

## The Art Auction, 2nd Jun, 2026 10:00

- 1 **Steuart Seton**  
(19th Century)  
Moonlit seascape with frigate,  
signed,  
oil on canvas,  
60 x 90cms, 68 x 99cms in frame.  
**£200-400**
- 2 § **William Fergie**  
(1893-1971)  
A landscape with cattle,  
signed,  
watercolour on paper,  
56 x 76cms, 66 x 86cms in frame.  
**£80-120**
- 3 § **Walter Thomas**  
(1894-1971)  
Motor Torpedo Boat (MTB) after action,  
signed,  
watercolour,  
23.5 x 36.5cms, 47 x 60cms in frame.  
**£150-250**
- 4 **W. Fisher**  
(20th Century)  
A pair of landscapes,  
each signed,  
oil on canvas,  
35.5 x 61cms 58 x 82cms in frame.
- 5 § **Balasz Wanyi**  
(Hungarian, b.1943)  
Still life with apple and grapes,  
signed B.W.A.,  
oil on board,  
16 x 22cms, 32 x 38cms in frame.  
  
Note:  
Tallantyre Gallery, Morpeth label verso.  
**£200-400**
- 6 § **Jacob Kramer**  
(1892-1962)  
Portrait of a woman,  
signed and dated 1939,  
pastel on paper,  
44 x 34.5cms, 58.5 x 48cms in frame.  
**£200-400**
- 7 **After Paul Falconer Poole**  
(1807-1879)  
"Crossing the stream",  
unsigned,  
oil on card,  
22 x 16.5cms, 46 x 35.5cms in frame.  
**£150-250**

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## The Art Auction, 2nd Jun, 2026 10:00

- 8 **John Falconar Slater**  
(1857-1937)  
Upland river scene,  
signed,  
oil on board,  
54.5 x 78cms, 69 x 92.5cms in frame.  
**£150-250**
- 9 § **Charles Stanely Todd**  
(1923-2004)  
A collection of sketches of Scottish wildlife, including studies of grouse, and "Weasel" after Archibald Thorburn,  
several signed,  
the largest 25.5 x 18cms. (11)  
**£150-250**
- 10 **James Jerome Miller**  
(late 19th/early 20th Century)  
"The Cumberland Hills- Autumn",  
signed,  
oil on canvas,  
21 x 28.5cms, 35 x 43cms in frame.  
**£80-120**
- 11 **John R. Prentice**  
(19th Century)  
Brieu on the Forth off Dungal Between Kincardine and Dunmore,  
signed and dated 1881,  
oil on canvas,  
39 x 62.5, 48.5 x 72cms in frame.  
**£100-200**
- 12 § **Otto Eichinger**  
(Austrian, 1922-2004)  
Cardinal seated with a book,  
signed,  
oil on board,  
25.5 x 19cms, 47 x 40.5cms in frame.
- Note:  
Tallantyre Gallery, Morpeth label verso.  
**£200-400**
- 13 § **Malcom Coward**  
(b.1948)  
Workhorse,  
signed,  
pencil on paper,  
11 x 14.5cms, 30.5 x 34cms in frame.
- 14 § **Alan Bengall Charlton**  
(1913-1981)  
"Bamburgh Castle" from across Budle Water,  
signed,  
oil on canvas,  
39 x 59.5cms, 54.5 x 74.5cms framed.  
**£100-200**

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## The Art Auction, 2nd Jun, 2026 10:00

- 15 **Charles Stanely Todd**  
(1923-2004)  
A collection of studies of Scottish wildlife, including grouse, hare, horse chestnut buds, and lapwing, several signed, watercolour, the largest 37 x 27.5cms, unframed. (14)  
**£150-250**
- 16 § **Jonathan Walker**  
(b.1966)  
"The Cleaners", watercolour, signed and titled, 24 x 38.5cms, 47.5 x 61cms in frame.
- 17 § **Walter Holmes**  
(b.1936)  
Richmond, signed, pastel, 32.5 x 47.5cms, 50.5 x 66cms in frame.
- 18 § **Balasz Wanyi**  
(Hungarian, b.1943)  
Still life with onion and garlic, signed B.W.A., oil on board, 16.5 x 22.5cms, 34.5 x 40.5cms in frame.  
**£200-400**
- 19 **John Atkinson**  
(Staithes Group 1863-1924)  
Chickens in a barn, signed, watercolour, 15 x 30.5cms, 30 x 44cms in frame.  
**£100-150**
- 20 **Cornelius Varley**  
(1781-1873)  
"Between the Upper and Lower Lakes", unsigned, titled verso with exhibition label from Thomas Agnew and Sons, London, pencil and wash drawing, 17.5 x 23.5cms, 34 x 40cms in frame,  
*together with;*  
**John Varley**  
(1778-1842)  
"Winter - Lake Biwa on the Island of Hondo in Japan", signed, titled verso on label, watercolour, 19 x 26.5cms, 43.5 x 51cms in frame.

