

The Art Auction, 2nd Jul, 2026 10:00

- 301 **§ Colin See Paynton**
(b.1946)
"Diving Ducks",
signed and titled in pencil to the margin,
wood engraving, 52/100,
plate 20 x 15cms, 43 x 35cms in frame.
£150-250
- 302 **§ Colin See Paynton**
(b.1946)
"Water Wagtails",
signed and titled in pencil to the margin,
wood engraving, AP (1 of 10 printed on Shoji paper),
plate 9 x 13cms, 32 x 26cms in frame.
£100-200
- 303 **§ Colin See Paynton**
(b.1946)
"Pied Wagtail - Roach",
signed and titled in pencil to the margin,
wood engraving, AP (1 of 10 printed on Shoji paper),
plate 13 x 9cms, 32 x 23cms in frame.
£100-200
- 304 **§ Colin See Paynton**
(b.1946)
"Air - Water",
signed and titled in pencil to the margin,
wood engraving, 52/100,
plate 20 x 15cms, 43 x 35cms in frame.
£150-250
- 305 **§ Colin See Paynton**
(b.1946)
"Cormorants - Eels",
signed and titled in pencil to the margin,
wood engraving, 11/100,
plate 20 x 15cms, 43 x 35cms in frame.
£150-250
- 306 **§ David Gentleman**
(b.1930)
"May",
signed in pencil to the margin,
wood engraving,
5.5 x 8.5cms, 35 x 25cms in frame.
- 307 **§ Harry Brockway**
(1958-2024)
Three plates for Mapping Golgotha, Selected Letters and Poems of Wilfred Owen,
All signed, titled and dated '07 in pencil to the margin,
wood engraving, 45/80,
frames 47 x 36.5cms. (3)
£80-120

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- 308 **§ Harry Brockway**
(1958-2024)
"Harlequin and Pulcinella",
signed and titled in pencil to the margin,
wood engraving, 4/50,
plate 25 x 20cms, 44 x 32cms in frame.
- 309 **Bryan Poole**
(New Zealand, 1953-2022)
"The Sedge", "The Trout", and "The Heron",
signed and titled in pencil to the margin,
woodcut, 29/100,
each plate 15 x 20cms, 31 x 82.5cms in frame.
- 310 **§ James Taylor Dolby**
(1909-1975)
"Seascape" and "Foundry Work",
initialled in pencil to the margin, titled on label verso,
wood engraving, 14/30 and 16/30,
plates 10 x 14.5cms and 10 x 14cms, frame 44.5 x 29.5cms in frame.
£100-200
- 311 **§ Lettice Sandford**
(1902-1993)
"Leander Pulled Down",
unsigned,
wood engraving, published by Boxwood Books & Prints in May 2010, 3/100,
plate 19 x 12cms, 49 x 33.5cms in frame.
- 312 **Howard McCormick**
(American, 1875-1943)
Drinks in the courtyard,
signed and dated 1926 in pencil to the margin,
wood engraving,
plate 30 x 23cms, 51.5 x 40cms in frame.
- 313 **§ Anthony Gross**
(1905-1984)
"Chasteaux Correze",
signed in plate, not in pencil,
etching printed by the artist's daughter, Mary West, c.1984, published by Merivale Editions, in an edition of 500,
14.5 x 22cms, 32 x 38cms in frame.
£80-120
- 314 **§ Howard Phipps**
(b.1954)
"Wiltshire Field Barn",
signed and dated 1983 in pencil to the margin,
wood engraving, 107/500,
plate 9 x 11.5cms, 35 x 25cms in frame.
- 315 **Eric Ravilious**
(1903-1942)
Three Vignettes from "Thrice Welcome",
unsigned,
wood engravings, from an edition of 500,
frame 35 x 25cms.
£150-250

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316 § **Michael Foreman**
(b.1938)
"An Egyptian Landscape",
signed in pencil to the margin, titled on label verso,
aquatint etching, 107/500,
13.5 x 19cms, 32 x 37.5cms in frame.

317 § **Andrew Anderson**
(1948-2024)
"Rise up my love",
signed and dated 4/10/12 in pencil to the margin,
linocut,
40 x 19cms, 71 x 44cms in frame.
£80-120

318 § **Cyril Fradan**
(b.1929)
Wrestling figures,
signed and dated 1964,
pencil on paper,
22 x 34.5cms, 39.5 x 51.5cms in frame.

319 **Leo Malempré**
(French, 1860-1917)
Girl in red headdress,
signed,
oil on panel,
16 x 11.5cms, 33 x 28.5cms in frame.
£100-200

320 § **Otto Eichinger**
(Austrian, 1922-2004)
Cardinal seated with a book,
signed,
oil on board,
25.5 x 19cms, 47 x 40.5cms in frame.

