms in frame
£150-250
- 433 **§ Bridget Tempest**
(b. 1957)
"Hare's Head"
signed in pencil to the margin,
limited edition etching, 32/100,
plate 11 x 9cms, 29 x 24cms in frame.
- 434 **§ "Snaffles" Charles Johnson Payne**
(1884-1967)
"Enjoyin yerselves, aren't yer?",
pencil signed to the margin and in plate,
lithograph, with printed remarques in lower left and upper right,
plate 45 x 61cms, 88.5 x 103cms in frame.
£100-200
- 435 **After Pablo Picasso**
(1881-1973)
"Colombe de la paix" (The Dove of Peace),
unsigned,
lithograph,
38 x 56cms, 52 x 63.5cms in frame.
- 436 **§ Will Rowlands**
(b.1948)
"Sheep",
signed, titled and dated '70 in pencil to the margin,
limited edition multi-plate etching, 6/20,
plate 54.5 x 35.5cms, 72 x 51.5cms in frame.
- 437 **David T. Robertson**
(1886-1944)
"Salmon Leap",
pencil signed to the margin,
etching,
18.5 x 32.5cms, frame 38.5 x 51.5cms.

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- 438 **Hannah Frank**
(1908-2008)
"Dance",
signed in pen to the margin, dated in plate 1950,
lithograph,
plate 36 x 25.5cms, 54 x 40cms in frame,
plus;
A copy of 'Hannah Frank, Drawings and Sculpture', by Arthur Frank, 1988 1st edition, with dedication to Lorraine. (2)
£100-200
- 439 **Five 18th and 19th Century Engravings** to include: "The Anatomy of Melancholy", Thomas Rowlandson, 1808; "Ancient Music" after James Gillray, later state engraving; "The Tree of Liberty" after James Gillray, later state engraving; and "The Morning after Marriage", after James Gillray, later state engraving; **James Gillray**, "Company Shocked at a Lady getting up to Ring the Bell", unsigned, hand-tinted engraving, published H. Humphry, November 20th 1804, plate 25 x 37cms, 37 x 49cms in frame. (5)
£80-120
- 440 **§ Anthony Gross RA**
(1905-1984)
"Encampment in the ruins of a Portuguese Fort - Centa",
pencil signed, titled and dated 1925 to the margin,
plate 19 x 29.5cms, 40 x 48cms in frame.
£80-120
- 441 **§ Anthony Gross RA**
(1905-1984)
"Hero" and "Nymphs" from Sixe Idyllia of Theocritus, 1971,
signed in plate,
plates 22.5 x 15cms and 21 x 15.5cms, 38 x 29.5cms in frame.
- 442 **After Percy Wyndham Lewis**
(1882-1957)
"Portrait of Gladys Anne Hoskyns"
signed and dated 1922 in plate, not in pencil,
collotype print,
35 x 37cms, 56 x 59.5cms in frame.
- 443 **Fayga Ostrower**
(Polish-Brazilian, 1920-2001)
Folio entitled "Fayga Ostrower, 20 Gravuras 1954-1966",
published by Biblioteca Nacional, Rio De Janeiro, Brazil,
folio signed with dedication, limited edition 59/1050, prints unsigned,
containing 20 prints of mixed techniques including woodcut, etching and aquatint,
folio 53 x 37.5cms, all unframed bar one (no.4), frame 38.5 x 53.5cms.
- 444 **§ David Jones**
(1895-1974)
'March, 1922' (storm on hill with trees),
unsigned,
wood engraving,
plate 8 x 6.5cms, 27 x 21.5cms in frame.
- 445 **§ Ernest Michael Dinkel** (1894-1983)
"Olive Tree, San Gimignano, Italy",
signed and dated 1927 in pencil to the margin,
etching,
29 x 31.5cms, 50 x 50cms in frame.

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The Art Auction, 7th May, 2026 10:00

- 446 **§ Ralph Steadman**
(b.1936)
"Heavenly Bodies Earthly Bodies Goodwill to all Men",
pencil signed, titled in plate,
limited edition lithograph, 92/100,
plate 51 x 35cms, 72.5 x 52.5cms in frame.
- 447 **§ Valerie Thornton**
(1931-1991)
"Sos del Rey Catolico",
pencil signed, titled and dated '81 to the margin,
etching and aquatint in colours,
plate 34 x 52cms, 57 x 73cms in frame.
- 448 **§ After Pablo Picasso**
(1881-1973)
"Arles Donation Picasso",
unsigned, published by Mourlot,
offset lithograph,
69 x 49cm, 80 x 59.5cms in frame.
- 449 **§ After Howard Hodgkin**
(1932-2017)
Howard Hodgkin Prints, Abbot Hall Gallery, 2007,
unsigned,
offset lithograph poster,
59 x 42cms, 72.5 x 52cms in frame.
- 450 **After Duane Michals**
(American, b.1932)
"I Build A Pyramid"
unsigned,
offset lithograph poster,
49 x 49cms, 68 x 65.5cms in frame.