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## The Art Auction, 2nd Jun, 2026 10:00

- 21 **British School**  
(19th-century)  
A pair of portrait miniatures,  
unsigned,  
watercolour on ivory,  
7 x 5.5cms, 14.5 x 13cms in frame each.
- Ivory license submission reference 6JS8ZJUD.  
**£100-200**
- 22 **Dutch School**  
Strawberries in a blue and white bowl,  
indistinctly signed,  
oil on board,  
28.5 x 39cms, 49 x 59cms in fame.  
**£200-400**
- 23 **After James Salt**  
(19th century)  
The Rialto Bridge, Venice,  
unsigned,  
oil on canvas,  
61 x 92.5cms, unframed.  
**£150-250**
- 24 **§ Jonathan Walker**  
(1966)  
"Too Much Tuck"  
signed,  
watercolour,  
18.5 x 12cms, 39.5 x 31.5cms in frame.
- 25 **§ Jonathan Walker**  
(b.1966)  
"The Rumble",  
watercolour,  
signed and titled,  
34.5 x 40cms, 60 x 63.5cms in frame.  
**£80-120**
- 26 **Fredrick John Widgery**  
(1861-1942)  
"Chalk Water Valley" Near Oare, Exmoor,  
signed,  
watercolour and gouache,  
36 x 53.5cms, 50 x 68.5cms in frame.
- 27 **§ Richard Robjent**  
(b.1937)  
Sepia Sketches pages 75 and 116 from 'The Partridge',  
each signed,  
sepia watercolour,  
11.5 x 16.5cms, 11.5 x 18.5cms, 45.5 x 35cms in frame.  
**£100-200**
- 28 **Late 19th Century British School**  
Kirkby Lonsdale,  
signed with CA monogram, and dated 1885,  
watercolour,  
46 x 72.5cms, 70 x 100cms in frame.

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## The Art Auction, 2nd Jun, 2026 10:00

- 29 **Thomas Miles Richardson Jr.**  
(1813-1890)  
"Naples",  
signed and titled,  
watercolour,  
40 x 72.5cms, 61.5 x 94.5cms.  
**£80-120**
- 30 § **Jonathan Walker**  
(b.1966)  
"A Little Audacious",  
signed and titled,  
watercolour,  
18 x 9.5cms, 37.5 x 27cms in frame.
- 31 **Alexander "Alex" Ballingall**  
(Scottish, 1847-1910)  
Taking in the catch,  
signed and dated 1910,  
watercolour,  
48 x 74cms, 63 x 88cms in frame.  
**£100-200**
- 32 § **Gerald Palmer**  
(1885-1961)  
Mediterranean scene,  
signed and dated "10"  
watercolour,  
34 x 23cms, 55.5 x 43.5cms in frame.  
**£100-200**
- 33 § **Jonathan Walker**  
(b.1966)  
"Blending the Elixir",  
watercolour  
signed and dated,  
29.5 x 44cms, 55 x 68cms in frame.  
**£80-120**
- 34 **William Thomas Nichols Boyce**  
(1857-1911)  
Ships off the coast,  
signed and dated 1903,  
watercolour,  
63 x 95.5cms, 87.5 x 119cms in frame.
- 35 § **Tom Carr**  
(1912-1977)  
Hunting Scene,  
signed and dated,  
oil on canvas,  
40 x 50.5cms, 48 x 59cms in frame.  
**£200-400**
- 36 **Albert Henry Herbert**  
(1914-1982)  
Farmhouse,  
signed,  
watercolour,  
34 x 53cms, 54 x 72cms in frame.