Note:

Tallantyre Gallery, Morpeth label verso.

£100-200

321 **Arthur A. Friedenson**
(Staites Group, 1872-1955)
Landscape by a river,
signed,
oil on board,
20 x 26cms, 34 x 39.5cms in frame.
£100-200

322 **Thomas Henry Gibb**
(1833-1893)
"Stag at Bay",
signed and dated 1888, with title verso,
oil on canvas,
59.5 x 49.5cms, 77 x 67cms in frame.
£150-250

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- 323 **Anthony Van Dyke Copley Fielding**
(1787-1855)
Loch view,
signed,
watercolour,
22.5 x 31cms, 42 x 50cms in frame.

Note:
Mawson, Swan & Morgan label verso.

- 324 **Attributed to Sebastian Pether**
(1793-1844)
Moonlit castle,
unsigned,
oil on canvas,
49 x 59cms, 70 x 80cms in frame.
£300-500

- 325 **George Bates**
(fl.1873-1888)
Highland Loch with cattle; and a British Countryside view,
signed,
oil on canvas,
29.5 x 55cms, 40 x 66cms in frames. (2)
£100-200

- 326 **Cornelius Pearson**
(1805-1891)
"Loch Katrine", and "Loch Lomond",
signed and dated 1861 and 1863,
watercolour,
both 29.5 x 53.5cms, 51.5 x 74cms in frame. (2)

- 327 **Stanley Davenport Adshead**
(1868-1946)
Ashorne Village (Warwickshire),
signed and dated 1940,
watercolour,
26 x 37.5cms, 44 x 54cms in frame.

Note:
Stanley Davenport Adshead (1868-1946) was an English architect. Born in Bowdon, Cheshire and raised in Buxton, Derbyshire, Adshead trained in Manchester and London before establishing an independent practice in London in 1898. His only daughter was Mary Adshead, a prominent painter, illustrator and designer.

- 328 **Jan ***
(19th Century Dutch School)
Man on horseback by a river,
illegibly signed and dated '82,
watercolour,
49.5 x 33cms, 73 x 56.5cms in frame.
£50-100

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- 329 **§ Frank Watson Wood Jnr.**
(1900-1985)
"Ben Cruaghan and Loch Etive", "St Oran's Chapel", "Ardrannoch",
signed,
watercolour,
25 x 35.5cms. (3)
£100-200
- 330 **Frank Henry Mason** RBA RI RSMA
(Staithe Group, 1865-1935)
Off Scarborough,
signed,
watercolour,
24.5 x 75cms, 46 x 97cms in frame.
£200-400
- 331 **Frank Henry Mason** RBA RI RSMA
(Staithe Group, 1865-1935)
Fishing Fleet,
signed,
watercolour,
25 x 75cms, 48.5 x 99cms in frame.
£150-250
- 332 **Follower of Richard Parkes Bonington,**
(1801-1828)
Bringing in the catch,
signed 'R. P. Bonnington',
watercolour,
25.5 x 43cms, 43 x 60.5cms in frame.
- 333 **Followers of George Chalmers**
(1803-1840)
Two pictures: a seascape with boats; and a landscape with a castle,
unsigned,
oil on canvas,
21.5 x 29cms, 34 x 41.5cms in frame. (2)
- 334 **M. H. Linely**
(18th Century school)
Birthplace of Robert Burns - Poet,
unsigned, label to verso 'M. H. Linley',
oil on panel,
14 x 19cms, 20.5 x 25.5cms in frame.
£100-200
- 335 **Francis Nicholson**
(1753-1844)
Scarborough from the south,
unsigned,
watercolour,
22.5 x 32.5cms, 41.5 x 51.5cms in frame.
- 336 **C. Riley**
(19th Century)
A woman preparing oysters,
signed,
oil on canvas,
38 x 33.5cms, 50 x 44.5cms in frame.
£100-200

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- 337 **Thomas Miles Richardson Jr.**
(1813-1890)
Figures on a highland road,
signed with initials and dated 1886,
17 x 46cms, 39 x 67.5cms in frame.
- 338 **John Chambers**
(1852-1928)
Fishing boat,
signed,
watercolour,
44.5 x 61cms, 62 x 79cms in frame.
- 339 **British School**
(19th Century)
Portrait of a man smoking a pipe,
indistinctly signed,
oil on panel,
20.5 x 14cms, 34.5 x 27.5cms in frame.
- 340 **M. Villagan**
(19th Century)
A herald blowing his horn,
signed and dated 1884,
oil on card,
50 x 28.5cms, 77.5 x 54.5cms in frame.
£80-120
- 341 **Early 20th Century Indian Mughal School**
A Turkey after Ustad Mansur; and "The Black-Crowned Night Heron with a Lily" a copy from the album of Dara Shikoh,
unsigned,
watercolour,
image including border 34.5 x 26cms, 42 x 33.5cms in frame. (2)
- 342 **20th Century Indian Mughal School**
Two floral still life studies,
unsigned,
watercolour,
image including border 23 x 15.5cms, 39.5 x 31.5cms in frame. (2)
- 343 **20th Century Chinese School**
Two studies of teapots with poetry,
signed with red chop mark,
watercolour on silk,
25.5 x 34cms, 42 x 50cms in frame. (2)
- 344 **§ Edward Hersey**
(b.1948)
Ducks Gathered by a Water Pump,
signed,
oil on board,
16.5 x 11cms, in frame.
£200-300

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- 345 § **Sheila Gertrude Mackie**
(1928-2010)
The Gamekeeper,
signed, with title and date 1954 verso,
oil on canvas,
74 x 61cms, 83 x 70cms in frame.
£80-120
- 346 § **Sheila Gertrude Mackie**
(1928-2010)
Consett,
signed,
oil on canvas,
71.5 x 92cms unframed.
£80-120
- 347 § **Sheila Gertrude Mackie**
(1928-2010)
Huntsman, (Rutger Hauer),
signed,
gouache on paper, with collage,
61 x 40cms, 107 x 76.5cms.
- 348 § **Sheila Gertrude Mackie**
(1928-2010)
Study of a rabbit head,
signed,
pencil drawing,
29 x 48cms, 48 x 67cms in frame.
- 349 § **Sheila Gertrude Mackie**
(1928-2010)
Studies of a fox, a hare and birds,
signed,
gouache on mountboard,
51 x 33cms, 63 x 45cms in frame.
- 350 § **Sheila Gertrude Mackie**
(1928-2010)
Anthropomorphic toad and mouse,
signed,
pencil drawing,
42.5 x 36.5cms 61 x 55.5cms in frame.
- 351 § **Sheila Gertrude Mackie**
(1928-2010)
Queen of Hearts with flamingos, from Alice in Wonderland,
signed,
gouache on scraperboard,
61 x 50cms unframed.
- 352 § **Sheila Gertrude Mackie**
(1928-2010)
Collection of drawings and prints, plus a dummy book,
signed and unsigned,
pencil drawing and lithograph prints,
largest item 46 x 35cms.

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- 353 **§ Sheila Gertrude Mackie**
(1928-2010)
Mouse with three pups,
signed,
pencil drawing,
14 x 27cms, 30 x 43.5cms in frame.
- 354 **George Blackie Sticks**
(1843-1936)
Mountainous landscape with castle ruins,
signed GBS,
oil on board,
12.5 x 10cms, 31 x 27.5cms in frame.
£150-250
- 355 **Norman Janes**
(1892-1980)
"The Houses Under East Cliff, Dover",
signed, with title verso,
watercolour and pencil,
30.5 x 41cms, 51.5 x 64.5cms in frame.
£100-200
- 356 **British Contemporary School**
Sheep at dusk,
unsigned,
oil on board,
49 x 124cms, framed.
- 357 **Manner of Sir Peter Lely**
(18th Century)
Portrait of Mrs Jane Middleton,
unsigned,
oil on canvas,
34.5 x 29cms, 43 x 37.5cms in frame.
£400-600
- 358 **Robert Jobling**
(Staithe Group, 1841-1923)
Shipping on the Tyne,
signed,
oil on canvas,
83 x 128cms, 92 x 136cms in frame.
£800-1,200
- 359 **§ Adrian Heath**
(1920-1992)
"El Dorado",
titled and dated to an aperture in the verso 1969,
oil on paper,
35 x 23.5cms, 50.5 x 39cms in frame.
£150-250
- 360 **Tina Neale**
(British Contemporary)
"Ghosts",
signed, with title and date 2002 verso,
mixed media on textured paper,
43 x 48.5cms, 69.5 x 75cms in frame.