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## The Art Auction, 2nd Jun, 2026 10:00

- 37 **Finn W. Watson**  
(21st-century)  
Highland landscape,  
signed,  
oil on canvas,  
48.5 x 48.5cms, 66.5 x 66.5cms in frame.
- 38 **§ John Trickett**  
(B.1953)  
Sitting Labrador,  
signed,  
pencil on paper,  
11.5 x 11cms, 35.5 x 35.5cms in frame.
- 39 **Thomas Miles Richardson Snr.**  
(1784-1848)  
"Near Jesmond, Newcastle upon Tyne, 1835",  
unsigned, titled in pencil,  
watercolour,  
17.5 x 32cms, 38 x 51.5cms in frame.  
**£100-200**
- 40 **Cyril Hardy**  
(1889-1951)  
A North African Street Scene,  
signed,  
watercolour,  
18.5 x 27cms, 40 x 52.5cms in frame.  
**£80-120**
- 41 **§ Reginald Grange Brundrit**  
(1883-1960)  
A river in winter,  
signed,  
oil,  
44.5 x 59.5cms, 60.5 x 75.5cms in frame.  
**£80-120**
- 42 **William Fergie**  
(1892-1971)  
"S.S Prince Ropert",  
signed and titled,  
watercolour on paper,  
31 x 48.5cms, 53 x 70cms in frame.  
**£80-120**
- 43 **William Lionel Wyllie RA RWS**  
(1851-1931)  
"The Clyde at Govan",  
signed,  
etching,  
20 x 49.5cms, 42 x 70.5cms in frame.

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## The Art Auction, 2nd Jun, 2026 10:00

- 44 **Two modern Russian icons**  
(Guslita School)  
A Russian Icon,  
with indistinct pencil, possibly describing the scenes depicted and label to verso,  
35.5 x 31cms, unframed.  
*together with;*  
John the Baptist in the Wilderness,  
oil and gilding on panel,  
36.5 x 23cms, unframed. (2)
- £100-200**
- 45 **James Alder**  
(1920-2007),  
Two Studies of partridges: "Partridges in the Snow" and "Partridges (with comment by an unknown writer!)",  
each signed,  
pencil on paper,  
9 x 12.5, 10 x 12.5cms, 43 x 32cms in frame.  
**£80-120**
- 46 **§ Jonathan Walker**  
(1966)  
"Morning Moon",  
signed,  
43 x 59cms, 68.5 x 83cms in frame.  
**£150-250**
- 47 **Frank Watson Wood**  
(1862-1953)  
"Ben Cruaghan and Loch Etive", "St Oran's Chapel ", "Ardrannoch",  
signed,  
watercolour,  
25 x 35.5cms. (3)  
**£200-400**
- 48 **Thomas Miles Richardson Jnr.**  
(1813-1890)  
"Kirby Hall",  
unsigned,  
watercolour,  
15 x 33cms, 33 x 49.5cms in frame.
- 49 **Elyse**  
(20th Century)  
A pair of Mediterranean scenes,  
watercolours,  
each signed and dated 'Elyse 80',  
58 x 75cms, 85 x 99cms in frames.  
**£150-250**
- 50 **Late 18th Century Continental School**  
Maiden in an interior with a sheep,  
illegibly signed,  
oil on canvas,  
31 x 23cms, 39.5 x 31.5cms in frame.

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## The Art Auction, 2nd Jun, 2026 10:00

- 51 **§ John Trickett**  
(b.1953)  
Grouse in the grass,  
signed,  
watercolour and gouache on paper,  
19 x 27cms 39.5 x 46cms in frame.  
**£100-200**
- 52 **Continental School**  
(19th Century)  
Capucinus D'Amalfi,  
titled and dated "1840", partial title to verso "Amalfi",  
pencil and gouache on paper,  
22 x 30cms, 37 x 44.5cms in fame.
- 53 **§ Jonathan Walker**  
(b.1966)  
"Shoot Host",  
watercolour,  
signed and titled,  
38.5cms x 26cms, 65.5 x 51cms in frame.  
**£80-120**
- 54 **§ Anthony Procter**  
(1913-1993)  
"Pennine Village Geometry",  
signed,  
oil on board,  
35.5 x 49cms, 48.5 x 63cms in frame.  
**£150-250**
- 55 **§ Laettia Guilbaud**  
(b.1980)  
"Tartan Goddess",  
signed with initials, signed, titled, and dated 2011 to verso,  
oil on canvas,  
48 x 37cms, 68 x 57cms in frame  
**£150-250**
- 56 **§ Sine Mackinnon**  
(1901-1996)  
"Les Baux De Provence",  
signed,  
oil on canvas,  
36.5 x 44.5, 50 x 58cms in frame.  
**£400-600**
- 57 **§ Alistair W. Thomson,**  
(b.1929)  
"Coffee Pot and Poppy",  
signed,  
oil on canvas,  
27 x 37cms, 42.5 x 52.5cms in frame.  
**£300-500**

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## The Art Auction, 2nd Jun, 2026 10:00

- 58 **Late 20th-Century School**  
Two landscapes,  
unsigned,  
oil on canvas,  
39 x 48.5cms, 53 x 62.5cms in frame; 38.5 x 49.5cms, 49.5 x 60cms framed. (2)  
**£100-200**
- 59 **Late 20th-Century School**  
"The Tummel (Pitlochary)",  
unsigned,  
oil on canvas,  
29 x 39cms, 39.5 x 49.5cms in frame.  
**£100-200**
- 60 **§ Laettia Guilbaud**  
(b.1980)  
"Seaside Girl",  
signed, signed, titled and dated 2012 to verso,  
oil on canvas,  
44 x 33cms, 59.5 x 49.5cms in frame.  
**£150-250**
- 61 **§ Roy Fairchild Woodard**  
(b.1953)  
"Crows Lost Shadow I, II and III",  
screenprint,  
artists proofs signed and titled to the margin,  
58 x 51cms, 79 x 65cms in frames.  
**£100-200**
- 62 **20th Century school**  
Still life with mask,  
signed,  
50 x 69cms, 70 x 89cms in frame.
- 63 **§ Malcolm Coward**  
(b.1948)  
"Unstoppable",  
signed,  
print,  
26 x 45.5cms, 52.5 x 69cms in frame.
- 64 **§ Mr. Sly**  
(Contemporary)  
"Elizabeth Taylor",  
highlighted print,  
mixed media,  
122 x 91cms, 131 x 98.5cms in frame.
- 65 **§ Annie Robinson**  
(Contemporary)  
"Recollections II",  
signed, titled and dated '96,  
monoprint,  
plate,  
24 x 24.5cms, 44.5 x 44.5cms in frame.

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## The Art Auction, 2nd Jun, 2026 10:00

- 66 § **Alessandro Paglia**  
(Contemporary)  
"Gold Rush",  
signed,  
limited edition print, 57/195,  
49 x 49cms, 61 x 61cms in frame.
- 67 § **Alan Flood**  
(b.1951)  
"The Physician",  
signed and titled,  
etching,  
plate 16 x 10.5cms, 33 x 26cms in frame,  
*together with;*  
**Alan Flood**  
(b.1951)  
"LGI Triptych" (Leeds General Infirmary),  
signed and titled,  
pencil drawings,  
20 x 27cms, 33 x 40cms in frames,  
*together with;*  
**Alan Flood**  
(b.1951)  
"Interiors with Bust of Samuel Beckett",  
signed and titled,  
limited edition etching, 1/10 (3rd state),  
plate 28 x 32cms, 57 x 60cms in frame. (3)
- 68 § **Antoni Sulek**  
(1951-1988)  
Abstract cityscape,  
signed and dated "78",  
felt pen and oil on paper,  
47.5 x 66.6cms, 58.5 x 78.5cms in frame.  
**£80-120**
- 69 § **Antoni Sulek**  
(1951-1988)  
Untitled,  
signed and dated "78",  
mixed media on paper,  
47.5 x 55cms, 58.5 x 66cms in frame.  
**£100-200**
- 70 § **Antoni Sulek**  
(1951-1988)  
untitled abstract,  
signed and dated "78",  
mixed media on paper,  
28 x 41cms, 45.5 x 58.5cms in frame.  
**£80-120**
- 71 § **Antoni Sulek**  
(1951-1988)  
Untitled abstract,  
unsigned,  
mixed media,  
28.5 x 41cms, 45.5 x 58.5cms in frame.  
**£80-120**