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- 361 **William Selwyn**
(b.1933)
Stormy Sea,
signed,
mixed media on paper,
48 x 69cms, 73 x 92cms in frame.
£100-200
- 362 **Helena Maguire**
(1860-1909)
A young girl walking with cats and kittens,
signed,
watercolour, mounted on paper,
26.5 x 21.5cms unframed.
£60-100
- 363 **§ Frank Henry Mason**
(Staithe Group 1875-1965)
A frigate under sail,
signed,
oil on canvas,
29.5 x 40cms, 38.5 x 49cms in frame.
£200-400
- 364 **§ Frank Henry Mason RBA RI RSMA**
(Staithe Group, 1865-1935)
Beverleygate off the coast at Tynemouth,
signed,
oil on canvas,
63 x 89cms, 77 x 104cms in frame.
£300-500
- 365 **§ Josep Roca-Sastre**
(1928-1997)
Still life with a bottle,
signed, with signature and date to verso, 1989,
oil on canvas,
46 x 29cms, 70 x 54cms in frame.
£300-500
- 366 **§ Malcolm Coward**
(b.1948)
Shire Horse inspection,
signed,
oil on board,
24.5 x 34.5cms, 39 x 49cms in frame.
£200-400
- 367 **John Atkinson**
(Staithe Group 1863-1924)
"Unloading the Fleet",
signed, with title on mount,
watercolour,
22 x 34cms, 47 x 57cms in frame.
£200-400

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- 368 § **Scott Dobson**
(1918-1986)
Blyth power station,
signed and dated '74,
oil on plywood,
39.5 x 70cms, 57 x 87.5cms in frame.
- Note:
Scott Dobson was a prominent North East English writer, art teacher, and critic who is most famous for popularising and documenting the Geordie dialect, most notably in his influential 1969 book, Larn Yersel' Geordie.
£150-250
- 369 **John R. Prentice**
(19th Century)
Brieu on the Forth off Dungal Between Kincardine and Dunmore,
signed and dated 1881,
oil on canvas,
39 x 62.5, 48.5 x 72cms in frame.
- 370 § **Bill Blackwood**
(Contemporary)
Dancing by street light,
acrylic on canvas,
57 x 57cms, 81 x 81cms in frame.
£150-250
- 371 § **Lynne Johnstone**
(Contemporary)
"Poppies to Please",
signed, with title verso,
oil on board,
39.5 x 39.5cms, 57.5 x 57.5cms in frame.
£150-250
- 372 § **Alistair W. Thomson,**
(b.1929)
"Coffee Pot and Poppy",
signed,
oil on canvas,
27 x 37cms, 42.5 x 52.5cms in frame.
£150-250
- 373 § **Charles Wyatt Warren**
(1908-1993)
"High Meadows, Caernarvon",
signed, with title on sticker verso,
oil on canvas,
23.5 x 54cms, 38 x 68.5cms in frame.
£200-300
- 374 § **Antoni Sulek**
(1951-1988)
"Autumn" self-portrait,
signed and titled,
mixed media on red paper,
62 x 50cms, 65 x 53cms in frame.
£80-120

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- 375 § **Antoni Sulek**
(1951-1988)
"untitled abstract", a church,
signed,
mixed media,
41 x 28cms, 58.5 x 45.5cms in frame.
£100-200
- 376 § **Antoni Sulek**
(1951-1988)
Henry Purcell,
signed,
gouache and mixed media,
41 x 29cms, 58 x 46cms in frame.
£60-80
- 377 § **Antoni Sulek**
(1951-1988)
"Venice",
signed verso,
oil on board,
41 x 24cms, 48.5 x 31.5cms in frame.
£80-120
- 378 § **Antoni Sulek**
(1951-1988)
Venice landscape,
signed and dated '80,
oil on board,
55 x 76.5cms, 63.5 x 85cms in frame.
£80-120
- 379 § **Antoni Sulek**
(1951-1988)
Crashing waves at sunset,
unsigned,
pastel,
37 x 27cms, 53 x 46cms in frame.
£60-80
- 380 § **Walter Holmes**
(b.1936)
Crucifix,
unsigned,
mixed media on board,
58 x 43.5cms, 63 x 48cms in frame.
£70-100
- 381 § **Walter Holmes**
(b.1936)
Abstract composition,
unsigned,
mixed media on board,
53.5 x 68cms, 54.5 x 69cms in frame.
£70-100

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- 382 **§ Walter Holmes**
(b.1936)
"Esso Milford Haven",
signed,
oil on board,
60 x 90.5cms, 68 x 99cms in frame.
£300-400
- 383 **E. Taylor**
(Early 20th Century British School)
Brother and Sister,
signed,
pastel on paper,
44.5 x 34cms, and 39 x 34cms; frames 57 x 46.5cms, 55 x 50cms. (2)
- Note:
Mawson, Swan & Morgan label on reverse of one.
- 384 **§ Elijah Albert Cox**
(1876-1955)
A study of a 16th Century gentleman,
signed,
pencil and pastel drawing,
54.5 x 26cms, 65.5 x 36cms in frame.
£80-120