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## The Art Auction, 2nd Jun, 2026 10:00

- 72 **§ Antoni Sulek**  
(1951-1988)  
untitled portrait,  
unsigned,  
pastel and watercolour on paper,  
41 x 28cms, 58.5 x 45.5cms in frame.  
**£80-120**
- 73 **§ Antoni Sulek**  
(1951-1988)  
"Joe the Fence",  
signed and dated "80",  
oil on wallpaper,  
45 x 50.5cms, 53 x 47.5cms in frame.  
**£80-120**
- 74 **§ Antoni Sulek**  
(1951-1988)  
Untitled Portrait,  
unsigned,  
oil on paper,  
58 x 40cms, 69.5 x 51.5cms in frame.  
**£150-250**
- 75 **§ Antoni Sulek**  
(1951-1988)  
"Warsaw Royal Castle, (Castle Square)",  
signed and dated "82",  
oil on board,  
48.5 x 50cms, 52 x 61cms in frame.  
**£150-250**
- 76 **§ Antoni Sulek**  
(1951-1988)  
Untitled abstract,  
signed and dated "78",  
mixed media,  
28.5 x 41cms, 45 x 58.5cms in frame.  
**£80-120**
- 77 **§ Antoni Sulek**  
(1951-1988)  
untitled abstract,  
signed and dated "78",  
watercolour and gouache,  
41 x 28cms, 58.5 x 45.5cms in frame.  
**£80-120**
- 78 **§ Toby Mulligan**  
(b.1969)  
"In Repose",  
unsigned, numbered 361/ 500,  
print,  
18.5 x 25cms, 40 x 44.5cms in frame.

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## The Art Auction, 2nd Jun, 2026 10:00

- 79 § **Nick Holdsworth**  
(b.1973)  
"Shelby Mustang GT500",  
signed,  
print,  
81 x 105cms, 86 x 114cms in frame.  
**£80-120**
- 80 § **Pezham**  
(b.1976)  
"Boudoir IV",  
unsigned,  
mixed media on canvas,  
102 x 76.5cms, 109 x 83.5cms in frame.  
**£100-200**
- 81 § **Rolf Harris**  
(1930-2023)  
"Durham Cathedral",  
signed,  
oil on board,  
106 x 207cms, 127 x 228cms in frame.  
**£2,000-3,000**
- 82 § **Patsy Whiting**  
(b.1950)  
"Jo",  
signed,  
coloured pencil,  
27 x 19.5cms, 44.5 x 36.5cms in frame.
- 83 § **The London Police,**  
"Marilynwood",  
signed and numbered 13/17,  
mixed media,  
99 x 134cms, 118 x 153cms in frame.  
**£80-120**
- 84 § **Don McCullin**  
(b.1935)  
Portrait of David Bellamy,  
silver gelatin,  
signed to the mount,  
27 x 33.5cms, 45.5 x 51cms in frame.
- 85 § **Vincent Kamp**  
(Contemporary)  
"The Betrayal",  
signed and numbered 107/150,  
print,  
51.5 x 78cms, 72 x 98cms in frame.
- 86 § **Norman Janes**  
(1893-1980)  
Landscape with figures and a house,  
signed with initials,  
oil on canvas,  
25 x 32cms, 41 x 49cms in frame.  
**£150-250**

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## The Art Auction, 2nd Jun, 2026 10:00

- 87 **§ Norman Janes**  
(1892-1980)  
"The Regency Canal, London",  
signed,  
watercolour,  
37 x 51cms, 64 x 76.5cms in frame.  
**£100-200**
- 88 **Australian School**  
(20th Century),  
A river landscape,  
oil on canvas,  
signed indistinctly,  
59.5 x 75cms, 76.5 x 92cms in frame.  
**£100-200**
- 89 **Francisco Newton Souza**  
(1924-2002)  
Untitled,  
signed, dated and numbered to margin "1963 64/100",  
offset lithograph,  
42.5 x 47.5cms, 47.5 x 52.5cms in frame.  
**£150-250**
- 90 **§ Zinsky**  
(b.1977)  
"Willie Nelson",  
signed and numbered 16/25,  
highlighted print,  
39 x 29cms, 54.5 x 44.5cms in frame.  
**£80-120**
- 91 **§ Peter Issitt**  
(20th Century School)  
"Candle Power",  
watercolour and gouache,  
signed,  
35 x 51cms, 55.5 x 71cms in frame.  
**£80-120**
- 92 **§ Chris Steele-Perkins**  
(b.1947)  
"Village Confessional El Salvador 1981",  
unsigned,  
silver gelatin,  
22 x 33cms, 37.5 x 47.5cms in frame.  
**£100-200**
- 93 **§ Roz Wilson**  
(Contemporary)  
"2014 McLaren 01",  
signed,  
oil on canvas,  
66 x 87cms, 73.5 x 94cms in frame.  
**£100-200**

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- 94 § **Francesca Hudson**  
(Contemporary)  
"Give Her a Big Hand",  
signed verso,  
oil on canvas,  
45 x 34.5cms, 54 x 43.5cms in frame.
- 95 § **J M Reyes**  
(Contemporary)  
"Racimo de Uvas Rojas",  
signed,  
oil on board,  
59 x 39cms, 80 x 60cms in frame.  
**£100-200**
- 96 **Hilary Smith**  
(21st Century)  
"Naty-Moch",  
signed and dated "06",  
oil on paper,  
21 x 56.5cms, 35.5 x 69.5cms in frame.
- 97 § **Anthony Procter**  
(1913-1993)  
"Cliff Top Cottages",  
signed, with provenance to verso,  
oil on board,  
30 x 49.5cms, 50 x 69.5cms in frame.  
**£150-250**
- 98 § **Jeff Rowland**  
(1964-2018)  
Running late for a date,  
signed,  
pencil drawing,  
25 x 34cms, 45 x 53cms in frame,  
*together with;*  
Couple embracing,  
signed in plate, not in pencil,  
limited edition print, 3/50,  
27.5 x 36cms, 48 x 55cms in frame. (2)  
**£100-200**
- 99 § **Fabian Perez**  
(b.1967)  
"Neo-Emotionalism The New Era",  
signed and numbered 21/95,  
print,  
59 x 49cms, 81.5 x 71.5cms in frame.  
**£100-200**
- 100 **Mavis E Matherson**  
(20th Century)  
"Glass House Mountains",  
oil on board,  
signed,  
34 x 44cms 52.5 x 62.5cms in frame.

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## The Art Auction, 2nd Jun, 2026 10:00

- 101 **Bettina Hartas**  
(Contemporary)  
"Flaming Irises",  
signed,  
oil on canvas,  
61 x 91cms, unframed.
- 102 § **May Byrne**  
(British Contemporary)  
A landscape at sunrise,  
signed with initials "MB",  
oil on board,  
33 x 43cms, 49 x 59.5cms in frame.  
**£80-120**
- 103 § **Todd White**  
(b.1969)  
"Her Satisfied Place",  
signed and numbered 99/195,  
print,  
50.5 x 75.5cms, 76 x 101cms in frame.  
**£100-200**
- 104 § **Paco Raphael**  
(b.1975)  
"Roll With It",  
signed,  
print on aluminium,  
80 x 80cms, 85 x 85cms in frame.  
**£200-400**
- 105 § **Brian Gallagher**  
(b.1967)  
Life Study I, Life Study II, Life Study III,  
signed and dated 2017,  
pastel,  
all unframed 29.5 x 40cms. (3)
- 106 § **Paco Raphael**  
(b.1975)  
"Blue Traffic",  
signed,  
Lithograph on aluminium,  
80 x 80cms, 85.5 x 85.5 in frame.  
**£200-400**
- 107 § **Samantha Ellis**  
(b.1992)  
"Waiting On Walkies II",  
signed,  
oil on canvas,  
76 x 76cms, 96.5 x 96.5cms in frame.  
**£80-120**
- 108 **British School**  
(21st Century)  
Cooperidge Pub,  
signed with initials "MS" and dated "16",  
oil on board,  
21.5 x 21.5cms, 25 x 25cms in frame.

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)